

Alfred's Basic Piano Library

Chord Approach

A PIANO METHOD FOR THE LATER BEGINNER

Christmas Book

LEVEL 2

This book may be used with the 2nd book of any method.

CONTENTS

Angels We Have Heard on High	10	O Christmas Tree	12
Deck the Halls	2	Pat-a-Pan	6
First Nowell, The	14	Silent Night	4
Mary's Cradle Song	8	Still, Still, Still	16

FOREWORD

Piano students in Level 2 of ALFRED'S BASIC CHORD APPROACH will enjoy and benefit from playing arrangements of favorite Christmas carols that incorporate what they have learned in the Lesson Book. The Christmas Book may be begun by students who are on page 10 of the Lesson Book, and these same students may play through the rest of the book with a little extra instruction. The key signatures of G and D Major must be explained, along with the fingering 1 under 3 and 3 over 1. The arrangements sound relatively full for this point in piano study, because three note chords are employed wherever they are practical.

O CHRISTMAS TREE uses a dotted eighth and sixteenth rhythm that must be taught by memory or by rote, but this is easily accomplished with students familiar with the carol.

Each carol in this book has a DUET PART. Teachers, parents and more advanced students will enjoy playing these duets with the students in Level 2. The solo and duet parts have measure numbers for easy reference.

Merry Christmas!

PAT-A-PAN

Use after page 38.

Allegro moderato

Bernard de la Monnoye

First system of musical notation (measures 1-4). Treble and bass staves. Treble staff has a 5-measure rest at the beginning, then a series of eighth notes. Bass staff has a 5-measure rest, then a series of eighth notes. Dynamics: *f* (forte) in measure 1, *mf* (mezzo-forte) in measure 3. Fingering: 5, 1, 3, 5, 3.

Second system of musical notation (measures 5-8). Treble and bass staves. Treble staff has a 1-measure rest, then a series of eighth notes. Bass staff has a series of eighth notes. Dynamics: *mp* (mezzo-piano) in measure 5, *p* (piano) in measure 6, *mf* (mezzo-forte) in measure 8. Fingering: 1, 3, 1, 2, 1. A repeat sign is present at the end of measure 7.

Third system of musical notation (measures 9-12). Treble and bass staves. Treble staff has a 5-measure rest, then a series of eighth notes. Bass staff has a series of eighth notes. Lyrics: "get your lit - tle drum, Ro - bin get your flute and come. When we". Dynamics: *mp* (mezzo-piano) in measure 9, *p* (piano) in measure 10, *mf* (mezzo-forte) in measure 12. Fingering: 5, 3, 3, 4. A repeat sign is present at the end of measure 11.

LH STACCATO

Fourth system of musical notation (measures 13-16). Treble and bass staves. Treble staff has a 3-measure rest, then a series of eighth notes. Bass staff has a series of eighth notes. Lyrics: "hear your fife and drum, Tu - re - lu - re - lu, pat - a - pat - a - pan; When we". Dynamics: *mp* (mezzo-piano) in measure 13, *p* (piano) in measure 14, *mf* (mezzo-forte) in measure 16. Fingering: 3, 1, 1, 3.

Verse 2: When the men of olden days
Gave the King of Kings their praise,
They had pipes to play upon,
Turelurelu, patapatapan.
They had drums on which to play,
Full of joy on Christmas Day.

Verse 3: God and man this day become
Joined as one with flute and drum.
Let the happy tune play on!
Turelurelu, patapatapan,
Flute and drum together play
As we sing on Christmas Day.

O CHRISTMAS TREE

(O Tannenbaum)

Use after page 40 (or sooner,
with explanation of key signature).

Traditional

KEY OF G MAJOR
Key Signature: 1 sharp (F#)

Moderato

f O Christ - mas tree, O Christ - mas tree, your

1 1 3 5 1 2 5 3 1 3

DUET PART: (Student plays 1 octave higher.)

Moderato

RH

LH *f*

3 6 9 11

mf

f

14

*The dotted rhythm may be taught by memory, or by rote, at this point.