


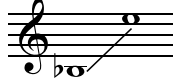
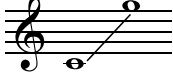

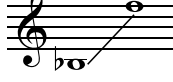
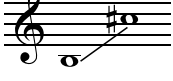
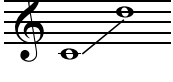


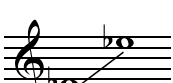




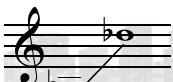

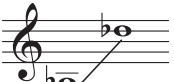

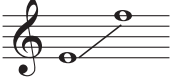
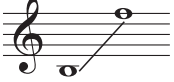
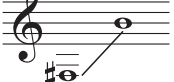
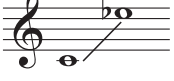
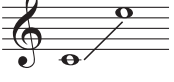




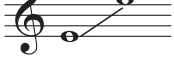
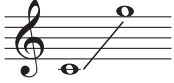






## Contents

<i>Song Title</i>	<i>Show</i>	<i>Page</i>	<i>Vocal Range</i>
Bewitched, Bothered and Bewildered.....	<i>Pal Joey</i> .....	168	
Come to My Garden .....	<i>The Secret Garden</i> .....	184	
Falling in Love with Love .....	<i>The Boys from Syracuse</i> .....	44	
Forty Days.....	<i>Passion</i> .....	172	
Green Finch and Linnet Bird .....	<i>Sweeney Todd</i> .....	198	
Hangin' Around with You .....	<i>Strike Up the Band</i> .....	194	
How Could I Ever Know?.....	<i>The Secret Garden</i> .....	186	
The Human Heart.....	<i>Once on This Island</i> .....	146	
I Can't Do the Sum .....	<i>Babes in Toyland</i> .....	40	
I Could Have Danced All Night.....	<i>My Fair Lady</i> .....	122	
I Loved (J'aimais) .....	<i>Jacques Brel Is Alive and Well and Living in Paris</i> .....	83	
I Loved You Once in Silence .....	<i>Camelot</i> .....	60	
Is It Really Me?.....	<i>110 in the Shade</i> .....	32	
The Lady Is a Tramp .....	<i>Babes in Arms</i> .....	35	
Leavin' fo' de Promis' Lan'.....	<i>Porgy and Bess</i> <sup>®</sup> .....	178	
Little Lamb.....	<i>Gypsy</i> .....	80	
Look to the Rainbow .....	<i>Finian's Rainbow</i> .....	71	

<b>Song Title</b>	<b>Show</b>	<b>Page</b>	<b>Vocal Range</b>
Love, Don't Turn Away.....	<i>110 in the Shade</i> .....	22	
Love Who You Love (Reprise) .....	<i>A Man of No Importance</i> .....	111	
Mamma Mia.....	<i>Mamma Mia!</i> .....	98	
The Man I Love .....	<i>Strike Up the Band</i> .....	190	
Much More .....	<i>The Fantasticks</i> .....	66	
The Name of the Game.....	<i>Mamma Mia!</i> .....	91	
Namely You .....	<i>Li'l Abner</i> .....	88	
Princess .....	<i>A Man of No Importance</i> .....	116	
Show Me.....	<i>My Fair Lady</i> .....	131	
The Simple Joys of Maidenhood.....	<i>Camelot</i> .....	52	
Simple Little Things.....	<i>110 in the Shade</i> .....	27	
Someone to Watch Over Me.....	<i>Oh, Kay!</i> .....	142	
Summertime.....	<i>Porgy and Bess</i> <sup>®</sup> .....	175	
That'll Show Him .....	<i>A Funny Thing Happened on the Way to the Forum</i> .....	76	
Waiting for Life .....	<i>Once on This Island</i> .....	152	
What Is a Man? .....	<i>Pal Joey</i> .....	162	
The Winner Takes It All .....	<i>Mamma Mia!</i> .....	104	
Without You .....	<i>My Fair Lady</i> .....	136	

## My Fair Lady

### The Show

Based on the well-known George Bernard Shaw play *Pygmalion*, the musical remains true to the intents of the original story, which purported that there are no true class distinctions in society, only differences in levels of education. Cockney Eliza Dolittle is taken on as a student by linguist Henry Higgins, who has wagered with his colleague, Colonel Pickering, that he can transform her into a lady. Higgins succeeds in neutralizing her accent to the extent that Eliza begins to move well in higher society. A young upper-class man, Freddy Eynsford-Hill, falls in love with Eliza, as does Professor Higgins. We are left not knowing who eventually wins her affections. A film version was released in 1964 starring Audrey Hepburn and Rex Harrison.

### The Authors

Music by Frederick Loewe; Lyrics and Book by Alan Jay Lerner

### New York Runs

March 15, 1956–September 29, 1962: Mark Hellinger Theatre

March 25, 1976–February 20, 1977: St. James Theatre (3/25/76–12/5/76);

Lunt-Fontanne Theatre (12/9/76–2/20/77)

August 18, 1981–November 29, 1981:

Uris Theatre

December 9, 1993–May 1, 1994:

Virginia Theatre

### The Songs

#### “I Could Have Danced All Night”

“I Could Have Danced All Night” is sung by Eliza (played by Julie Andrews on Broadway and Audrey Hepburn [whose singing was dubbed by Marni Nixon] in the movie) as she anticipates the challenge of an upper-class social event for which Prof. Higgins feels she is ready.

#### Song Type

standard Broadway/legit musical theatre/up tempo

#### Suggested 16-Bar Cut for Auditions

m. 30 (with pickups) through m. 42 + m. 92 (Coda) through m. 96

#### “Show Me”

“Show Me” is sung by Eliza when she runs into Freddy, who spends many a night outside her home, as she leaves after become infuriated at Higgins’s and Pickering’s self-congratulations regarding her accomplishments. Freddy ardently tries to express his feelings to her but takes out her fury on him.

#### Song Type

standard Broadway/legit musical theatre/up tempo

#### Suggested 16-Bar Cut for Auditions

m. 57 through m. 68 + m. 73 through m. 76 (using first verse lyrics)

#### “Without You”

Eliza sings “Without You” to Henry Higgins when he comes to retrieve her from his mother’s home where she has gone to seek advice. After expressing her feelings through this song, Eliza tells Higgins that he will never see her again and she walks out.

#### Song Type

standard Broadway/legit musical theatre/up tempo

#### Suggested 16-Bar Cut for Auditions

m. 50 (with pickup) through m. 65

## Oh, Kay!

### The Show

In the fictional town of Beachampton, Long Island, a band of bootleggers have set up their headquarters in an empty beach house. When the owner of the house, Jimmy Winter, returns home unexpectedly, Kay Denham (who is really Lady Kay Rutfield) poses as a member of the house staff in order to be near the bootlegged liquor that her highborn, but shady, brother, The Duke, has stored in Jimmy’s basement. Though Jimmy is engaged to someone else, he eventually falls in love with Kay and she returns his feelings. Mistaken identities

# LOVE, DON'T TURN AWAY

(from "110 in the Shade")

Words by  
TOM JONES

Music by  
HARVEY SCHMIDT

**Vigorously** (♩ = 80)

D<sup>b</sup>9

I have

**Refrain** (*not too fast*)

**Lizzie:**

5  
so man - y things I want to do for you. I have

E<sup>b</sup>m7/D<sup>b</sup>

so man - y things saved up to say. I have

# THE HUMAN HEART

(from "Once on This Island")

Lyrics by  
LYNN AHRENS

Music by  
STEPHEN FLAHERTY

**Ballad in 2, with groove** (♩ = 72)

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as a ballad with a groove, with a quarter note equal to 72 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the vocal line. The piano accompaniment includes dynamic markings such as *mp* and various chord voicings like E(9), E/G#, E/A, F#m/A, and A/B. The lyrics are: "The cour - age of a dream - er, jour - ney the in - no - cence of and man - aged to en - youth, dure, the fail - ures and the fool - the ones who knew such ten -". The score concludes with a "N.C." (No Chord) marking.