

# STRING EXPLORER SERIES

## Hopak Dance

Traditional Ukrainian Folk Song  
*Arranged by Andrew Dabczynski*

### INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola).....	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

### Program Notes

The *hopak* (sometimes spelled “gopak”) is a traditional dance of Ukraine, and was originally for male dancers only. Its name is derived from a combination of the Ukrainian word for “jump” and an exclamation shouted during the jumps. The musical accompaniment reflects the dance’s high-energy moves: jumps, great leaps that spring from a squatting position, whirls, and other acrobatics. This traditional music has inspired other composers to write hopaks – Mussorgsky, Tchaikovsky, and Rimsky-Korsakov among them.

### Notes to the Conductor

*Hopak Dance* should be played vigorously and at a quick tempo (quarter note = 144). Take care to always allow the melody to predominate over the accompaniment. The tempo change at m. 49 should be sudden and almost comical, as the lower strings play the steady “squat-leap” melody. Students should shout “hey” in a traditional manner on the beats noted (mm. 51-55); those involved in playing syncopated rhythms at this time are exempted, as the task may be too complicated. The following *accelerando* returns the tune to the original tempo. The final tempo (“Even faster” – m. 69) should be played as fast as possible.

# Hopak Dance

CONDUCTOR SCORE  
Duration - 2:20

Traditional Ukrainian Folk Dance  
Arr. by Andrew Dabczynski

Allegro (♩ = 144)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13 14

*p*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

15 16 17 18 19

*f*

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mf*

20 21 22 23 24

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*mf*

*pizz.*

*p*

25 26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33 34

*V*

*4*

*pizz.*

*p*

*arco*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35 36 37 38 39

*f*

*arco*

*f*

*arco*

*f*

*f*

*p*

*p*

*p*

*f*

*p*

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

40 41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48

49 Suddenly slower (♩ = 88)

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *f* \*Hey! Hey!

Cello *f* \*Hey! Hey!

Str. Bass *f* \*Hey! Hey!

49 Suddenly slower (♩ = 88)

Piano Accomp. *f*

49 50 51 52

Vlns. I *f* \*Hey! Hey! Hey! Hey!

Vlns. II *f* \*Hey! Hey! Hey! Hey!

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp* Hey! Hey! Hey! Hey! *f* accel.

Piano Accomp. *mp* \*Hey! Hey! Hey! Hey! *f*

53 54 55 56 57

61 Tempo I (♩ = 144)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

63 64 65 66 67



69 Even faster

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

73 74 75 76

Hey!

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