

# AGINCOURT

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## AGINCOURT

Inspired by the climactic battle scene in Shakespeare's *Henry V*, *Agincourt* is a fiery rhythmic piece in 7/8 time. Advanced orchestras will find the unusual rhythms an exciting challenge, while audiences will thrill to the expressive melodies and bold ostinatos that course through the piece. *Agincourt* is exhilarating and dramatic, from its brash opening to its brazen end!



# Agincourt

CONDUCTOR SCORE  
Duration - 3:00

Doug Spata

Brisk ♩ = 130 (♩ = ♩)

Violins I  
Violins II  
Viola  
Cello  
String Bass

*f* *f* *f* *f* *f* *p* *p* *p*

1 2 3 4

Vlns. I  
Vlns. II  
Via.  
Cello  
Str. Bass

*mp* *p* *p* *mp* *mp* *mp* *mp* *mp*

5 6 7 8

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

17 18 19 20

Detailed description: This block contains the musical notation for measures 17 through 20. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The music consists of rhythmic patterns with eighth and sixteenth notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

21 22 23 24

Detailed description: This block contains the musical notation for measures 21 through 24. It features the same five staves as the previous block. Measures 21 and 22 show a crescendo leading to a dynamic marking of *p* (piano) at the start of measure 23. A fermata is placed over the first note of measure 23. A large red watermark 'Preview Only' is overlaid diagonally across the score.

27

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 31 32

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*mf*

*f*

33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p*

*mp*

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

53

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello

Str. Bass

52 53 54 55 56

57

Vlns. I

Vlns. II

Vla. *p*

Cello *p*

Str. Bass *p*

57 58 59 60 61



65

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mp* *mf*

67 68 69 70 71

73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f* *p*

*f* *p*

*f* *p*

72 73 74 75

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*p*

*p*

*p*

76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

80 81 82 83

Detailed description: This block contains the musical notation for measures 80 through 83. It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violin I part begins with a dynamic marking of *v* (pizzicato) and includes a fermata over the first measure. The Cello and String Bass parts feature a consistent rhythmic pattern of eighth notes with accents. The Viola part consists of a steady eighth-note accompaniment. The Violin II part provides a harmonic accompaniment with quarter and eighth notes.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

84 85 86 87

*mp* *mf* *mp* *mp*

Detailed description: This block contains the musical notation for measures 84 through 87. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. Measure 85 is marked with a box containing the number 85. Dynamic markings are present: *mp* (mezzo-piano) for Violins I and II, *mf* (mezzo-forte) for the Viola, and *mp* for the Cello and String Bass. The Violin I part has a more active melodic line with eighth-note patterns. The Viola part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Cello and String Bass parts continue with their eighth-note accompaniment.

I  
Vlns.

II

Vla.

Cello

Str. Bass

88 89 90 91

I  
Vlns.

II

Vla.

Cello

Str. Bass

92 93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103

*ff*

*f*

*f*

*f*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

104 105 106 107

This block contains the musical score for measures 104 through 107. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score.

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

108 109 110 111

*ff*

This block contains the musical score for measures 108 through 111. It features five staves: Violins I and II, Viola, Cello, and String Bass. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark is overlaid on the score.

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