

FILL IN THE BLANKS

By Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

FILL IN THE BLANKS

This 12-bar blues tune should be performed in a rock style. It is full of energy, syncopation and a variety of dynamics and articulations.

NOTES TO THE CONDUCTOR

The “x” note heads are the “blanks” that need to be filled in. Stomping is suggested for the first 12 measures. After that, the “x” notes can be filled in with solo percussion “toys,” such as a ratchet, train whistle, squeaky-toy or duck call. They may also be sound effects produced on the students’ instruments. Let your imaginations run wild!

Fill in the Blanks

CONDUCTOR SCORE
Duration - 2:15

Carrie Lane Gruselle

Moderate rock beat (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

mf

sempre non divisi

1 2 3 4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5 6 7 8 9

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12 13 14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

15 16 17 18

mp *pizz.* *arco* *f* *mp*

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *f* *p*

pizz. *arco*

19 20 21 22 23

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

24 25 26 27 28

29 33

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

29 30 31 32 33

Vlns. I *p* *pizz.* *arco*

Vlns. II *p* *pizz.* *arco*

Vla. *p* *pizz.* *arco*

Cello *p* *pizz.* *arco*

Str. Bass *p* *pizz.* *arco*

34 35 36 37 38

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

39 40 41 42 43

47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

48 *mp* 49 50 51 *f* 52 *mp*

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

53 rit.

53 *p* 54 55 56 *pp* 57 *mp* 58 59 *ff*

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