

# A WESTWARD JOURNEY AND JUBILEE

By Carrie Lane Gruselle

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## A WESTWARD JOURNEY AND JUBILEE

Images of the Wild West inspire this musical journey across the plains. Presented in three sections, cowboys, campfires and horses are portrayed in this dramatic composition.

## NOTES TO THE CONDUCTOR

*Westward Journey and Jubilee* is a musical portrayal of three scenes. The first is a quiet image of stars at night and cowboys around a campfire, presented in a calm and relaxed 3/4 meter. Next is a 4/4-metered tableau with a “riding the range” feel that uses broad and sustained lines to imply the expansiveness of the terrain. The sweeping melody is set over a rhythmic and driving background, suggesting the movement of horses and cattle that are determined to reach their destination. Finally, the rhythms of the melody catch up with those of the background, signaling a festive celebration at the end of the journey.

# A Westward Journey and Jubilee

CONDUCTOR SCORE  
Duration - 4:40

Carrie Lane Gruselle

Moderato (♩ = 102)  
Solo Harmonica\*

Violins I *mf*

Violins II

Viola

Cello

String Bass

1 2 3 4 5 6

(Harmonica) *mf*

(Solo violin) *pp* Solo

Vlns. I *pp* Solo

Vlns. II *pp* Solo

Vla. *pp* Solo

Cello *pp* Solo

Str. Bass *pp* Solo

7 8 9 10 11 12 13

\*In absence of harmonica, use solo violin.

17

(Solo violin) rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17 18 19 20

21

Allegro (♩ = 120)

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

pizz. div.

mp

Tutti

mp

Tutti

mp

21 22 23 24 25

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

26 27 28 29 30

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

31

31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

*f*

*f* arco

*f* arco

*f* arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

44 45 46 47

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

rit. 50 Moderato (♩ = 102)

48 49 50 51 52

I  
Vlns.

II

Vla.

Cello

Str. Bass

arco  
mf

mp

53 54 55 56 57 58 59

I  
Vlns.

II

Vla.

Cello

Str. Bass

62

mp

60 61 62 63 64 65 66

70  
non div.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mp*  
*p*  
*p*  
*p*  
*p*

arco  
arco

67 68 69 70 71 72 73

78

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*mf*  
*mf*  
*mp*  
*mp*

pizz.  
pizz.

74 75 76 77 78 79 80



Vlns. I *mp* *mf* *non div.*

Vlns. II *f* *non div.*

Vla. *f* *arco*

Cello *mf* *arco*

Str. Bass *mf*

81 82 83 84 85 *mf* 86 87

Vlns. I *mp*

Vlns. II *mp*

Vla. *pizz.* *mp*

Cello *pizz.*

Str. Bass *mp*

88 89 90 91 92 93 *mp* 94

Vlns. I *mp* *mf*

Vlns. II *mf* arco

Vla. *mf*

Cello arco

Str. Bass *mf*

poco rit.

95 96 97 98 99 100

102 Allegro (♩ = 120)

Vlns. I *p*

Vlns. II *p* *p* V V

Vla. *p* *p*

Cello *p* pizz. *pp*

Str. Bass *p* pizz. *pp*

*p* 101 *pp* 102 103 104 105

Vlns. I *p* 108

Vlns. II

Vla. *mp*

Cello

Str. Bass

106 107 108 109

Vlns. I *f*

Vlns. II *mf* *f*

Vla. *f*

Cello *mp* *mf* *f* arco

Str. Bass *mp* *mf* *f* arco

110 111 112 113

114

Vlns. I *mf*

Vlns. II *mf* *non div.*

Vla. *mf*

Cello *mf* *pizz.*

Str. Bass *mf* *pizz.*

114 115 116 117

Vlns. I

Vlns. II *(non div.)*

Vla.

Cello

Str. Bass

118 119 120 121



132

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *ff* *ff* *ff*

*arco* *arco* *arco* *arco*

130 131 132 133

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

134 135 136 137

138

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*piu ff*

138 139 140 141

Detailed description: This block contains the first system of a musical score, covering measures 138 to 141. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The dynamic marking is *piu ff*. The music consists of rhythmic patterns with accents and slurs. A large red watermark is overlaid on the score.

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

142 143 144 145

Detailed description: This block contains the second system of a musical score, covering measures 142 to 145. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music continues with rhythmic patterns and accents. A large red watermark is overlaid on the score.

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