

Alfred's Basic Piano Library

Chord Approach

A PIANO METHOD FOR THE LATER BEGINNER

Solo Book

LEVEL 1

CONTENTS

All the Day Long	13	Morning Has Broken	26
Down in the Valley	9	Nocturne	30
Drink to Me Only with Thine Eyes	18	Pop! Goes the Weasel	14
Faith of Our Fathers	20	Prelude on the C Major Chord	7
Fish Won't Bite, The	11	Rockaburra	23
Green Gravel	19	Rockin' & Rollin'	3
How High?	5	Sonatina in Two Positions	24
Huntsmen's Chorus, Theme	22	Steamboat Bill	15
If I Won Ten Million Dollars	4	Swing Your Partner	16
I Know Where I'm Goin'	17	Tschaikowsky's 4th Symphony, Theme	32
Just for Fun	2	This Song!	28
Let's Go a-Huntin'	12	You're in My Heart	10
Let's Have Fun!	8	What Will You Do?	6

FOREWORD

SOLO BOOK, Level 1 of Alfred's Basic CHORD APPROACH may be assigned when the student has reached page 20 of the corresponding LESSON BOOK, Level 1.

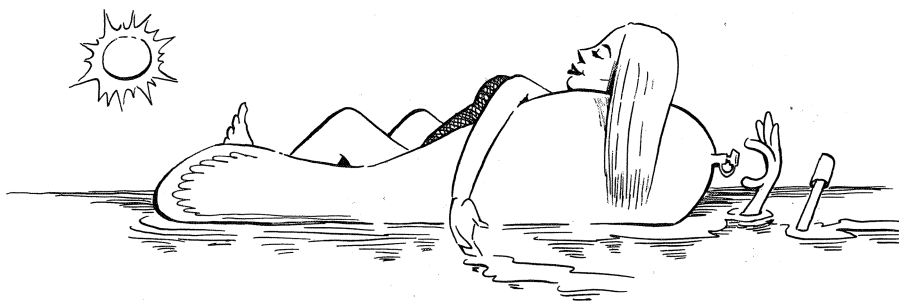
This book contains 26 solos which, like all of the supplementary materials of this course, are coordinated PAGE BY PAGE with the Lesson Book. The instructions in the upper right corner of the first page of each piece designate where each one may be assigned. Under no circumstances should a piece be given sooner than these references indicate, so as to avoid introducing ideas or concepts not yet covered in the lesson material. However, any selection may be assigned AFTER the student has passed the designated pages.

The use of this SOLO BOOK will provide material for review and reinforcement. It will help the student to build an interesting and entertaining repertoire, especially useful in playing for pleasure or for performing for friends or in public recitals.

When this book is used in conjunction with all the corresponding supplementary materials of Level 1 of Alfred's Basic CHORD APPROACH, which include the LESSON BOOK, THEORY BOOK, TECHNIC BOOK, DUET BOOK and CHRISTMAS BOOK, the teacher and student may be certain that every basic concept introduced in the course has been given more than adequate drill and review.

LET'S HAVE FUN!

Use after page 28.

**Moderately fast***BOTH HANDS 8va (1 octave higher) 2nd time*

3

f Let's have fun! Let's go swim-ming! Let's have fun! Let's go swim-ming!

Let's have fun! Let's go swim-ming! Let's go swim-ming all day long!

Repeat as many times as you wish. You may change the words to fit your favorite way of having fun:

“Let's have fun! Lets go fishing!” Or dancing, skating, fishing, riding, bowling, etc. or “Let's have fun! Let's play baseball!” Or tennis, baseball, football, etc.

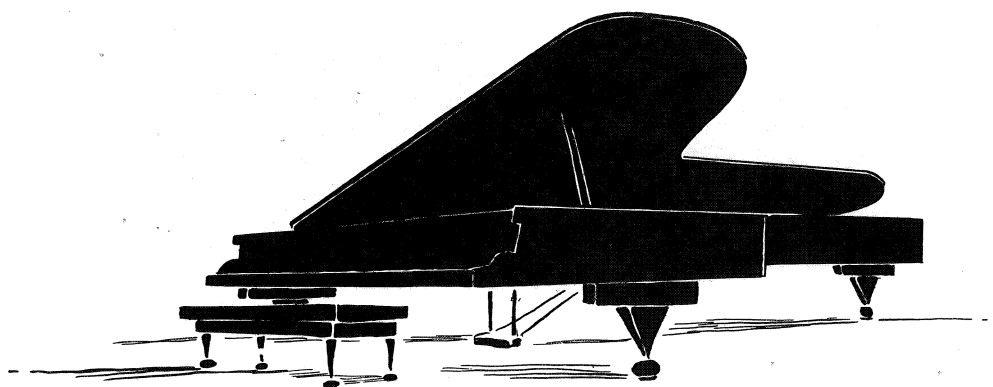
DUET PART: (Student plays 1 octave higher.)

mf

Note: The eighth notes in the duet part may be played long-short.

SONATINA IN TWO POSITIONS

Use after page 56.



COMBINING C POSITION & G POSITION

C POSITION

Allegro moderato

Willard A. Palmer

Musical notation for the first system of the C position. The treble clef has a 3/4 time signature. The melody starts with a triplet of quarter notes (C4, D4, E4) on the first beat, followed by quarter notes (F4, G4) on the second beat, and quarter notes (A4, B4) on the third beat. The first measure is marked with a dynamic of *mf*. The bass clef accompaniment consists of chords: C4-E4-G4, C4-E4-G4, and C4-E4-G4. Fingering numbers 1, 3, 2, 5 are shown below the first two measures.

Musical notation for the second system of the C position. The treble clef melody continues with quarter notes (C4, D4, E4) on the first beat, quarter notes (F4, G4) on the second beat, quarter notes (A4, B4) on the third beat, and a quarter note (C5) on the fourth beat. The bass clef accompaniment consists of chords: C4-E4-G4, C4-E4-G4, and C4-E4-G4. A triplet of eighth notes (C4, D4, E4) is shown in the bass clef on the third beat. Fingering numbers 5 and 1 are shown below the final measure.

G POSITION

Musical notation for the G position. The treble clef melody starts with a triplet of quarter notes (G4, A4, B4) on the first beat, followed by quarter notes (C5, B4) on the second beat, quarter notes (A4, G4) on the third beat, and a quarter note (F4) on the fourth beat. The first measure is marked with a dynamic of *p*. The bass clef accompaniment consists of chords: G4-B4-D5, G4-B4-D5, and G4-B4-D5. Fingering numbers 1, 3, 2, 5 are shown below the first two measures.