

# HEAVENLY HIGHWAY

The King's Highway/ It's A Highway to Heaven\*

Arranged and Orchestrated by  
SHELDON CURRY

Gospel swing, in two (♩ = 76)

**Bb Trumpet**  
*mf*

**Tenor Sax.**  
*mf*

**Trombone**  
*mf*

**Choir**  
SOPRANO *mf*  
ALTO  
TENOR *mf*  
BASS  
We are

**Keyboard**  
*mf*  
F7/A Bb F/C C7 F F/D Db7(45) Gm7/C

**Hammond B3 (Organ)**  
*mf*  
(growl)  
Gm7/C

**Guitar**  
*mf*  
F7/A Bb F/C C7 F F/D Db7(45) Gm7/C

**Bass Guitar**  
*mf*

**Percussion**  
*mf*

**Drum Set**  
*mf*

1 2 3 4

\*It's a Highway to Heaven, Words and Music by Thomas A. Dorsey and Mary Gardner  
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**5** THE KING'S HIGHWAY  
Music by Charles H. Powell; Words by Mrs. J.J. Coate, alt.

B♭ Tpt.

T. Sx.

Tbn.

Choir

trav - 'lin' on the bless - ed, ho - ly high - way which the

Kybd.

F B♭6 Gm7

Organ

Gtr.

F B♭6 Gm7

Bass

Perc.

D. S.

5 6 7 8

B♭ Tpt.

T. Sx.

Tbn.

Choir

King has built up for His own, — where no

Kybd.

C7 B♭/C F F/A B♭maj7 Gm7/C

Organ

Gtr.

C7 B♭/C F F/A B♭maj7 Gm7/C

Bass

Perc.

D. S.

9 10 11 12

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13

B♭ Tpt.

T. Sx.

Tbn.

Choir  
dan - ger is, or tri - al or temp - ta - tion; it's the

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

F B♭ B♭/A Gm7(b5)

13 14 15 16

B♭ Tpt. *mf*

T. Sx. *mf*

Tbn. *mf*

Choir  
road that leads us to the throne... We are

Kybd.

C7 F/C C7 F F/A C7 F

Organ

Gtr. C7 F/C C7 F F/A C7 F

Bass

Perc.

D. S.

17

18

19

20

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21

B♭ Tpt.

T. Sx.

Tbn.

Choir

walk - in' on the ho - ly high - way, - press - in'

Kybd.

C7 F B♭/F F Gm

Organ

*mf* rhythm "chunks"

F C7 F B♭/F F Gm

Gtr.

F C7 F B♭/F F Gm

Bass

Perc.

D. S.

21

22

23

24

B♭ Tpt.

T. Sx.

Tbn.

Choir

on - ward, up - ward, day by day, — day by day; Tell - in'

Kybd.

F G7 C7 G7 C7

Organ

F G7 C7 G7 C7

Gtr.

F G7 C7 G7 C7

Bass

Perc.

D. S.

25

26

27

28

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29

B $\flat$  Tpt.

T. Sx.

Tbn.

Choir  
out the bless - ed sto - ry of our Sav - ior and His glo - ry, we are

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

F F/E $\flat$  B $\flat$  Dm7/A Gm7( $\flat$ 5) G7/B

F F/E $\flat$  B $\flat$  Dm7/A Gm7( $\flat$ 5) G7/B

F F/E $\flat$  B $\flat$  Dm7/A Gm7( $\flat$ 5) G7/B

29 30 31 32



B♭ Tpt.

T. Sx.

Tbn.

Choir  
trav - 'lin' on the King's high - way. It's a

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

*mf*

*f*

*f*

C7 F/C C7 F F# G

C7 F/C C7 F F# G

C7 F/C C7 F F# G

33

34

35

36

IT'S A HIGHWAY TO HEAVEN  
Words and Music by Thomas A. Dorsey and Mary Gardner

37

B♭ Tpt. *f*

T. Sx. *f*

Tbn. *f*

Choir  
high - way to heav - en.

Kybd. *f*

Organ *f*

Gtr. *f*

Bass *f*

Perc. *f*

D. S. *f*

C C/E G/F F C Dm/C C

C C/E G/F F C Dm/C C

C C/E G/F F C Dm/C C

37 38 39 40



B♭ Tpt.

T. Sx.

Tbn.

Choir

None can walk up there— but the pure in heart. It's a

Kybd.

G7 Am/G G7 C Dm/C C F/G

Organ

G7 Am/G G7 C Dm/C C F/G

Gtr.

Bass

G7 Am/G G7 C Dm/C C F/G

Perc.

D. S.

41

42

43

44

45

B♭ Tpt.

T. Sx.

Tbn.

Choir  
high - way to heav - en, and we're

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

45 46 47 48

B♭ Tpt.

T. Sx.

Tbn.

Choir  
walk-in' up the King's high way.

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

49 50 51 52

54

B♭ Tpt.

T. Sx.

Tbn.

Choir

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

*mf*

Test - ed, tried and true has al - ways been this high - way

F B♭6

F B♭6

*mf*

*mf*

*mf*

*mf*

53 54 55 56

B♭ Tpt. *mf*

T. Sx. *mf*

Tbn. *mf*

Choir

— lead - in' saints up to their heav'n - ly home;—

Kybd.

Gm7 C7 B♭/C F F/A B♭maj7

Organ

Gtr. Gm7 C7 B♭/C F F/A B♭maj7

Bass

Perc.

D. S.

57

58

59

60

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B♭ Tpt.

T. Sax.

Tbn.

Choir  
'tis the road o'er which the pa - tri - archs and proph - ets

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

Gm7/C F B♭ B♭/A

Gm7/C F B♭ B♭/A

61

62

63

64



B♭ Tpt.

T. Sx.

Tbn.

Choir

and a - pos - tles in all time have come.

Kybd.

Gm7(b5) C7 F/C C7 F Gm7

Organ

Gtr.

Bass

Gm7(b5) C7 F/C C7 F Gm7

Perc.

D. S.

65

66

67

68

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B♭ Tpt. *mf* *f*

T. Sx. *mf* *f*

Tbn. *mf* *f*

Choir  
It's a high way to heav en...

Kybd. *f*

Organ *mf* (*growl*) *f*

Gtr. *f*

Bass *f*

Perc. *f*

D. S. *f*

G6/A A7 D D/F# A/G G D Em/D D

69 70 71 72

B♭ Tpt.

T. Sx.

Tbn.

Choir

None can walk up there— but the pure in heart.

but the pure in heart.

Kybd.

A7 Bm/A A7 D Em/D D

Organ

A7 Bm/A A7 D G/D D Em/D D

Gtr.

A7 Bm/A A7 D Em/D D

Bass

Perc.

D. S.

73 74 75 76

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B♭ Tpt.

T. Sax.

Tbn.

Choir  
It's a high - way to heav - en,  
high - way

Kybd.

Organ

Gtr.  
G/A D D/F# A/G G D B7

Bass

Perc.

D. S.

77 78 79 80

B♭ Tpt. *mp*

T. Sx. *mp*

Tbn. *mp*

Choir  
— and we're walk-in' up the King's high way.

Kybd.  
B7/D# Em7 D7/F# G D/A A7 D (no3rd)

Organ  
D (no3rd)  
*half-time feel if desired*  
*mp*

Gtr.  
B7/D# Em7 D7/F# G D/A A7 D (no3rd)  
*half-time feel if desired*  
*mp*

Bass *mp*

Perc. *mp*  
*half-time feel if desired*

D. S. *mp*

81

82

83

84

B♭ Tpt.

T. Sx.

Tbn.

Choir

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

ALTO ONLY

*mp*

Walk-in', we're

*dim.*



85

86

87

88

Bb Tpt.

T. Sx.

Tbn.

Choir

walk-in'; walk-in', we're walk-in'; walk-in', we're

*mp*

Walk-in' up the

Kybd.

G7 D7 G7 D7

Organ

Gtr.

Bass

G7 D7 G7 D7

Perc.

D. S.

89

90

91

92

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B♭ Tpt. *cresc. poco a poco*

T. Sx. *cresc. poco a poco*

Tbn. *cresc. poco a poco*

Choir  
 SOPRANO *mp* We're walk - in'; we're walk -  
 walk-in'; walk-in', we're walk-in'; walk-in', we're  
 King's high - way; we're walk-in' up the King's high - way; we're walk-in' up the

Kybd. *cresc. poco a poco*  
 G7 D7 G7 D7

Organ *cresc. poco a poco*

Gtr. *cresc. poco a poco*  
 G7 D7 G7 D7

Bass *cresc. poco a poco*

Perc. *cresc. poco a poco*

D. S. *cresc. poco a poco*

93 94 95 96





98

Bb Tpt.

T. Sx.

Tbn.

Choir

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

Instrumental staves for Bb Tpt., T. Sx., and Tbn. The music is in G major (one sharp) and 4/4 time. The Bb Tpt. part starts with a melodic line in the first measure of the system. The T. Sx. and Tbn. parts provide harmonic support with sustained notes and some movement in the second measure.

Choir part with lyrics: "in'; walk-in'; walk-in' up the King's high way; King's high way; we're". The music is in G major and 4/4 time. The vocal line is in the upper voice, and the accompaniment is in the lower voice. The lyrics are: "in'; walk-in'; walk-in' up the King's high way; King's high way; we're".

Piano accompaniment for Kybd. The music is in G major and 4/4 time. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are indicated above the staff: G7, D7/F#, G, D/A, A7, D.

Organ accompaniment. The music is in G major and 4/4 time. The organ part features a rhythmic pattern in the right hand and sustained notes in the left hand. Chords are indicated above the staff: G7, D7/F#, G, D/A, A7, D.

Guitar (Gtr.) and Bass accompaniment. The music is in G major and 4/4 time. The guitar part features a rhythmic pattern in the right hand and sustained notes in the left hand. The bass part provides a steady bass line. Chords are indicated above the staff: G7, D7/F#, G, D/A, A7, D.

Percussion (Perc.) and Drum Set (D. S.) accompaniment. The music is in G major and 4/4 time. The percussion part features a steady rhythmic pattern. The drum set part provides a steady bass line.

97

98

99

100



Bb Tpt.

T. Sx.

Tbn.

Choir  
Yes, we're walk in' up the King's high way!

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

101 102 103 104

*Chord progressions: B7, B7/D#, Em7, N.C., D, D/C*

*Dynamic markings: f, 8va*



Bb Tpt.

T. Sx.

Tbn.

Choir

Kybd.

Organ

Gtr.

Bass

Perc.

D. S.

The musical score consists of ten staves. The top three staves are for Bb Tpt., T. Sx., and Tbn., all in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff is for the Choir, with two parts in treble and bass clefs. The fifth and sixth staves are for the keyboard (Kybd.) and organ, both in treble and bass clefs. The seventh and eighth staves are for guitar (Gtr.) and bass, both in treble and bass clefs. The ninth staff is for percussion (Perc.) and the tenth for double bass (D. S.), both in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

105

106

107