

# 1. SIMPLE SONG OF LOVE

*TRADITIONAL*  
*Arranged with new words by*  
**JEAN ANNE SHAFFERMAN**

Moderately (♩ = ca. 104)

The piano introduction is in 4/4 time, marked *mf*. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

4 **VOICES** *mf* 5

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a sim-ple song of

The vocal line begins at measure 4 with a rest, then enters with the lyrics. The piano accompaniment continues from the previous system, supporting the vocal melody.

8

love for you and me; And when we find our-selves in the place just right,

The vocal line continues with the lyrics. The piano accompaniment provides a steady accompaniment with chords and moving lines in both hands.

11

we'll sing to - geth - er in love and de-light.

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

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16

15 *mp*

Sing, sing in per-fect har-mo-ny, a sim-ple song of love for

*mp*

19 *mf*

you and for me. To sing, sing will be our de-light, 'Til by

*mf*

23

sing - ing, sing - ing we come 'round right.

27

26 *mp* PART I (optional)

Al - le - lu - ia, al - le -

*mf* PART II (melody)

'Tis a gift to be sim-ple, 'Tis a gift to be free, 'Tis a sim - ple song of

*mp*

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3 VOICES *mf* 5

'Tis a gift to be sim - ple, 'Tis a

6 gift to be free, 'Tis a sim - ple song of love for you and me; And

9 when we find our - selves in the place just right, \_\_\_\_\_ we'll

12 sing to - geth - er in love and de - light. 2

16 *mp* Sing, sing in per - fect har - mo - ny, a sim - ple song of love for

19 *mf* you and for me. \_\_\_\_\_ To sing, sing will be our de - light, 'Til by

23 sing - ing, sing - ing we come 'round right.

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