

# THE ANGELS' SONG

*Angels We Have Heard on High / Glory to God (Twila Paris) /  
Go, Tell It on the Mountain*

Arranged by  
**TOM FETKE**  
Orchestrated by  
**MICHAEL LAWRENCE**

Energetically (♩ = ca. 136)

Choir

Flute 1&2  
*(Flute & piccolo together)*

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

F. Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Percussion  
(Sus. Cym., Bells,  
Mark Tree,  
Crash Cym.)

Timpani

Harp

Keyboard

Violin 1&2

Viola

Cello 1&2

Double Bass

1

2

3

4

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# The Angels' Song

GLORY TO GOD  
Words and Music by Twila Paris

6 *f accented*

Choir  
Glo - ry to God in the high - est, Peace on earth and good - will to

Fl. 1&2  
*f*

Ob.  
*f*

B♭ Clar. 1&2  
*f*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2  
*fp*

Tbn. 3/Tuba  
*f*

Perc.  
Sus. Cymbal  
*mp* *choke*

Timp.  
*mf* *f*

Harp  
B♭9  
*f*

Keyboard  
*accented*

Vln. 1&2

Vla.

Cello 1&2

D.B.



Choir  
men. \_\_\_\_\_ Glo - ry to God \_\_\_\_\_ in the high - est, Let His prais - es be heard \_\_\_\_\_ a -

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
F. Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba

Perc.  
Timp.

Harp

Keyboard

Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Sus. Cymbal  
*mp*  
*f*  
*choke*  
*f*

B♭9  
*f*

9 10 11 12 26424

# The Angels' Song

15

Choir gain. Glo - ry to God, glo - ri - a! Glo - ry to God in the high - est, Peace on

Fl. 1&2 (Picc on bottom)

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. Sus. Cymbal *mp* *f* *choke*

Timp. *f*

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

Choir  
earth and good - will — to men. — Glo - ry to God — in the high - est, Let His

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
F. Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc.  
Timp.  
Harp  
Keyboard  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Sus. Cymbal  
mp  
choke  
B♭9  
f

The Angels' Song

24 GO, TELL IT ON THE MOUNTAIN  
Trad. Spiritual

Choir  
 prais - es be heard a - gain. While shep - herds kept their

Fl. 1&2  
 (Picc on bottom)

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
 Sus. Cymbal  
 Cymbal scrape  
 mp f mf

Timp.

Harp  
 Ericscale  
 mf mf

Keyboard  
 mf legato

Vln. 1&2  
 mp

Vla.

Cello 1&2

D.B.  
 mf

The Angels' Song

Choir  
watch - ing O'er si - lent flocks by night, Be - hold! through - out the

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
Bells

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

*mf*

*mf*

The Angels' Song

Choir  
heav - ens There shone a ho - ly light. *cresc.*

Fl. 1&2  
*mf* (Flute & piccolo together)

Ob.  
*mf*

B $\flat$  Clar. 1&2  
*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
Sus. Cymbal  
*mp*

Timp.  
*mp* *mf*

Harp  
Ebscale  
*f*

Keyboard  
*cresc.*

Vln. 1&2

Vla.  
*mf*

Cello 1&2

D.B.



The Angels' Song

33 *f* *accented*

Choir  
Glo - ry to God in the high - est, Peace on earth and good - will to men.

Fl. 1&2 *f*

Ob. *f*

B♭ Clar. 1&2 *f*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. *f* Sus. Cymbal *mp*

Timp. *f*

Harp

Keyboard *f* *accented*

Vln. 1&2 *f*

Vla. *f*

Cello 1&2 *f*

D.B. *f*

The Angels' Song

Choir  
Glo - ry to God in the high - est, Let His prais - es be heard a - gain.

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
F. Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc.  
Timp.  
Harp  
Keyboard  
Vln. 1&2  
Via.  
Cello 1&2  
D.B.

*cresc.*  
*cresc.*  
*mf*  
*mf*  
*f*  
Sus. Cymbal  
*mp*  
*mf*  
C9  
*f*  
*cresc.*



The Angels' Song

Choir  
Glo - ry to God in the high - est, Let His prais - es be heard a - gain.

Fl. 1&2  
Picc. out

Ob.

B $\flat$  Clar. 1&2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
Mark Tree (Windchimes)

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

50

Choir

The shep - herds feared and trem - bled When lo! a - bove the

*mf legato (mel.)*

Fl. 1&2

*mf*

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.

Timp.

Harp

*mf*

Keyboard

*mf legato*

Vln. 1&2

*mf*

Vla.

*mf*

Cello 1&2

*mf*

D.B.

*mf*

The Angels' Song

Choir *mf*  
earth Rang out the an - gel cho - rus That hailed our Sav - ior's

Fl. 1&2

Ob.

B♭ Clar. 1&2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

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The Angels' Song

5

This musical score is for the piece "The Angels' Song". It features a choir and a full orchestra. The score is divided into measures 57, 58, 59, and 60. The choir part begins with the lyrics "birth. Glo - ry to God in the high - est, Peace on". The instruments include Flute 1 & 2, Oboe, Bass Clarinet 1 & 2, Trumpets 1, 2 & 3, French Horn 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion (including Suspended Cymbal and Timpani), Harp, Keyboard, Violin 1 & 2, Viola, Cello 1 & 2, and Double Bass. The score includes dynamic markings such as *cresc.*, *mf*, *f*, and *mp*. A rehearsal mark "59" is placed above the first measure of the choir's second phrase. A large red watermark "Preview Only" is overlaid diagonally across the score, and the text "Legal Use Requires Purchase" is written below it.

The Angels' Song

Choir  
earth and good - will to men. Glo - ry to God in the high - est, Let His

Fl. 1&2  
Ob.  
B♭ Clar. 1&2  
B♭ Tpt. 1  
B♭ Tpt. 2&3  
F. Horn 1&2  
Tbns. 1&2  
Tbn. 3/Tuba  
Perc.  
Timp.  
Harp  
Keyboard  
Vln. 1&2  
Vla.  
Cello 1&2  
D.B.

Sus. Cymbal  
mp  
C9  
f



The Angels' Song

67 *ff* *accented*

Choir  
prais - es be - gin a - gain. Glo - ry to God in the high - est, Peace on

Fl. 1&2  
*ff*

Ob.  
*ff*

B♭ Clar. 1&2  
*ff*

B♭ Tpt. 1  
*f* *fp* *ff*

B♭ Tpt. 2&3  
*f* *fp* *ff*

F. Horn 1&2  
*ff*

Tbns. 1&2  
*f* *fp* *ff*

Tbn. 3/Tuba  
*f* *fp* *ff*

Perc.  
Sus. Cymbal *mp* *choke*

Timp.  
*fp* *ff*

Harp  
D9 *ff* dampen

Keyboard  
*ff* *accented*

Vln. 1&2  
*ff*

Vla.  
*ff*

Cello 1&2  
*ff*

D.B.  
*ff*

65 66 67 68 26424

The Angels' Song

Choir  
 earth and good - will to men. Glo - ry to God in the high - est, Let His

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
 Sus. Cymbal

Timp.  
 mp ff

Harp  
 D9 ff dampen

Keyboard  
 8<sup>va</sup>

Vln. 1&2

Vla.

Cello 1&2

D.B.

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# The Angels' Song

74 ANGELES WE HAVE HEARD ON HIGH Trad. French Carol

*f* legato

Choir

prais - es be heard. \_\_\_\_\_

Glo -

Fl. 1&2

Ob.

B $\flat$  Clar. 1&2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.

Sus. Cymbal

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

The Angels' Song

80 *accented*

Choir  
ri - a in ex - cel - sis De - o. Glo - ry to God!

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
Sus. Cymbal

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

*f*

*mp*

*f*

*accented*

Choir  
Glo - ry to God! Glo - ri - a!

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.  
Sus. Cymbal

Timp.  
mp

Harp  
Gscale  
f

Keyboard

Vln. 1&2

Vla.

Cello 1&2

D.B.

The Angels' Song

This page of the musical score for "The Angels' Song" includes parts for the following instruments and voices:

- Choir:** Vocal line with lyrics "Glo - ri - a!".
- Fl. 1&2:** Flute parts with dynamic markings *ff* and *tr*.
- Ob.:** Oboe parts with dynamic markings *ff* and *tr*.
- B♭ Clar. 1&2:** Clarinet parts with dynamic markings *ff* and *tr*.
- B♭ Tpt. 1:** Trumpet 1 part with dynamic markings *fp* and *ff*.
- B♭ Tpt. 2&3:** Trumpets 2 and 3 parts with dynamic markings *fp* and *ff*.
- F. Horn 1&2:** French Horn parts with dynamic markings *ff* and *ff*.
- Tbns. 1&2:** Trombones 1 and 2 parts with dynamic markings *fp* and *ff*.
- Tbn. 3/Tuba:** Trombone 3/Tuba part with dynamic markings *fp* and *ff*.
- Perc.:** Percussion including Sus. Cymbal (*mp*), Crash Cymbal (*ff*), and another Sus. Cymbal (*mp*).
- Timp.:** Timpani part with dynamic markings *ff* and *choke*.
- Harp:** Harp part with dynamic markings *ff* and *dampen*.
- Keyboard:** Keyboard part with dynamic markings *ff*.
- Vln. 1&2:** Violins 1 and 2 parts with dynamic markings *ff*.
- Vla.:** Viola part with dynamic markings *ff*.
- Cello 1&2:** Cellos 1 and 2 parts with dynamic markings *ff*.
- D.B.:** Double Bass part with dynamic markings *ff*.

The score includes various performance instructions such as *ff* (fortissimo), *fp* (fortissimo piano), *mp* (mezzo piano), *tr* (trill), *choke*, and *dampen*. It also features dynamic hairpins and accents.

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