## Alfred's Basic Piano Library

# Chord Approach A PIANO METHOD FOR THE LATER BEGINNER

# Solo Book

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#### **FOREWORD**

This SOLO BOOK may be begun when the student has reached page 7 of Alfred's Basic CHORD APPROACH, LESSON BOOK 2.

The 18 solos in this book are coordinated PAGE BY PAGE with the materials in the corresponding LESSON BOOK. They should be assigned in accordance with the instructions in the upper right corner of the first page of each piece. Under no circumstances should they be assigned sooner than these references indicate, although they may be assigned at any time after the student has reached the designated pages.

A glance at the contents above will show the great variety of selections included. These pieces provide recreation as well as reinforcement for each concept introduced in the LESSON BOOK. The solos are excellent for performance for pleasure, for friends, or for public recitals.

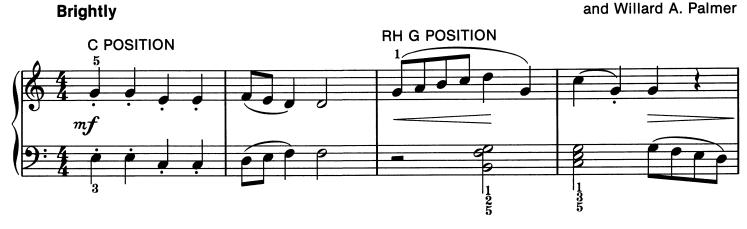
When this book is used in conjunction with all the corresponding materials of Level 2 of Alfred's Basic CHORD APPROACH, which include the LESSON BOOK, THEORY BOOK, TECHNIC BOOK, DUET BOOK and CHRISTMAS BOOK, the teacher and student may be certain that every concept introduced has been given more than adequate drill and review, and that a thorough foundation of solid musicianship has been provided.

# A LAUGHING GAME



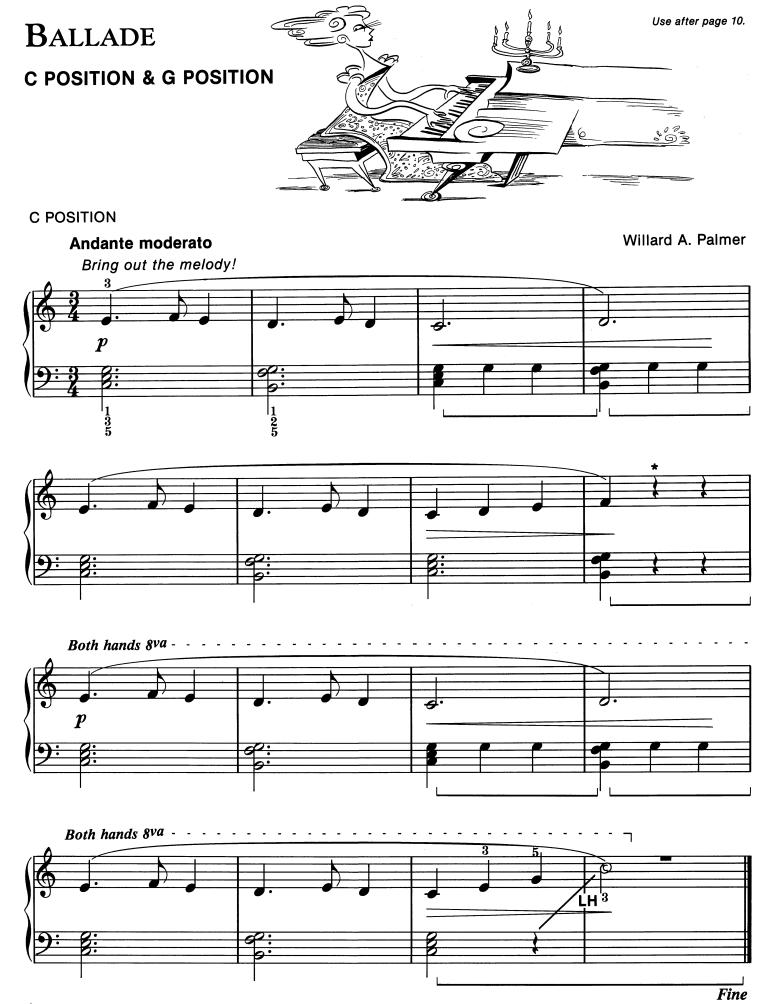
### C POSITION & R.H. G POSITION

# Dennis Alexander and Willard A. Palmer









<sup>\*</sup>The PEDAL will hold the notes while you change hand positions.