

(Correlates with *Strictly Strings*, Book 1, page 35) Grade Level: 1½

The Strictly Strings Orchestra Series

Fiddles at Shady Gulch

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

FIDDLES AT SHADY GULCH

This rip-roarin' fiddle tune will give your students a ton of experience playing easy double stops using one open string and one fingered note. A solid crowd pleaser, this fun selection is correlated to *Strictly Strings*, Book 1. This motivating work provides excellent bow-hand practice as well as opportunities to work on 2nd-finger alterations in the violins. Your students will want to play this one again and again!

Fiddles at Shady Gulch

CONDUCTOR SCORE

Duration - 2:00 or less

Mark Williams

Allegro (♩ = 152 or faster)

5

Violins
I *non div.* *f*
II *non div.* *f*

Viola (Violin III)
non div. *f*

Cello
non div. *f*

String Bass
f

Piano Accompaniment
f

mf *mf* *mf* *mf* *mf*

pizz.

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)
simile

Cello

Str. Bass

Piano Accomp.

6 7 8 9 10 11

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

12 13 14 15 16

sim.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20 21 22

f

f

f

f

f

4

8

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

28 29 30 31 32 33

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64

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