



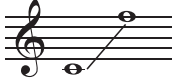


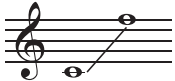
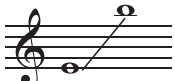
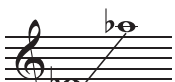


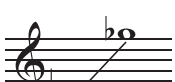











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## On a Clear Day You Can See Forever

### The Show

This is a story of Daisy Gamble, who is a woman with ESP who can access her past lives, and psychiatrist Dr. Mark Bruckner, who employs hypnotism in his sessions with her to help her stop smoking. The doctor becomes enamored of Melinda Wells, a woman Daisy is revealed to have been in the 18th century, during one of her hypnotic trances. To further complicate things, Melinda falls in love with a painter named Edward Moncrief in her 18th-century “life.” Subsequently, Melinda and Daisy become rivals for the doctor’s affections, and Daisy flees the care of Dr. Bruckner. Eventually, Daisy and the doctor are reunited, and Bruckner learns to love the real-life Daisy. A movie of the musical in which the plot was altered, characters changed and added, and songs cut and added, was made in 1970 starring Barbra Streisand as Daisy.

### The Authors

Music by Burton Lane; Lyrics and Book by Alan Jay Lerner

### New York Run

October 17, 1965–June 11, 1966:  
Mark Hellinger Theatre

### The Song

#### “She Wasn’t You”

“She Wasn’t You” is sung by Edward Moncrief (originally played by Clifford Davis) as he is falling in love with Melinda.

#### *Song Type*

standard Broadway/ballad

#### *Suggested 16-Bar Cut for Auditions*

m. 50 through m. 65

## The Pajama Game

### The Show

This musical is based on Richard Bissell’s novel *7½ Cents*. The action takes place in Cedar Rapids, Iowa, at the Sleep-Tite Pajama Factory. The new plant superintendent, Sid Sorokin, is attracted

to union activist Babe Williams. A worker slow-down, staged for a 7½-cent-per-hour raise, interferes with their romance. The strike is eventually resolved, as is the romance. A 1957 movie of the musical starred John Raitt, Eddie Foy, Jr., and Doris Day.

### The Authors

Music and Lyrics by Richard Adler and Jerry Ross; Book by George Abbott and Richard Bissell

### New York Runs

May 13, 1954–November 24, 1956: St. James Theatre

December 9, 1973–February 3, 1974:  
Lunt-Fontane Theatre

February 23, 2006–June 17, 2006:  
American Airlines Theatre

### The Songs

#### “Hey There”

“Hey There” is sung by Sid (originally played by John Raitt and recently played by Harry Connick, Jr.) after he has asked Babe for a date and she has refused—because she is labor and he is management.

#### *Song Type*

standard Broadway/legit musical theatre/ballad

#### *Suggested 16-Bar Cut for Auditions*

m. 25 (with pickups) through m. 27 + m. 37 through m. 48

#### “Small Talk”

Sid has had some success in winning Babe’s heart at the company picnic. He later visits her and her father at their home. After Babe’s father leaves to go to work, Sid feels Babe is using small talk to avoid him. She denies this and they sing the duet “Small Talk.” The version of the song in this book is Sid’s solo portion of the duet.

#### *Song Type*

standard Broadway/legit musical theatre/ballad

#### *Suggested 16-Bar Cuts for Auditions*

m. 5 through m. 12 + m. 29 through m. 39  
m. 21 through m. 39

# SHE WASN'T YOU

Words by  
ALAN JAY LERNER

(from "On a Clear Day You Can See Forever")

Music by  
BURTON LANE

Moderately, tenderly

Piano introduction in B-flat major, 4/4 time. The music features a series of chords: A<sup>b</sup>, B<sup>b</sup>m9, and E<sup>b</sup>13. The melody is played in the right hand with a long note value, and the left hand provides a harmonic accompaniment with sustained chords.

Refrain:

Refrain, measure 7. Chords: A<sup>b</sup>, A<sup>b</sup>6, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>(9).  
 Why did each love melt a - way be - fore? Heav - en a -

Refrain, measure 11. Chords: A<sup>b</sup>6, C<sup>m</sup>, B<sup>b</sup>m, C<sup>m</sup>.  
 bove turn to clay be - fore? She was - n't you.

Refrain, measure 15. Chords: B<sup>b</sup>m, C<sup>m</sup>, B<sup>b</sup>m7, E<sup>b</sup>7.  
 She was - n't you.