

# UNCREATED ONE

Words and Music by  
**CHRIS TOMLIN and J.D. WALT**  
Arranged by **TOM FETTKE**  
Orchestrated by **MICHAEL LAWRENCE**  
*rit.*

Worshipfully (♩ = ca. 69)

Choir

Flute 1&2

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1 (optional)

B♭ Trumpet 2&3 (optional)

F. Horn 1&2  
*Solo*  
*mf*

Trombone 1&2

Trombone 3  
Tuba (optional)

Percussion (Sus. Cymbal, Mark Tree, Triangle)  
*Cymbal scrape*  
*mf*  
*Mark Tree (Windchimes)*  
*mp*

Timpani

Harp  
*mf*

Keyboard  
*mf*  
*rit.*

Violin 1&2  
*mutes on*  
*mf*

Viola  
*mutes on*  
*mf*  
*mutes off*

Cello 1&2  
*mutes on*  
*mf*  
*mutes off*

String Bass  
*mf*

1 2 3 4  
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Uncreated One

5 *a tempo*

Choir

*mf*

Ho - ly Un - cre - at - ed One, Your beau - ty fills the skies. But the

Fl. 1&2

Ob.

*mp*

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard

*a tempo*

Vin. 1&2

*p*

*mp*

*mutes off*

Vla.

Cello 1&2

*Solo*

*mp*

Str. Bass



Choir  
glo - ry of Your maj - es - ty is the mer - cy in Your eyes.  
Glo - ry of Your maj - es - ty; mer - cy in Your eyes.

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.  
Mark Tree (Windchimes)  
*mp*

Timp.

Harp  
*F<sub>9</sub><sup>6</sup> mp*

Keyboard  
*decresc.*

Vin. 1&2  
*p*  
*tr*

Vla.  
*p*

Cello 1&2  
*mp*

Str. Bass  
*p*

9 10 11 12



Uncreated One

13 Warmly

Choir  
Wor - thy Un - cre - at - ed One, from heav'n to earth come down. You

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard  
mp Warmly

Vin. 1&2  
mp

Vla.  
mp

Cello 1&2  
All play  
mp

Str. Bass  
mp

Choir  
laid a - side Your roy - al - ty to — wear a sin - ner's crown. And

Fl. 1&2  
mf 6

Ob.  
mf 6

B♭ Clar. 1&2  
mf 6

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2  
all play  
mf

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.  
Sus. Cymbal  
p

Timp.

Harp  
Cmaj9 mf

Keyboard

Vin. 1&2  
mf

Vla.  
mf

Cello 1&2  
mf

Str. Bass  
mf

Uncreated One

21

Choir  
O great God, be glo - ri - fied, Our lives laid down, Yours mag - ni - fied. And

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.  
*mf*

Timp.

Harp

Keyboard  
*mf*

Vin. 1&2

Vla.

Cello 1&2

Str. Bass

Uncreated One

Choir  
O Great God, be lifted high. There is none like

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard

Vin. 1&2

Vla.

Cello 1&2

Str. Bass

*rit.*  
*mp*

*mp*

*mf*  
*mp*

*mp*  
*rit.*

*mp*

*mp*

*mp*

*mp*

*mp*

25

26

27

28

Uncreated One

32 *Firmly*

*a tempo*

Choir  
You. Je - sus, Sav - ior, *f*  
Je - sus, Sav - ior,

Fl. 1&2 *mp*

Ob.

B♭ Clar. 1&2 *mp*

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2 *mf*

Tbn. 1&2 *mp* *mf* *f*

Tbn. 3  
Tuba (opt.) *mf* *f*

Perc.  
Sus. Cymbal *p* *f*

Timp.

Harp G9 *f*

Keyboard *a tempo* *cresc.* *f Firmly*

Vin. 1&2 *mf* *f*

Vla. *mf* *f*

Cello 1&2 *mf* *f*

Str. Bass *mf* *f*



Choir  
God's— own— Son, Ris - en, reign - ing Lord, Sus - tain - er of the  
God's— own— Son, Ris - en, reign - ing Lord, Sus - tain - er of the

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)  
Straight mutes *f* open

B♭ Tpt. 2&3 (opt.)  
Straight mutes *f* open

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

Uncreated One

Choir  
U - ni - verse by the pow - er of Your Word. There is none like  
U - ni - verse, the pow - er of Your Word.

Fl. 1&2  
mf

Ob.  
mf

B♭ Clar. 1&2  
mf

B♭ Tpt. 1 (opt.)  
mf

B♭ Tpt. 2&3 (opt.)  
mf

F. Horn 1&2  
mf

Tbn. 1&2  
mf

Tbn. 3  
Tuba (opt.)  
mf

Perc.  
Sus. Cymbal  
p f

Timp.  
mf

Harp  
f E<sup>b</sup><sub>9</sub>

Keyboard  
legato mf

Vin. 1&2  
f mp

Vla.  
f mp

Cello 1&2  
f mp

Str. Bass  
mp

26445 37 38 39 40

Uncreated One

41

Choir  
You, There is none like You, There is none like

Fl. 1&2

Ob.  
*mf*

B♭ Clar. 1&2  
*mf*

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2  
*mp*

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp  
*mf*

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

*rit.*

Choir

You.

When we see Your

Fl. 1&2

*mp*

*mf*

*f*

Ob.

B♭ Clar. 1&2

*mp*

*mf*

*f*

B♭ Tpt. 1 (opt.)

*mp*

*mf*

*sp*

B♭ Tpt. 2&3 (opt.)

*mp*

*mf*

*sp*

F. Horn 1&2

*mf*

*f*

Tbn. 1&2

*mp*

*mf*

*sp*

*f*

Tbn. 3  
Tuba (opt.)

*mp*

*mf*

*sp*

*f*

Perc.

Sus. Cymbal

Timpani

*sp*

*f*

Timp.

Harp

*f*

Keyboard

*mf rit.*

*f*

Vln. 1&2

*mf*

*f*

Vla.

*mf*

*f*

Cello 1&2

*mf*

*f*

Str. Bass

*mf*

*f*

45

46

47

48

Choir  
match - less — face, In speech - less awe we'll stand. — — — — — And — — — — — there we'll bow with

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1 (opt.)  
B♭ Tpt. 2&3 (opt.)  
F. Horn 1&2  
Tbn. 1&2  
Tbn. 3  
Tuba (opt.)  
Perc.  
Timp.  
Harp  
Keyboard  
Vln. 1&2  
Vla.  
Cello 1&2  
Str. Bass

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Choir grate - ful hearts Un - to the Great - I Am. And O great - God, be

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

56

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

Sus. Cymbal

*mp*

*ff*

*ff* Eb<sup>6</sup>

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Choir  
glo - ri - fied, Our lives laid down, Yours mag - ni - fied. And O Great God, be

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

lift - ed high. There is none like You,

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Timp.

Harp

Keyboard

Vin. 1&2

Vla.

Cello 1&2

Str. Bass

*tr*

*mf*

*mf*

*mf*

*f*

Sus. Cymbal

*p*

*f*

*f*

*f*



Choir

*mf* There is none like You. *legato* There is none like You. 68

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.

Mark Tree (Windchimes)

*mf* *mp*

Timp.

Harp

Keyboard

*mf* *legato*

Vin. 1&2

*mf* *mp*

Vla.

*mf*

Cello 1&2

*mf* *Pizz.*

Str. Bass

*mf* *Pizz.*

65 66 67 68

Choir  
There is none like You, There is none like You.

Fl. 1&2

Ob.  
*mf*

B♭ Clar. 1&2  
*mf*

B♭ Tpt. 1 (opt.)

B♭ Tpt. 2&3 (opt.)

F. Horn 1&2

Tbn. 1&2

Tbn. 3  
Tuba (opt.)

Perc.  
Triangle  
*mp*

Timp.

Harp

Keyboard

Vin. 1&2

Vla.

Cello 1&2  
*mf* Arco

Str. Bass



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