

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1½

The Strictly Strings Orchestra Series

Camptown Races

Stephen C. Foster

Arranged by Edmund J. Siennicki

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NOTES TO THE CONDUCTOR

Treat your string students to a piece of American history! Great for cross-curricular work! All sections have a chance to play the melody in this spirited arrangement of the ever-popular Stephen C. Foster tune. There are a number of great teaching opportunities, including accents, slurs, dotted rhythms and a wide variety of dynamics. This arrangement is also a wonderful vehicle for teaching your orchestra the importance of balance, and a great introduction to the E string for your first violinists. Correlates with *Strictly Strings*, Book 1.

Camptown Races

CONDUCTOR SCORE

Duration - 2:00

Stephen C. Foster

Arr. by Edmund J. Siennicki

Allegretto spiritoso (♩ = 120)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment
R.H.
L.H.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4

5 6 7 8 9 10

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 13 14 15 16

f *mf* *f* *mf* *f* *mf*

R.H. *f*

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17 18 19 20 21 22

f *f* *f* *f* *f* *f*

f

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

23 24 25 26 27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

28 29 30 31 32 33

37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38 39

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 41 42 43 44 45

mf

45

Score for measures 46-50. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The measures are numbered 46, 47, 48, 49, and 50.

Score for measures 51-55. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The tempo/mood is marked *ff* (fortissimo). The measures are numbered 51, 52, 53, 54, and 55.

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