

# MAMBO INCOGNITO

By Doug Spata

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Maracas	1
Triangle	1

## MAMBO INCOGNITO

Designed to help students practice playing accidentals and chromatic notes, *Mambo Incognito* employs infectious Latin rhythms and sly melodies that both students and audiences will enjoy. Each section of the orchestra gets a turn at the quirky, rhythmic melodies, and optional percussion parts are included for extra support and color. *Mambo Incognito* is a treat — a great workout for bowing and fingering that is really fun to play!

# Mambo Incognito

CONDUCTOR SCORE  
Duration - 2:10

Doug Spata

Sly and rhythmic (♩ = 140)

Violins I

Violins II

Viola

Cello

String Bass

Maracas

Triangle

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

15 16 17 18 19

17

*mf*

*mp*  
arco

*mf*

*mp*

*mp*



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

28 29 30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

33 34 35 36 37

*p* *mp* *f* *mf*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Marc.

Tri.

38 39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Marc.

Tri.

42 43 44 45

45

*pp*

*pp*

*pp*

*p*

*p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

46 47 48 49 50

D.C. al Coda

Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Marc.

Tri.

51 52 53 54

*p* *f* arco

*p* *f* arco

*p* *f* arco

*p* *f*

*pizz.* *pizz.*

**Preview Only**  
Legal Use Requires Purchase