

# GIVE ME OIL IN MY LAMP

for unison or 2-part any combination voices and keyboard,  
with opt. descant\*

Words by  
**A. SEVISON and J. PAUL WILLIAMS**

TRADITIONAL CHORUS  
Arranged by **JOSEPH M. MARTIN (BMI)**

© 1/6  
With energy (♩ = ca. 120)

PART I (optional)

PART II (melody)

KEYBOARD

*p* (slowly cresc.)

*p* Give me oil in my lamp, *mp* give me

*mp* give me oil in my lamp, *mf* give me oil in my lamp, I

*mp* oil in my lamp, *mf* give me oil in my lamp, I

*mp* *mf*

\* Also available for 2-part mixed voices, No. BSCM00025.

A full performance/accompaniment compact disc, No. 26432, is available separately.

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7 8 (optional; 2nd time only) *mf*

pray. I will sing, I will sing,  
(melody; both times)

pray. Give me oil in my lamp, keep me burn - ing. Give me  
praise and give thanks for Your bless - ings. I sing

10

ev - 'ry day I live. will sing,

oil in my lamp, I pray. Give me oil in my lamp, keep me  
praise ev-'ry day I live. I sing praise and give thanks for Your

13

I will sing for the bless-ings You a - lone can give.

burn - ing, keep me burn - ing 'til the break of day.  
bless-ings, for the bless-ings You a - lone can give.

16

Sing ho - san - na, sing ho - san - na, sing ho - san-na to the

Sing ho-san - na, sing ho-san - na, sing ho-san-na to the

19

King of kings. Sing ho - san - na, sing ho - san - na,

King of kings. Sing ho-san - na, sing ho-san - na,

© 2/7

© 3/8

22

1. 2. sing ho - san-na to the

sing ho-san-na to the King. I sing sing ho-san-na to the

1. 2.

25

26

King. Give me joy in my heart, keep me sing-ing.

King. Give me joy in my heart, keep me sing-ing. Give me

28

Give me joy each day. Give me joy in my heart,

joy in my heart each day. Give me joy in my heart, keep me

31

© 4/9

keep me sing-ing, keep me sing-ing 'til the break of day.

sing-ing. Keep me sing-ing 'til the break of day. Give me

34

DESCANT (optional, 2nd time only)



PART I (optional, sing both times)

*mf/f*

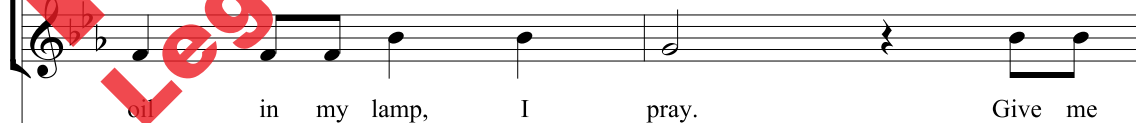
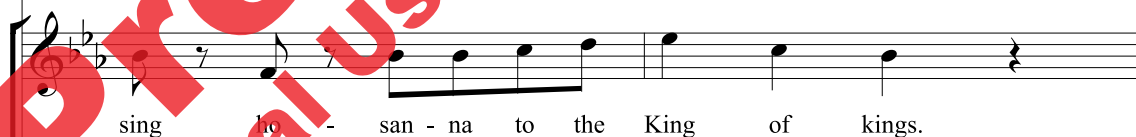
PART II (both times)



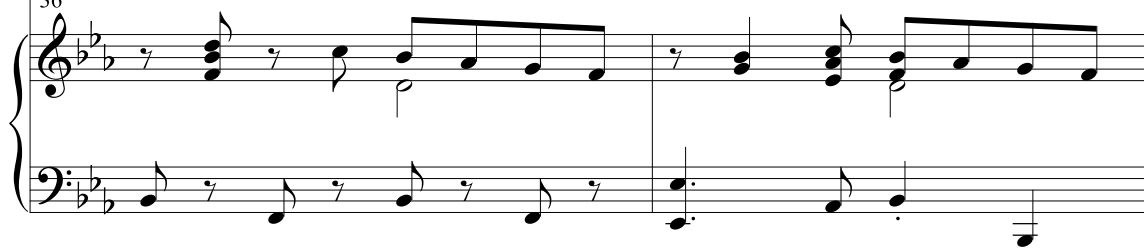
34



36



36



38

1.

Sing ho - san - na,

1.

Sing ho - san - na, sing ho - san - na,

oil in my lamp, keep me burn-ing. Keep me

38

1.

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40

*f*

0

sing ho - san - na to the King.

burn - ing 'til the break of day. Give me

40

42 ff

2. sing ho-san - na, sing ho-san-na to the King!

2. ff

sing ho - san - na, sing ho - san-na to the King!

burn-ing. Sing ho-san-na to the King! ff

42 ff

2.

**Give Me Oil in My Lamp** is a rhythmic, energetic setting of the traditional Quaker hymn. The earliest biblical references to keeping a well-oiled lamp appear in the Books of Exodus and Leviticus, in which the Israelites (specifically Aaron and his sons) are instructed to keep the lamps burning for burnt offerings from evening until morning in the tent meeting area adjacent to the altar. This symbolizes an uninterrupted, ceaseless vigil of praise.

Available in multiple voicings, this highly accessible anthem is ideal for worship throughout the year. It is also appropriate for Advent, Christ the King, Eastertide, Pentecost and Thanksgiving. Corresponding scriptures include Exodus 27: 20-21, Leviticus 24: 1-4 and Matthew 25: 1-13.

**J. Paul Williams** is a free-lance lyricist living in Little Rock, Arkansas. His texts are widely published, appearing in church anthems by some of this generation's most prominent composers. Formerly Associate Pastor of Music at Calvary Baptist Church in Little Rock, he earned music degrees from Oklahoma Baptist University and Southwestern Baptist Theological Seminary.

**Joseph M. Martin** is an active composer and pianist with over 600 published compositions and four solo piano albums to his credit. He holds piano performance degrees from Furman University and the University of Texas. A native of North Carolina, he makes his home in Austin, Texas.

