## Alfred's Basic Piano Library

# Chord Approach A PIANO METHOD FOR THE LATER BEGINNER

## Christmas Book

This book may be used with the 2nd book of any method.

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#### **FOREWORD**

Piano students in Level 2 of ALFRED'S BASIC CHORD APPROACH will enjoy and benefit from playing arrangements of favorite Christmas carols that incorporate what they have learned in the Lesson Book. The Christmas Book may be begun by students who are on page 10 of the Lesson Book, and these same students may play through the rest of the book with a little extra instruction. The key signatures of G and D Major must be explained, along with the fingering 1 under 3 and 3 over 1. The arrangements sound relatively full for this point in piano study, because three note chords are employed wherever they are practical.

O CHRISTMAS TREE uses a dotted eighth and sixteenth rhythm that must be taught by memory or by rote, but this is easily accomplished with students familiar with the carol.

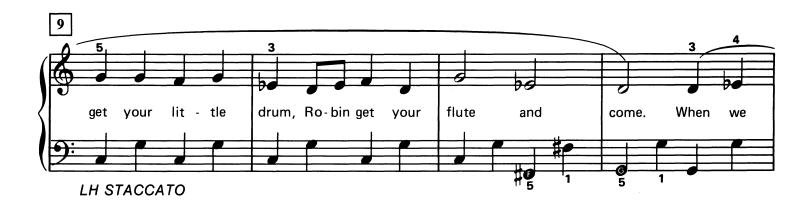
Each carol in this book has a DUET PART. Teachers, parents and more advanced students will enjoy playing these duets with the students in Level 2. The solo and duet parts have measure numbers for easy reference.

Merry Christmas!

### PAT-A-PAN





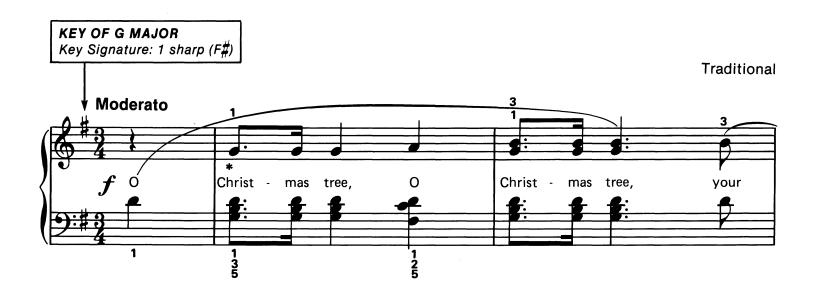




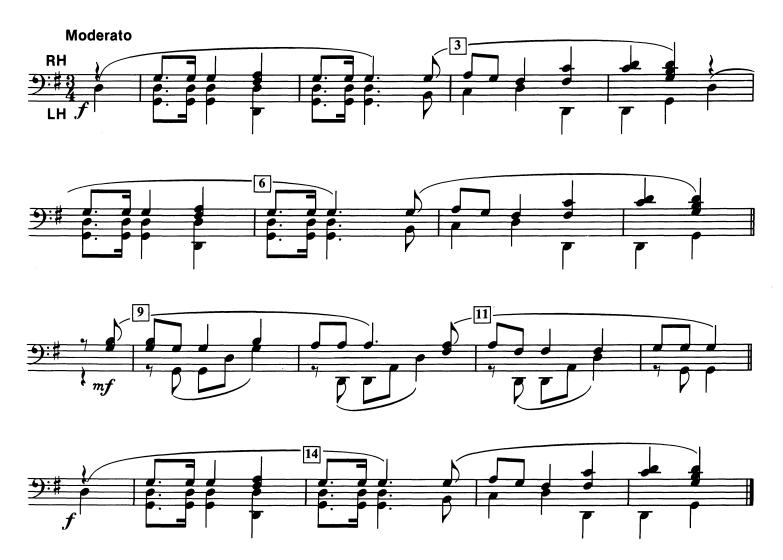
Verse 2: When the men of olden days
Gave the King of Kings their praise,
They had pipes to play upon,
Turelurelu, patapatapan.
They had drums on which to play,
Full of joy on Christmas Day.

Verse 3: God and man this day become
Joined as one with flute and drum.
Let the happy tune play on!
Turelurelu, patapatapan,
Flute and drum together play
As we sing on Christmas Day.

# O CHRISTMAS TREE (O Tannenbaum)



**DUET PART:** (Student plays 1 octave higher.)



<sup>\*</sup>The dotted rhythm may be taught by memory, or by rote, at this point.