

WAGNER

Piano Music Inspired by Women in His Life

Selected and Edited by Maurice Hinson

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This edition is dedicated
to Dr. Janice Saffir
with appreciation and
admiration.

Maurice Hinson

Sonata for the Album of Mrs. M. W.

(1853)

(Quiet, calm, ♩ = c. 72)

Ruhig

The musical score is written for piano and right hand. It begins with a tempo marking of "Ruhig" and a metronome indication of "♩ = c. 72". The key signature is one flat (B-flat major). The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 1-6) includes fingerings (3, 2, 1, 2, 5, 1, 2, 1, 2) and dynamics (p). The second system (measures 7-13) includes dynamics (p, dim., pp) and fingerings (3, 2, 1, 1, 5, 7). The third system (measures 14-19) includes dynamics (poco, cresc., poco f, dim., p) and a ritardando marking (rit.). The fourth system (measures 20-26) includes dynamics (p, più p, pp, p) and a ritenuto marking (riten.). The fifth system (measures 27-32) includes dynamics (cresc., rit.) and a key change to B-flat major. The sixth system (measures 33-38) includes dynamics (più f, ff) and a key change to B-flat major. The score concludes with a final cadence in B-flat major.