

DIRECTOR'S SCORE

A TIME FOR EVERYTHING

*Words, Music and Orchestration by
MARK HAYES*

Moderately ($\text{d} = \text{ca. } 60\text{--}63$)

Choir

Keyboard

Violin I

Violin II

Viola

Cello

String Bass

1 2 3 4 5 6

SOPRANO

ALTO

TENOR

BASS

Choir

Kybd.

Vln. I

Vln. II

Vla.

Vc.

S.B.

1 2 3 4 5 6

7 8 9 10 11 12

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Choir

sea - son for ev - 'ry-thing un - der heav - en, a time to be born and a time to
 un - der heav - en,

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

13 14 15 16 17 18

Choir

die, a time to plant and a time to har - vest, a time to

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

19 20 21 22 23 24

poco rit.

poco rit.

mf

mf

mf

a tempo

Choir
weep ————— and a time to laugh, a time to grieve and a time to

Pno.
a tempo

Vln. I

Vln. II

Vla.

Vc.

S.B.

This musical score page contains six staves. The choir sings in soprano and alto voices. The piano provides harmonic support. The strings (violin, viola, cello, double bass) play sustained notes. Measure numbers 25 through 30 are indicated below the staff lines. A large red watermark reading "Preview Legal Use Requires Purchase Only" is diagonally across the page.

25 26 27 28 29 30

f *mf* *poco rit.* *a tempo*

Choir
dance.. There is a time for ev - ry - thing, a

Pno.
f *mf* *poco rit.* *a tempo*

Vln. I

Vln. II

Vla.

Vc.

S.B.

This musical score page contains six staves. The choir continues their vocal line. The piano provides harmonic support. The strings play sustained notes. Measure numbers 31 through 36 are indicated below the staff lines. A large red watermark reading "Preview Legal Use Requires Purchase Only" is diagonally across the page.

31 32 33 34 35 36

Choir

sea - son for ev - 'ry-thing un - der heav - en, a time to be born and a time to
a time to be born..

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

41

37 38 39 40 41 42

Choir

die, a time to plant and a time to har - vest,
— a time to die, a time to plant, to har - vest,

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

43 44 45 46 47

49

Choir — a time to love... and a time to hate, a
Pno.
Vln. I
Vln. II
Vla.
Vc.
S.B.

48 49 50 51 52

f

Choir time for war... and a time for peace. There is a time... for
Pno.
Vln. I
Vln. II
Vla.
Vc.
S.B.

53 54 55 56 57 58

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

59 60 61 62 63 64

Choir

Pno.

Vln. I

Vln. II

Vla.

Vc.

S.B.

65 66 67 68 69 70

A musical score page featuring six staves. From top to bottom: Choir (soprano), Pno., Vln. I, Vln. II, Vla., and Vc. S.B. (double bass). The score includes lyrics: "there is a time, time, time,". Measure 71: Choir holds a note, Pno. has eighth-note pairs, Vln. I has sustained notes, Vln. II has eighth-note pairs, Vla. has sustained notes, Vc. has sustained notes, S.B. has sustained notes. Measure 72: Choir starts singing, Pno. has eighth-note pairs, Vln. I has sustained notes, Vln. II has eighth-note pairs, Vla. has sustained notes, Vc. has sustained notes, S.B. has sustained notes. Measure 73: Choir sings "time," Pno. has eighth-note pairs, Vln. I has sustained notes, Vln. II has eighth-note pairs, Vla. has sustained notes, Vc. has sustained notes, S.B. has sustained notes. Measure 74: Choir sings "time," Pno. has eighth-note pairs, Vln. I has sustained notes, Vln. II has eighth-note pairs, Vla. has sustained notes, Vc. has sustained notes, S.B. has sustained notes. Measure 75: Choir sings "time," Pno. has eighth-note pairs, Vln. I has sustained notes, Vln. II has eighth-note pairs, Vla. has sustained notes, Vc. has sustained notes, S.B. has sustained notes. Measure 76: Choir sings "time," Pno. has eighth-note pairs, Vln. I has sustained notes, Vln. II has eighth-note pairs, Vla. has sustained notes, Vc. has sustained notes, S.B. has sustained notes.

71

72

73

74

75

76

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