

(Correlates with *String Explorer*, Book 1, Unit 12) Grade Level: 1 1/2

STRING EXPLORER SERIES

Joust

By Richard Meyer

INSTRUMENTATION

Conductor Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola 	3
Viola.....	5
Cello.....	5
String Bass.....	5
Piano Accompaniment.....	1

JOUST

This simple, yet mature-sounding piece is sure to spark your students' imagination, taking them back in time to the exciting jousting tournaments of medieval times. The piece begins with a fanfare-like melody depicting the procession of knights into the arena. In the second section, in E minor, we hear the ensuing contest, with two battling knights represented by high and low voices moving in contrary motion. Driving eighth notes, minor and modal harmonies, and unexpected accents contribute to the excitement and energy. A great opportunity to improve students' reading on the lower strings, this piece is full of wonderful teaching opportunities, and is sure to motivate the young string orchestra! Correlates with *String Explorer* Book 1, Unit 12.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Joust

CONDUCTOR SCORE

Richard Meyer

Duration - 3:00

Maestoso ♩ = 108

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4 5 6 7 8 9 10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

23

Vlns. I *f* rit.

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *f* *mf* rit.

21 22 23 24 25

Allegro moderato ♩ = 120

30

Vlns. I *p* *cresc.* *mf*

Vlns. II *p* *cresc.* *mf*

Vla. (Vln. III) *p* *cresc.* *mf*

Cello *p* *cresc.* *mf* *pizz.*

Str. Bass *p* *cresc.* *mf*

Piano Accomp. *p* *cresc.* *mf*

26 27 28 29 30

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

31 32 33 34 35

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

40

To Coda Θ

1. *f* *cresc.* *f*

2. *cresc.* *f*

1. *f* *cresc.* *f*

2. *cresc.* *f*

1. *f* *cresc.* *f*

2. *cresc.* *f*

1. *f* *cresc.* *f*

2. *cresc.* *f*

36 37 38 39 40

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

41 42 43 44 45

This section of the score covers measures 41 through 45. It features five staves for strings: Violins I and II, Viola (Violin III), Cello, and String Bass. The Piano Accompaniment is shown in grand staff notation. The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 41-43 show a steady eighth-note accompaniment in the strings, while measures 44-45 feature a more active melodic line in the strings. A large red watermark is overlaid on the page.

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Piano
Accomp.

46 47 48 49 50 51

This section of the score covers measures 46 through 51. It features the same five string staves and Piano Accompaniment as the previous section. The music continues with similar accompaniment patterns, but includes dynamic markings such as *p* (piano) and *f* (forte) in measures 48, 49, and 50. A box containing the number '50' is placed above the staff in measure 50. A large red watermark is overlaid on the page.

D.S. al Coda
with repeat

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

52 53 54 55 56 57

D.S. al Coda
with repeat

⊕ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62 63

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