

SHENANDOAH

Traditional
Arranged by Rick England and John Wilson

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

SHENANDOAH

The origin of *Shenandoah* is unclear. Dating from sometime in the early 1800s, it is believed that it was first sung by riverboatmen in Virginia. Legend tells the tale of Shenandoah, a Native American chief who had a beautiful daughter. The riverboatman tells the chief of his desire to take the girl far to the West, “cross the wide Missouri.”

This folksong, first arranged by John Wilson for choral ensembles and later scored and rearranged by Rick England for string orchestra, begins in a simple, typically open American-folk style. Later verses use lush harmonies and complex textures to create a romantic folk song that is perfect for a concert featuring American music.

Shenandoah

CONDUCTOR SCORE

Duration - 4:00

Traditional

Arr. by John Wilson and Rick England

Adagio ♩ = 66

Solo

Violins I

Violins II

Viola

Cello

String Bass

1 3 4

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9 10

I Vlns. *div.*

II Vlns. *div.*

Vla.

Cello

Str. Bass

22 23 24 25 26

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39 40 41

39

f

div.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *div.* *sempre ff*

42 43 44 45 46

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

47

mf *div.*

47 48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf *div.* *f* *mp* *mp* *div.*

(V) (V) (V) (V)

52 53 54 55 56 57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *pp* *pp* *pp* *pp*

div. *div.*

(V) (□) (□) (□)

58 59 60 61 62 63

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