

(Correlates with *Strictly Strings*, Book 2, page 22) Grade Level: 2

## The Strictly Strings Orchestra Series

# Golden Harvest

*By Edmund J. Siennicki*

### INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

### GOLDEN HARVEST

This bouncy piece is a great way to teach the dotted-eighth/sixteenth-note rhythm pattern. It also reinforces extended finger patterns for all instruments, while introducing the first violin section to third position. Although the suggested tempo is 80-96, use the best tempo for your performers, even if it is outside these suggested boundaries. The melody is played in all instruments except the third violin. In order to have an artistic and audience-pleasing performance, dynamics must be observed. Small *crescendi* and *diminuendi* can be added where the melody notes ascend and descend.

# Golden Harvest

CONDUCTOR SCORE

Duration - 2:10

Edmund J. Siennicki

*Allegretto Moderato* (♩ = 80-96)

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20 21

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*f*

x3

x4

R.H.

22 23 24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

III -1

2

4

4

4

4

28 29 30 31 32

33

I 3 4

V 4

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

33 34 35 36 37

41

V 4

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

41

38 39 40 41

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

42 43 44 45 46

This block contains the musical score for measures 42 through 46. It features five staves for strings (Violins I and II, Viola/Violin III, Cello, and String Bass) and a grand staff for Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A large red watermark is overlaid on the page.

I  
Vlns.  
II  
Vla. (Vln. III)  
Cello  
Str. Bass  
Piano Accomp.

47 48 49 50

This block contains the musical score for measures 47 through 50. It features the same five string staves and piano accompaniment grand staff as the previous block. The key signature remains one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings, with a prominent *ff* (fortissimo) marking in measure 47. A large red watermark is overlaid on the page.

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
Legal Use Requires Purchase