

A QUIET CHRISTMAS

(Away in a Manger, The Friendly Beasts, Silent Night)

Traditional

Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

A QUIET CHRISTMAS

A Quiet Christmas is a grouping of three gentle Christmas tunes in 3/4 time: "Away in a Manger," "The Friendly Beasts" and "Silent Night." The viola doubles the second violin, and the bass doubles the cello, so the tune can be realized with nearly any combination of instruments. Set entirely in first position and in keys comfortable for beginners, this medley allows students to focus on tone, intonation and expression. The piano part is provided to fill in the harmonies and add to the aesthetic appeal.

A Quiet Christmas

(Away in a Manger, The Friendly Beasts, Silent Night)

CONDUCTOR SCORE

Duration - 2:45

Trad.
Arr. by Carrie Lane Gruselle

Andantino (♩ = 102)

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

This block contains the first five measures of the conductor score. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to mezzo-piano (mp). A box with the number '5' is present in the top right corner of the first system.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Piano Accomp.

This block contains the next five measures of the conductor score, numbered 6 through 10. It includes staves for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The music continues in 3/4 time with a key signature of one sharp (F#). Dynamics range from piano (p) to mezzo-piano (mp). A box with the number '5' is present in the top right corner of the first system.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

pizz.

pizz.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

arco

arco

p

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

mf

mf

mf

mf

mf

25

22 23 24 25 26 27

33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

33

28 29 30 31 32 33

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

34 35 36 37 38 39

I
Vlns.
II
Vla.
Cello
Str. Bass
Piano Accomp.

40 41 42 43 44

49

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

53

Vlns. I *mp*

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

p

55 56 57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

mf

61

61

60 61 62 63 64

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

65 66 67 68 69

V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

70 71 72 73 74

77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

75 76 77 78 79

81

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

80 81 82 83 84

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

85 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

90 91 92 93 94 95

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