

# YOU RAISE ME UP

with Be Still, My Soul

You Raise Me Up, Words and Music by  
ROLF LOVLAND and BRENDAN GRAHAM  
Arranged by TOM FETTKE  
Orchestrated by BRUCE GREER

Warmly (♩ = ca. 54)

3 BE STILL, MY SOUL Melody by Jean Sibelius, 1899;  
Words by Katharina A. von Schlegel, 1752, trans. Jane L. Borthwick, 1885, alt.

Choir

Be still, my soul! the Lord is on your side; — Bear pa - tient -

Flute 1&2

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

F. Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Timpani

Percussion

Orch. Bells/Chimes

Harp

Keyboard

Violin 1&2

Viola

Cello 1&2

String Bass

1 2 3 4

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# You Raise Me Up

ly the cross of grief or pain. Leave to your God to or - der and pro - vide; — In ev - 'ry

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

*mp*

*mp*

*mp*

You Raise Me Up

Choir  
change He faith - ful will re - main. Be still, my soul! The waves and winds still know — His voice who

Fl. 1&2  
*mp*

Ob.  
*mp*

B♭ Clar. 1&2  
*mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2  
*mp*

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes  
*mp*

Harp

Keyboard  
*mp*

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

11

11

# You Raise Me Up

*rit.* Slightly faster (♩ = ca. 56) *expressively mp*

Choir ruled them while He dwelt be - low. When I am

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes

Harp  
Discale

Keyboard

Vln. 1&2 *mp*

Vla. *mp*

Cello 1&2 *mp*

Str. Bass *mp*

17

Choir  
down and, oh my soul, so wear - y; When trou - bles come and my heart bur - dened be; Then I am

*mp*

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Fl. 1&2

Ob.

B♭ Clar. 1&2  
*mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes

Harp

17

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

You Raise Me Up

Choir still and wait here in the si - lence Un - til You come and sit a - while with me. You raise me

Oo Oo

Fl. 1&2 *mp*

Ob. *mp*

B♭ Clar. 1&2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2 *mp*

Tbn. 3/Tuba *mp*

Timp.

Perc. Sus Cym *p* *mf*

Orch. Bells Chimes

Harp *mp* Discale

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

25 *mf*

Choir  
*mf*  
up so I can stand on moun - tains. You raise me up to walk on storm - y - seas. I am

Fl. 1&2  
*mf* *tr*

Ob.  
*mf* *tr*

B♭ Clar. 1&2  
*mf* *tr*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2  
*mf*

Tbns. 1&2  
*mf*

Tbn. 3/Tuba  
*mf*

Timp.

Perc.  
Triangle *mf* Sus Cym *mp* *f*

Orch. Bells Chimes

Harp  
*mf* Discalc

25 *mf*

Keyboard  
*mf*

Vln. 1&2  
*mf*

Vla.  
*mf*

Cello 1&2  
*mf*

Str. Bass  
*mf*

# You Raise Me Up

29 *f* *rit. decresc.* *a tempo*

Choir  
strong when I am on—Your shoul - ders. You raise me up to more than I can be.

Fl. 1&2 *f* *tr*

Ob. *f* *tr*

B♭ Clar. 1&2 *f* *tr*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2 *f* *mf*

Tbns. 1&2 *f*

Tbn. 3/Tuba *f*

Timp.

Perc. Triangle *f*

Orch. Bells Chimes

Harp *f* *Disc.*

Keyboard *f*

Vln. 1&2 *f* *decresc.*

Vla. *f* *decresc.*

Cello 1&2 *f* *decresc.*

Str. Bass *f* *decresc.*

29 30 31 32



34

Choir  
*mf*  
There is no life, no life with-out its— hun - ger. Each rest - less heart beats so im-per - fect -

Fl. 1&2

Ob.

B♭ Clar. 1&2  
*mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2  
*mf*

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.  
Triangle  
*mf*

Orch. Bells  
Chimes

Harp  
*mf*

Keyboard  
*mf*

Vln. 1&2  
*mf*

Vla.  
*mf*  
*Pizz.*

Cello 1&2  
*mf*  
*Pizz.*

Str. Bass  
*mf*  
*Pizz.*

33 34 35 36

You Raise Me Up

ly. But when You come, and I am filled with won - der, Some-times I think I glimpse e - ter - ni -

Fl. 1&2 *mf* *tr*

Ob.

B $\flat$  Clar. 1&2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes

Harp *Dscale*

Keyboard

Vln. 1&2

Vla. *Arco*

Cello 1&2 *Arco*

Str. Bass *Arco*

Choir  
ty. You raise me up so I can stand on moun - tains. You raise me up to walk on storm - y—

Fl. 1&2  
mf tr f tr

Ob.  
mf tr f tr

B♭ Clar. 1&2  
mf tr f tr

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2  
f

Tbns. 1&2  
mf f

Tbn. 3/Tuba  
mf f

Timp.

Perc.  
Sus Cym mp f Triangle

Orch. Bells  
Chimes

Harp  
Dscale f Dscale

Keyboard  
42 f

Vln. 1&2  
f

Vla.  
f

Cello 1&2  
f

Str. Bass  
f

41 42 43 44



You Raise Me Up

*CRSC.*

Choir  
seas. I am strong when I am on—Your shoul - ders. You raise me up to more than I— can (mel.)

Fl. 1&2  
tr

Ob.  
tr

B♭ Clar. 1&2  
tr

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.  
Sus Cym  
mp  
Triangle  
mf

Orch. Bells  
Chimes

Harp  
Dscale  
f

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

You Raise Me Up

*cresc.* *molto rit.* 51 *a tempo* *ff*

Choir  
be. You raise me up so I can stand on moun - tains. You raise me

Fl. 1&2  
tr *ff*

Ob.  
tr *ff*

B♭ Clar. 1&2  
tr *ff*

B♭ Tpt. 1  
*f* *ff*

B♭ Tpt. 2&3  
*f* *ff*

F. Horn 1&2  
*f* *ff*

Tbns. 1&2  
*ff*

Tbn. 3/Tuba  
*ff*

Timpani  
*f* *ff*

Perc.  
Sus Cym *mf* *ff*

Orch. Bells  
Chimes *f* *ff*

Harp  
Elscale *ff*

Keyboard  
*ff*

Vln. 1&2  
*ff*

Vla.  
*ff*

Cello 1&2  
*ff*

Str. Bass  
*ff*

51 Cm Straight 4 : Snare B♭/A♭ B♭/A♭ E♭2/G B♭2/D

You Raise Me Up

Choir  
up to walk on storm - y seas. I am strong when I am on— Your shoul - ders.

Fl. 1&2  
tr

Ob.  
tr

B♭ Clar. 1&2  
tr

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.  
Sus Cym  
mf  
ff  
Triangle  
f  
Orch Bells  
Ebscale  
f

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

*rit.* *f* 58 *a tempo*  
*decresc. poco a poco*

Choir  
You raise me up, You raise me up, You raise me up to

*f* *decresc. poco a poco*

Fl. 1&2 *ders.* *mf*

Ob. *mf*

B♭ Clar. 1&2 *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc. Triangle *mf*

Orch. Bells Chimes *mf*

Harp

Keyboard *f* 58

Vln. 1&2 *f*

Vla. *f*

Cello 1&2 *f*

Str. Bass *f*

57 58 59 60

You Raise Me Up

*rit.* *mp* *a tempo*

Choir

more than I can be.

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

Mark Tree

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*



*poco rit.*

This musical score is for the piece "You Raise Me Up" and is marked *poco rit.* It features a variety of instruments and a choir. The instruments listed on the left are: Choir, Fl. 1&2, Ob., B♭ Clar. 1&2, B♭ Tpt. 1, B♭ Tpt. 2&3, F. Horn 1&2, Tbn. 1&2, Tbn. 3/Tuba, Timp., Perc., Orch. Bells Chimes, Harp, Keyboard, Vln. 1&2, Vla., Cello 1&2, and Str. Bass. The score is divided into three systems, corresponding to measures 64, 65, and 66. A large red watermark "Preview Only" is overlaid diagonally across the score. The dynamic marking *pp* (pianissimo) is used for several instruments, including the Flutes, Oboe, Clarinet, Horns, Trombones, Percussion (Triangle and Chimes), Harp, Violins, Viola, and Cello. The Keyboard part includes a *scad* marking.

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