

Alfred's Basic Piano Library

# Chord Approach

A PIANO METHOD FOR THE LATER BEGINNER

## Duet Book LEVEL 2

### CONTENTS

Calypso Rhumba .....	6
Easy Does It! .....	2
Gentle Winds .....	20
Marching Triads .....	18
Missing You .....	14
Movin' On! .....	30
Only Yesterday .....	12
Pink Icicles .....	24
Sonatina in C .....	22
"Upbeat" Waltz .....	10
Uptown Waltz .....	26
Walkin' Cool .....	8
When the Saints Go Rockin' In .....	28

### FOREWORD

While this book of duets is correlated with the corresponding level of Alfred's Basic Chord Approach, teachers should be aware that the pieces are written in a manner which makes them highly adaptable to almost any other method. Later beginners will find the titles and the music fun and motivational. The secondo parts, which can be played by the teacher, parent, or a more advanced student, are delightful accompaniments which serve to enhance the student's part. The primo is "complete" in itself, thus creating little solos which become even more fun when performed as a duet! It is hoped that these duets will bring a smile to the faces of teachers, students, and audiences whether they are performed at the lesson, at home, or on the recital hall stage.

Dennis Alexander

DUET PART (Student plays 1 octave higher)

# EASY DOES IT!

Brightly

*f* *sempre staccato*

5

1 3 4 3 2 1 3 4 3 2 1 2 5

10

*mp* \*

15

*f* 4 1 5

\* The pairs of eighth notes may be played a bit unevenly, in a "lilting" style:

long short long short

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Brightly

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long short long short