

Alfred's Basic Piano Library

Chord Approach

A PIANO METHOD FOR THE LATER BEGINNER

Solo Book LEVEL 2

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FOREWORD

This SOLO BOOK may be begun when the student has reached page 7 of Alfred's Basic CHORD APPROACH, LESSON BOOK 2.

The 18 solos in this book are coordinated PAGE BY PAGE with the materials in the corresponding LESSON BOOK. They should be assigned in accordance with the instructions in the upper right corner of the first page of each piece. Under no circumstances should they be assigned sooner than these references indicate, although they may be assigned at any time after the student has reached the designated pages.

A glance at the contents above will show the great variety of selections included. These pieces provide recreation as well as reinforcement for each concept introduced in the LESSON BOOK. The solos are excellent for performance for pleasure, for friends, or for public recitals.

When this book is used in conjunction with all the corresponding materials of Level 2 of Alfred's Basic CHORD APPROACH, which include the LESSON BOOK, THEORY BOOK, TECHNIC BOOK, DUET BOOK and CHRISTMAS BOOK, the teacher and student may be certain that every concept introduced has been given more than adequate drill and review, and that a thorough foundation of solid musicianship has been provided.

A LAUGHING GAME

Use after Alfred's Basic CHORD APPROACH
Lesson Book 2, page 7.



C POSITION & R.H. G POSITION

Dennis Alexander
and Willard A. Palmer

Brightly

C POSITION RH G POSITION

C POSITION

4

BALLADE

C POSITION & G POSITION

Use after page 10.



C POSITION

Andante moderato

Willard A. Palmer

Bring out the melody!

3

p

 The first system of musical notation for the C position, measures 1-4. It consists of a grand staff with a treble and bass clef. The treble clef has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by quarter notes (C5, B4, A4, G4) in the second measure, and quarter notes (F4, E4, D4, C4) in the third and fourth measures. The bass clef has a triplet of eighth notes (C3, D3, E3) in the first measure, followed by quarter notes (F3, G3, A3, B3) in the second measure, and quarter notes (C4, B3, A3, G3) in the third and fourth measures. Fingering numbers 1, 2, 3, 4, 5 are shown below the notes.

The second system of musical notation for the C position, measures 5-8. It continues the melody from the first system. The treble clef has quarter notes (G4, A4, B4, C5) in the first measure, quarter notes (B4, A4, G4, F4) in the second measure, quarter notes (E4, D4, C4, B3) in the third measure, and quarter notes (A3, G3, F3, E3) in the fourth measure. The bass clef has quarter notes (C4, B3, A3, G3) in the first measure, quarter notes (F3, E3, D3, C3) in the second measure, quarter notes (B2, A2, G2, F2) in the third measure, and quarter notes (E2, D2, C2, B1) in the fourth measure. A star symbol (*) is placed above the final note in the treble clef.

Both hands 8va - - - - -

p

 The third system of musical notation for the C position, measures 9-12. It continues the melody from the second system. The treble clef has quarter notes (G4, A4, B4, C5) in the first measure, quarter notes (B4, A4, G4, F4) in the second measure, quarter notes (E4, D4, C4, B3) in the third measure, and quarter notes (A3, G3, F3, E3) in the fourth measure. The bass clef has quarter notes (C4, B3, A3, G3) in the first measure, quarter notes (F3, E3, D3, C3) in the second measure, quarter notes (B2, A2, G2, F2) in the third measure, and quarter notes (E2, D2, C2, B1) in the fourth measure.

Both hands 8va - - - - -

3 5

LH 3

 The fourth system of musical notation for the C position, measures 13-16. It continues the melody from the third system. The treble clef has quarter notes (G4, A4, B4, C5) in the first measure, quarter notes (B4, A4, G4, F4) in the second measure, quarter notes (E4, D4, C4, B3) in the third measure, and quarter notes (A3, G3, F3, E3) in the fourth measure. The bass clef has quarter notes (C4, B3, A3, G3) in the first measure, quarter notes (F3, E3, D3, C3) in the second measure, quarter notes (B2, A2, G2, F2) in the third measure, and quarter notes (E2, D2, C2, B1) in the fourth measure. A triplet of eighth notes (G4, A4, B4) is shown in the treble clef in the third measure, and a triplet of eighth notes (C5, B4, A4) is shown in the treble clef in the fourth measure. A line labeled 'LH 3' points to the final note in the treble clef.

Fine

*The PEDAL will hold the notes while you change hand positions.