

SHEEP MAY SAFELY GRAZE

By Johann Sebastian Bach
Arranged by Rick England

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SHEEP MAY SAFELY GRAZE

Composed by Johann Sebastian Bach in 1713 on the occasion of Duke Christian of Sachsen-Weisenfels' birthday, the celebrated secular cantata "Was mir behagt, is nur die muntre Jagd" (BWV 208) is also known as the Hunt Cantata. This, the most famous of all Bach's arias, is sung by Pales, the goddess of crops and pastures. This string orchestra arrangement, which focuses on a portion of the cantata, includes all the familiar elements of the original piece, but incorporates them in a new way that features each instrument in a prominent role.

Sheep May Safely Graze

CONDUCTOR SCORE

Duration - 4:00

J.S. Bach

Arr. by Rick England

Andante pastorale ♩ = 104

Violins I
Violins II
Viola
Cello
String Bass

Vlns. I
Vlns. II
Via.
Cello
Str. Bass

5

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

14

Musical score for measures 13, 14, and 15. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 13 shows the beginning of the section. Measure 14 is marked with a box containing the number 14 and includes a *mp* dynamic marking. Measure 15 continues the musical material. The key signature has one flat (B-flat) and the time signature is 2/4.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15

Musical score for measures 16 and 17. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. Measure 16 shows the beginning of the section. Measure 17 continues the musical material. The key signature has one flat (B-flat) and the time signature is 2/4.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

V

21 22 23 24

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *f* *mf*

25 26 27

29 A tempo

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f*

rit. *f* *f* *f* *f* *f*

28 29 30

I
Vlns.
II
Vla.
Cello
Str. Bass

31 32

33
I
Vlns.
II
Vla.
Cello
Str. Bass

33 34 35

I
Vlns.
II
Vla.
Cello
Str. Bass

36 37 38

This block contains the musical score for measures 36, 37, and 38. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

39 40 41

This block contains the musical score for measures 39, 40, and 41. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45

mp

arco

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