

AMERICAN PRINCESS

By Bob Phillips

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

AMERICAN PRINCESS

A breathtakingly beautiful new work with a flowing, lullaby-like feel that features all sections, with prominence given to the low strings! The creative use of mixed meter will motivate and intrigue your students, and the rich sonorities will make your orchestra soar.

NOTES TO THE CONDUCTOR

American Princess was inspired by the musical journey of the composer's youngest daughter, culminating on her wedding day. This lyrical piece should be played with heartfelt simplicity, and special care should be taken to make sure that all viola, cello, and bass solo sections project.



American Princess

CONDUCTOR SCORE
Duration - 4:15

Bob Phillips (ASCAP)

Tenderly (♩ = 70)

Violins I
Violins II
Viola
Cello
String Bass

Measures 1-4. Dynamics include *mf*, *mp*, and *mf*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Measures 5-8. Dynamics include *p*, *f*, and *pizz.*. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

9 10 11 12

IV -1 2 4 III -1

Detailed description: This block contains the first system of a musical score, covering measures 9 through 12. It features five staves: Violins I and II, Viola, Cello, and String Bass. The time signature changes from 3/4 to 4/4 and back to 3/4. The Cello part includes fingering instructions: IV -1 2 4 and III -1. A large red watermark is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

13 14 15 16

f *f* *f* *f*

arco

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. It features the same five staves as the first system. The time signature changes from 3/4 to 4/4 and back to 3/4. The Cello part includes the instruction 'arco'. Dynamic markings of *f* (forte) are present in measures 13, 14, 15, and 16. A large red watermark is overlaid on the score.

III -1 I -2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20

23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

mp

mp

mf

mf

mf

pizz.

27 Playfully

Score for measures 25-28. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 25 starts with a 3/4 time signature. Measure 26 changes to 4/4. Measure 27 changes to 3/4. Measure 28 changes to 4/4. Dynamics include *f*, *mf*, and *pizz.*. Performance markings include *V* (breath mark) and fingering numbers *II 1/2 -2* and *I -2*. A red watermark 'Preview Requires Purchase' is overlaid on the score.

Score for measures 29-31. The score is for five instruments: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a 3/4 time signature. Measure 30 changes to 4/4. Measure 31 changes to 3/4. Dynamics include *mf*. Performance markings include *arco* and *V* (breath mark). A red watermark 'Preview Requires Purchase' is overlaid on the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

32 33 34

35 Energetic
I
Vlns.
II
Vla.
Cello
Str. Bass

mf f pizz. f

f 35 36 37 38

Vlns. I *f*

Vlns. II *mp*
arco

Vla.

Cello

Str. Bass

39 40 41 42

Vlns. I *f*

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46

rit. 49 Simply and Slightly Faster (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49 50 51

mp *p* *mp* *p* *mf*

arco *mf* arco *mp* *p* pizz. *mp* arco *mf*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54 55 56

mp *p* *mp* *mp* *f*

arco *mf* (V) *mp* *f*

III -4 1 I IV -4 3 -4 1 IV -4 1 4 1 0

pizz. -1 arco *mf* 4

57

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf 57 *f* 58 *f* 59

III -1 IV -4 III -1 IV -4

pizz. arco *mf* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf 61 *f* 62 63 64

4 III -1 IV -4 III -1 V I -1

pizz. arco

65

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Cello *mf*

Str. Bass *mf*

65 66 67 68

Tenderly, with intensity

70

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

69 70 71 72

I
Vlns.
II
Vla.
Cello
Str. Bass

81 82 *ff* 83 84

I
Vlns.
II
Vla.
Cello
Str. Bass

85 86 87 88