

SEVEN SCOTTISH AIRS

Gustav Holst
Arranged by Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Optional Piano Accompaniment	1

SEVEN SCOTTISH AIRS

A great musical find! This incredible piece, originally for string quartet and piano, has been faithfully transcribed for string orchestra and optional piano. Technically easier than the St. Paul's Suite, but with a similar feel, *Seven Scottish Airs* is the perfect introduction to the music of Holst.

NOTES TO CONDUCTOR

Seven Scottish Airs may be performed as a string orchestra or with piano. The piano parts are cued in the strings and can be played with or without the piano. Holst's original markings are left intact, and minimal adjustments were made in the parts due to the addition of the bass and optional piano parts. The arranger would like to thank the string teacher in northern Indiana who first said that this piece would make a wonderful addition to an orchestra's repertoire.



Seven Scottish Airs

CONDUCTOR SCORE

Duration - 6:25

Gustav Holst
Arr. by Bob Phillips

Note to conductor: The cued notes should be played in absence of piano.

Un poco vivace (♩. = 100)

“The women are a’gane wud”

Violins
I
II

Viola

Cello

String Bass

Optional Piano Accompaniment

p *marcato* *Piano cue*

1 2 3 4

Vlns.
I
II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

5 6 7 8 9

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

14 15 16 17

19

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

cresc.
ff
ff div.
ff
ff
ff

Opt. Piano Accomp.

18 19 20 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

non div.

Opt. Piano Accomp.

22 23 24 25 26

8va

31 Lento (♩ = 70)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

ff

ff

ff

ff

ff

ff

27 28 29 30 31

35 Andante (♩ = 80)

“My love’s in Germany”

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

p

cantabile
Piano cue

p
Piano cue

p
Piano cue

p
Piano cue

p

p

32 33 34 35 36

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

37 38 39 40 41

f *non div.*

Play *f*

Play *f*

Play *f*

Play *f*

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

42 43 44 45 46

p *pizz.* *arco*

p *pizz.* *arco*

p *pizz.* *arco*

mf *f* *p* *pizz.* *arco*

mf *f* *p*

“O how could ye gang, lassie”

48 Allegretto (♩ = 90)

sul G V

Vlns. I *mf* *p*

Vlns. II *mf* *p* *pp*

Vla. *mf* *p* *pp*

Cello *mf* *p* *pp*

Str. Bass *mf*

Opt. Piano
Accomp.

“O how could ye gang, lassie”

48 Allegretto (♩ = 90)

47

48

49

50

51

Vlns.

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

cresc. *mf* *pp*

p *mf*

cresc. *mf*

cresc. *mf* *pp*

52

53

54

55

56

57 **Andante** (♩ = 80)

Vlns. I *legato*

Vlns. II *pp legato*

Vla. *pp legato*

Cello

Str. Bass *pp*

Opt. Piano Accomp.

57 58 59 60 61

Vlns. I *morendo*

Vlns. II *morendo*

Vla. *morendo*

Cello

Str. Bass

Opt. Piano Accomp.

62 63 64 65 66

68 Moderato Maestoso (♩ = 90)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano cue
p
div.
p
Piano cue
p

Detailed description: This block contains the musical notation for measures 68 through 71 for the string section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is Moderato Maestoso with a quarter note equal to 90 beats per minute. The key signature has one flat. The score includes dynamic markings such as *p* and *div.*, and performance instructions like 'Piano cue'. A large red watermark 'Preview Only' is overlaid on the score.

68 Moderato Maestoso (♩ = 90)

Opt. Piano Accomp.

p

67 68 69 70 71

Detailed description: This block shows the optional piano accompaniment for measures 68 through 71. It consists of a grand staff with treble and bass clefs. The tempo and key signature are consistent with the string section. The score starts with a dynamic marking of *p*. Measure numbers 67, 68, 69, 70, and 71 are indicated below the staff. A large red watermark 'Preview Only' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p
Piano cue
cresc. Play
div. Play
Play
Play
cresc.
cresc.
cresc.

Detailed description: This block contains the musical notation for measures 72 through 76 for the string section. It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is Moderato Maestoso. The score includes dynamic markings such as *p*, *cresc.*, and *div.*, and performance instructions like 'Piano cue' and 'Play'. A large red watermark 'Preview Only' is overlaid on the score.

Opt. Piano Accomp.

cresc.

72 73 74 75 76

Detailed description: This block shows the optional piano accompaniment for measures 72 through 76. It consists of a grand staff with treble and bass clefs. The tempo and key signature are consistent with the string section. The score includes a dynamic marking of *cresc.* and measure numbers 72, 73, 74, 75, and 76 are indicated below the staff. A large red watermark 'Preview Only' is overlaid on the score.

78 "Stu Mo Run"

Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

78 "Stu Mo Run"

Vlns.

II

Vla.

Cello

Str. Bass

Opt. Piano
Accomp.

The musical score is arranged in two systems. The first system covers measures 77 to 81, and the second system covers measures 82 to 86. The instruments are Violins I and II, Viola, Cello, String Bass, and optional Piano Accompaniment. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Performance markings include accents, slurs, and *div.* (divisi) for the strings. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page.

90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

87 88 89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

93 94 95 96 97 98

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

dim. poco a poco

104 Allegro (♩ = 140)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Opt. Piano Accomp.

99 100 101 102 103 104

"We will take the good old way"

Piano cue

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Opt. Piano Accomp.

105 106 107 108 109

"We will take the good old way"

114

Vlns. I *p* Piano cue *mf* Play

Vlns. II *p* *mf* Play

Vla. *p* *mf* arco *mf* arco non div.

Cello *mf* arco

Str. Bass *mf*

Opt. Piano Accomp. *p*

110 111 112 113 114

Vlns. I

Vlns. II

Vla. *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

Opt. Piano Accomp. *mf*

115 116 117 118 119

"O Gin I were where Gowdie rins"

122 **Meno mosso** (♩ = 90)

I
Vlns.
II
Vla.
Cello
Str. Bass

Opt. Piano
Accomp.

122 **Meno mosso** (♩ = 90)

130 **Maestoso** (♩ = 80)

I
Vlns.
II
Vla.
Cello
Str. Bass

Opt. Piano
Accomp.

130 **Maestoso** (♩ = 80)

138 Allegro (♩ = 140)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Opt. Piano Accomp.

133 134 135 136 137 138

138 Allegro (♩ = 140)

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Opt. Piano Accomp.

139 140 141 142 143

mp
Soli "Auld Lang Syne"

mf
Soli "Auld Lang Syne"

mp

p

146

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

144 145 146 147 148

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

149 150 151 152 153

pp cantabile

mf

pp

p leggiero

pp

pp

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

154 155 156 157 158

161 **Maestoso** (♩ = 110)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Opt. Piano Accomp.

159 160 161 162 163

I
Vlns.
II
Vla.
Cello
Str. Bass
Opt. Piano
Accomp.

accel. al Fine

164 165 166 167 168

I
Vlns.
II
Vla.
Cello
Str. Bass
Opt. Piano
Accomp.

non div.

169 170 171 172 173 174

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