

MY SAVIOR'S LOVE

Arranged and Orchestrated by
GLENN A. PICKETT

Words and Music by
CHARLES H. GABRIEL (1856-1932)

Moderately (♩ = ca. 76)

Alto Sax. *mp* *mf*

Tenor Sax. *mf*

B♭ Trumpet 1 *mp* *mf*

B♭ Trumpet 2 *mp* *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Choir

Keyboard *mp*

Bass Guitar *mp* *mf*

Drum Set *mp* *mf*

Chords: Fmaj7, G min7/C, Fmaj7, G min/C, Ab/Gb, Fmaj7, G min7/C

Drum Set: 1, 2, 3, Fills

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5

A. Sx.

Score for A. Sx. and T. Sx. (Saxophones). Both parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. The dynamic is *f*.

T. Sx.

Bb Tpt. 1

Score for Bb Tpt. 1 and Bb Tpt. 2. Both parts play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a quarter rest. The dynamic is *f*.

Bb Tpt. 2

Tbn. 1

Score for Tbn. 1 and Tbn. 2. Both parts play a melodic line starting with a half note G3, followed by eighth notes A3, B3, C4, and D4, then a quarter rest. The dynamic is *f*.

Tbn. 2

Choir
SOPRANO
ALTO
TENOR
BASS

Choir vocal lines. The lyrics are: "I stand a - mazed in the pres - ence of". The dynamic is *mp*.

Kybd.

Keyboard accompaniment. Chords: Fmaj7, Gmin/C, Gb9(b5), F2, F, Bb/C, C/F, Fmaj7, Dmin. The dynamic is *mp*.

Bass

Bass line. Chords: Fmaj7, Gmin/C, Gb9(b5), F2, F, Bb/C, C/F, Fmaj7, Dmin. The dynamic is *mp*.

D. S.

Drum set accompaniment. Includes "Fills" and "Cross Stick" markings. The dynamic is *mp*.



A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir
 Je - sus the Naz - a - rene and won - der how He could

Kybd.

Bass

D. S.

C⁹/G B♭/C C Fmaj7 D min7 B♭maj7 Gsus/A G min7 C

C⁹/G B♭/C C Fmaj7 D min7 B♭maj7 Gsus/A G min7 C

7 8 9

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A. Sax. *mp*

T. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Choir
love me, a sin - ner, con - demned un - clean.

Kybd.
A min7 D min7 G dim/D♭ F/C G min/C F/C G min7/C C13

Bass
A min7 D min7 G dim/D♭ F/C G min/C F/C G min7/C C13

D. S. *Fill Into Chorus*

10 11 12



13

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

O how mar - velous! O how won - der ful! And my song — shall

F A7/E Dmin Bbmin/Db F/C C/Bb F/A Dmin7 Gmin Eb

Ride

13 14 15



A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

ev - er be: O how mar - velous! O how won - der - ful

mp

mf

mf

C min7 D min7 Eb C F A7/E D min Bb min/Db F/C C/Bb F/A D min7

C min7 D min7 Eb C F A7/E D min Bb min/Db F/C C/Bb F/A D min7



16

17

18

A. Sax. *mf*

T. Sax. *mf*

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Choir
 is my Sav - ior's love for me!

Kybd. *mp*

Bass *mp*

D. S. H.H. & X Stick



19

20

21

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

For me it was in the gar - den He

For me it was in the gar - den He

Fmaj7 Gmin/C Gb9(b5) F2 F Bb/C C/F Fmaj7 Dmin

Fmaj7 Gmin/C Gb9(b5) F2 F Bb/C C/F Fmaj7 Dmin

Fills mp

22

23

24

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Choir

prayed: "Not my will but Thine." He had no tears for His

prayed: "Not my will but Thine." He had no—

C⁹/G Dmin/C C⁹ Fmaj7 D min7 B♭maj7 Gsus/A G min7 C

Kybd.

Bass

D. S.

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25

26

27

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

own griefs, but sweat drops of blood for mine.

tears of His own.

A min7 D min7 G dim/Db F/C G min/C F maj7 G min7/C

A min7 D min7 G dim/Db F/C G min/C F maj7 G min7/C

28 29 30

A. Sx. *mf*

T. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Choir *mf*
When *mf*

Kybd. *mf*
Fmaj7 Gmin/C C/D Gmaj7 Amin7/D Gmaj7 Amin/D Ab9(b5)

Bass *mf*
Fmaj7 Gmin/C C/D Gmaj7 Amin7/D Gmaj7 Amin/D Ab9(b5)

D. S. *mf* Fills

31 32 33



34

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

with the ran - somed in glo - ry His face I at last shall

G² C/D G E min⁷ A min⁶ C/D D⁹

G² C/D G E min⁷ A min⁶ C/D D⁹

34

35

36

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir
see, 'twill be my joy through the a - ges to

Kybd.

Bass

D. S.

Gmaj7 Emin7 Cmaj7 G2/B Amin7 Amin/D D/G Emin7 Cmin/Eb

Gmaj7 Emin7 Cmaj7 G2/B Amin7 Amin/D D/G Emin7 Cmin/Eb

37

38

39

42

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

mf *f* *mf* *f* *mf* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f*

sing of His love for me. O how mar - vel - ous!

G/D C/D G/D C/D Amin/D G B7/F# Emin Cmin/Eb

G/D C/D G/D C/D Amin/D G B7/F# Emin Cmin/Eb

Ride

40 41 42

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

O how won - der-ful! And my song shall ev - er be:

G/D D/C G/B E min7 Amin F D min7 E min7 F D

G/D D/C G/B E min7 Amin F D min7 E min7 F D

43 44 45



A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir
O how mar - vel - ous! O how won - der - ful is my Sav - ior's

Kybd.

Bass

D. S.

The musical score for rehearsal mark 16 includes parts for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (Bb Tpt. 1, Bb Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), a four-part Choir, Keyboard (Kybd.), and Bass. The score is in the key of G major and 4/4 time. The lyrics for the choir are: "O how mar - vel - ous! O how won - der - ful is my Sav - ior's". The keyboard and bass parts include a series of chords: G, B7/F#, Emin, Cmin/Eb, G/D, D/C, G/B, Emin7, Amin7, G/F, and F7. The score is marked with rehearsal marks 46, 47, and 48.

46

47

48

51

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

Kybd.

Bass

D. S.

love for me! O how mar-vel-ous!

mf *f* *ff*

G/D D7 Eb Db/F Eb/G Ab

49 50 51

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mf* *f*

Choir
O how_won - der-ful! And my song shall ev - er be:

Kybd. *f*

Bass *f*
Ride

D. S. *f*

52 53 54

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Choir

O how mar - vel - ous! O how won - der - ful is my Sav - ior's

Kybd.

Bass

D. S.

55

56

57

A. Sax. *p*

T. Sax. *p*

Bb Tpt. 1 *mp* *mf* *mp* *p*

Bb Tpt. 2 *mp* *mf* *mp* *p*

Tbn. 1 *mp* *mf* *mp* *p*

Tbn. 2 *mp* *mf* *mp* *p*

Choir
love, Je - sus, my Sav ior's love, *mf*

Kybd. *mf*

Bass *mf*

D. S. *mf*

58 59 60

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Choir
 won - der - ful is Je - sus' love for me!

Kybd. *mp*

Bass *mp*²

D. S. *mp*² *lighter*

B♭min7 D♭maj7/E♭ A♭maj7 B♭min7/E♭

B♭min7 D♭min/E♭ A♭maj7 B♭min7/E♭

61 62 63

A. Sax. *p* (♩ = ♩)

T. Sax. *p* (♩ = ♩)

Bb Tpt. 1 *p* (♩ = ♩)

Bb Tpt. 2 *p* (♩ = ♩)

Tbn. 1 *p* (♩ = ♩)

Tbn. 2 *p* (♩ = ♩)

Choir

Kybd. *p* (♩ = ♩)
Abmaj7 Bbmin/Eb A 9(b5) Ab2 Ab

Bass *mp* (♩ = ♩)
Abmaj7 Bbmin/Eb A 9(b5) Ab2 Ab

D. S. *mp* (♩ = ♩)

64 65 66

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