

KING'S COURT

By Susan H. Day

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

KING'S COURT

Although written for a large, all-district 6th-grade festival group, this piece also works extremely well with smaller ensembles. The open-string double stops will give any smaller group a bigger sound. The viola part is the same as the second violin part, which is a great help if you are short on players in those sections, or are teaching heterogeneous string classes. Take care to ensure that students observe all F- and C-naturals throughout. The pizzicato section should not feel rushed, and the melody should be heard over the open-string double stops. After students have learned the piece, try playing it without a conductor!



King's Court

CONDUCTOR SCORE

Duration - 2:45

Susan H. Day

Con spirito (♩ = 126)  (arco)

Violins
I *f* *mf* (arco)
II *f* *mf* (arco)

Viola
f *mf* (arco)

Cello
f (arco)

String Bass
f (arco)

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

5 6 7 8

10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 *f* 10 *mf* 11 12

Low 2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

Low 2

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 21

To Coda ⊕

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25 26

27 31

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

mp 31

Vlns. I

Vlns. II

Vla.

Cello *div.*

Str. Bass

32 33 34 35 36 37

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

f

38 39 40 41 42 43

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

pizz.

44 45 46 47 48 49

D.S. al Coda

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54

⊕ Coda

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f arco

f arco

f arco

f arco

f

55 56 57 58

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