

STRING EXPLORER SERIES

Hey, Shepherds!

(Theme and Variations)

By Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano.....	1

HEY, SHEPHERDS!

These simple and clever variants on the folksong "Shepherd's Hey" use only the notes of the D-Major scale, and are a great way to teach your first year string students about a theme and variations form. The theme, introduced by all violins and violas in unison, is followed by four variations: Variation I features violas, cellos, and basses sounding the theme in grand fashion while violins interject with simple double stops. Variation II is in 3/4 meter and antiphonal in nature. In Variation III, the theme can be heard pizzicato and in inversion. The piece ends with Variation IV, a rousing, technique-building perpetual motion. Loaded with teaching and learning opportunities, *Hey, Shepherds!* is one of those rare pieces that is both easy to play and musically satisfying. A perfect selection for your young orchestra's first festival or contest experience!

Hey, Shepherds!

CONDUCTOR SCORE

(Theme and Variations)

Richard Meyer

Duration -2:00

Allegretto (♩ = 108)

Shout: 5 **THEME**

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17 18

21 VARIATION I

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

f

4

f

f

f

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

24 25 26 27 28

This block contains the musical score for measures 24 through 28. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The Piano Accompaniment is shown in a grand staff. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

29 30 31 32 33

This block contains the musical score for measures 29 through 33. It features the same five string staves and Piano Accompaniment as the previous block. The music continues in the same key and time signature. A large red watermark 'Preview Only' is overlaid diagonally across the page.

36 VARIATION II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp

pizz.

34 35 36 37 38

36 VARIATION II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

arco

39 40 41 42 43

Musical score for measures 44-48. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Measure 46 is marked with a box containing the number 46. Dynamics include *f* and *f pizz.*. There are also markings for *V* (Violin) and *arco* (arco).

Musical score for measures 49-53. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. Measure 49 is marked with a box containing the number 49. Dynamics include *mp* and *mp arco*. There are also markings for *V* (Violin) and *arco* (arco).

54 VARIATION III

Vlns. I *f* pizz.⁴

Vlns. II *f* pizz.

Vla. (Vln. III) *f* pizz.

Cello *f* pizz.

Str. Bass *f* pizz.

Piano Accomp. *f*

54 55 56 57 58

62

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

62

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

64 65 66 67 68 69

VARIATION IV

Allegro (♩ = 126 or faster)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

4

70 71 72 73

VARIATION IV

Allegro (♩ = 126 or faster)

Piano Accomp.

70 71 72 73

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

74 75 76 77

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

78 79 80 81

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

82 83 84 85

p

This block contains the musical score for measures 82 through 85. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a piano (*p*) dynamic. The score shows rhythmic patterns with eighth and sixteenth notes, and rests. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

86 87 88

f

Hey!

This block contains the musical score for measures 86 through 88. It features the same six staves as the previous block. The music is marked with a forte (*f*) dynamic. The score includes accents (*v*) and dynamic markings. The word "Hey!" is written above the notes in measures 87 and 88. A large red watermark is overlaid diagonally across the page.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase