

# NATIVITY

Written, Arranged and Orchestrated by  
**Mark Hayes**

**NARRATOR 1:** Unto us a Child is born, unto us a Son is given,  
and the government will be upon His shoulder,  
and His name will be called Wonderful Counselor,  
Mighty God, Everlasting Father, Prince of Peace. (Isaiah 9:6)

## 1. AWAY IN A MANGER

**NARRATOR 2:** And this will be a sign for you: you will find the Child wrapped in swaddling cloths and lying in a manger.  
**Moderato** (♩ = ca. 84-88) (Luke 2:12)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Children:** Treble clef, 3/4 time signature, rests throughout.
- Choral:** Treble and Bass clefs, 3/4 time signature, rests throughout.
- Piano:** Treble and Bass clefs, 3/4 time signature. Dynamics include *p*, *cresc.*, and *mf*.
- Flutes 1 & 2:** Treble clef, 3/4 time signature. Flute 1 has a melodic line with triplets and dynamics *p* and *mf*. Flute 2 enters later with *mf*.
- Oboe:** Treble clef, 3/4 time signature. Enters with *mf*.
- Bb Clarinet:** Treble clef with two sharps, 3/4 time signature, rests throughout.
- Percussion:** Treble clef, 3/4 time signature. Includes Orchestra Bells, Sus. Cymbal, and other percussion with dynamics *p* and *mf*.
- Acoustic Guitar:** Treble clef, 3/4 time signature, rests throughout.
- El. Bass:** Bass clef, 3/4 time signature, rests throughout.
- Solo Violin:** Treble clef, 3/4 time signature, rests throughout.
- Solo Cello:** Bass clef, 3/4 time signature, rests throughout.

The score is divided into five measures, numbered 1 through 5 at the bottom.

CHILDREN'S CHOIR & CONGREGATION MUELLER

*mp* gently

Children A - way in a man - ger, no crib for a

Choral S. *mp* gently A - way in a man - ger, no crib for a

T. *mp*

B.

Piano *mp*

Flutes *mp* unis.

Oboe *mp*

Clar. *mf* *mp*

Perc. *mp* Mark Tree

Ac. Gtr. *mp* gentle folk feel, gr. pick 8ths GM7 G7 CM7

Bass *mp* GM7 G7 CM7

Violin

Cello

Children  
 bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the

Choral  
 bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the

Piano

Flutes  
*mp*

Oboe  
*mp*

Clar.

Perc.

Ac. Gtr.  
 G2 Gsus D7 C G GM7

Bass  
 G2/B Gsus/A D7 C/G G G GM7

Violin

Cello

12 13 14 15 16 17

Children  
 sky — looked down where He lay, The lit - tle Lord Je - sus, a - sleep on the

Choral  
 sky — looked down where He lay, The lit - tle Lord Je - sus, a - sleep on the

Piano

Flutes

Oboe

Clar.

Perc.

Ac. Gtr.  
 G7 CM7 G2 Am7 B7(b9) Em7 G7 Am D7

Bass  
 G7 CM7 G2/B Am7 B7(b9) Em7 G7/D Am/C D7

Violin

Cello

18

19

20

21

22

23

(opt. children continue on melody)

(congregation tacet)

**mf** 28

Children  
hay. The cat - tle are low - ing, the

Choral  
hay. The cat - tle are low - ing, the

Piano  
*mf*

Flutes  
*mf*

Oboe  
*mf*

Clar.

Perc.  
Sus. Cymbal  
*mp* *mf*

Ac. Gtr.  
G Dm7 G7 CM9 Am7 D7 GM7 G7 F G7  
*mf*

Bass  
G Dm7/G CM9 Am7/D GM7 G7  
*mf*

Violin

Cello

24

25

26

27

28

29

Children  
Ba - by a - wakes, But lit - tle Lord Je - sus, no cry - ing He makes. I

Choral  
Ba - by a - wakes, But lit - tle Lord Je - sus, no cry - ing He makes. I

Piano

Flutes

Oboe

Clar.

Perc.

Ac. Gtr.  
CM7 D C G2 Gsus D7 C G

Bass  
CM7 G2/B Gsus/A D7 G

Violin

Cello

30 31 32 33 34 35

36

Children

love Thee, Lord Je - sus! Look down from the sky And stay by my cra - dle till

Choral

love Thee, Lord Je - sus! Look down from the sky And stay by my cra - dle till

Piano

Flutes

*mf*

Oboe

*mf*

Clar.

*mf*

Perc.

Ac. Gtr.

G7 F G7 CM7 D C G2 Am7 D7 G Am G7

Bass

G7 CM7 G2/B Am7 D7 G

Violin

Cello

36 37 38 39 40 41



\*NORMANDY CAROL

*rall.* *a tempo* *mp* *poco rit.* 47 *moving ahead*

Children  
morn - ing is nigh.

Choral  
morn - ing is nigh. Be near me, Lord.

Piano

Flutes *unis.* *mp* *mf* *mp*

Oboe *mp* *mf* *mp*

Clar. *mp*

Perc. *mp* *mf* *mp*  
Finger Cymbals  
Mark Tree

Ac. Gtr. Am7 D7 G2 Am7 GM9 Cm 6

Bass Am7 D7 G Am7/G GM9 Cm 6/G

Violin *mp*

Cello

42 43 44 45 46 47

\*Verse 3 by John Thomas McFarland (1851–1913).



Children

Choral  
Je - sus, I ask Thee to stay Close by me for - ev - er and love me, I

Piano

Flutes

Oboe

Clar.

Perc.

Ac. Gtr.

Bass

Violin

Cello

48

49

50

51

52

53

55

rall.

Children

Choral

pray.

*mp* *mf* *mp*

Bless all the dear chil - dren in Thy ten - der care

Piano

*mf* *mp* *pp*

Flutes

Oboe

Clar.

Perc.

Sus. Cymbal

*mp* *mf*

Ac. Gtr.

Bass

Violin

*mf*

Cello

*mp* *mf*

54

55

56

57

58

\*CRADLE SONG

S. 1 (+opt. children's choir & congregation)

*a tempo* *poco rit.* *mp*

Children  
A -

Choral  
*mp* And - fit - us for - heav - en to *p* live with Thee there. S. 2 *mp*  
*p* *mp* *p*  
A. *mp*  
T. *mp*  
B.

Piano  
(8<sup>va</sup>) *mp* *p* *mp*

Flutes  
*p* unis.

Oboe

Clar.

Perc.  
Orchestra Bells *p*  
Mark Tree *p*

Ac. Gtr.

Bass

Violin  
*pp* *mp* *p*

Cello  
*pp* *mp* *p*

59 60 61 62 63 64



65 *a tempo* *mf*

Children way in a man - ger, no - crib for a bed, The - lit - tle Lord Je - sus laid -

Choral way in a man - ger, no - crib for a bed, The - lit - tle Lord Je - sus laid -

Piano *mf*

Flutes *mp* *mf*

Oboe *mp* *mf*

Clar. *mp* *mf*

Perc.

Ac. Gtr. *mp* G2 Dm7 G13 C Cm 6 D7 GM7 G6

Bass *mp* G2 G2/B Dm7 G13 C Cm 6/A D7 GM7

Violin

Cello

65

66

67

68

69

70

73

Children  
down His sweet head; The stars in the sky looked down where He lay, The—

Choral  
down His sweet head; The stars in the sky looked down where He lay,

Piano

Flutes

Oboe

Clar.

Perc. Orchestra Bells

Ac. Gtr.

Bass

Violin

Cello

71

72

73

74

75

76

(congregation tacet)

Children  
lit - tle Lord Je - sus, a - sleep on the hay.

Choral  
*p*  
Oo

Piano  
*mp* *mf*

Flutes

Oboe

Clar.  
*mp*

Perc.

Ac. Gtr.  
Am7 D7 GM7 CM7 Am7 D7

Bass  
Am7 D7 GM7 CM7 Am7 D7

Violin  
*p* *mp* *mf*

Cello  
*mp* *mf*

77

78

79

80

81

82

*rit.* **CHILDREN'S CHOIR** *Slower*

Children: Sleep in heav - en - ly peace. *p* *pp*

Choral: Sleep in heav - en - ly peace. *p* *pp*

Piano: *3 dim. 3 3* *p* *pp*

Flutes: *p* *pp*

Oboe: *p* *pp*

Clar.:

Perc.: *mp* *p* *pp*  
 Mark Tree

Ac. Gtr.: *p* *pp*  
 G D9sus C D7 C G

Bass: *p* *pp*  
 G/D D9sus C E D F# C/G G

Violin: *3 3 3* *p* *pp*

Cello: *p* *pp*

## 2. BRING A TORCH, JEANNETTE, ISABELLA

Spirited (♩ = ca. 92–96)

\*CHILDREN, GO WHERE I SEND THEE

NARRATOR 2: A decree went out from Caesar Augustus that all people should be counted. This was the

The musical score is arranged in a standard orchestral format. It includes staves for Choral (SATB), Piano, Flutes 1 & 2/Piccolo, Oboe, Bb Clarinet, Percussion, Solo Violin, and Solo Cello. The key signature is B-flat major and the time signature is 2/4. The score is marked with dynamics such as *mp* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the score. The score is divided into six measures, numbered 1 through 6 at the bottom.

1 2 3 4 5 6

\*Traditional spiritual



first census, and it was taken while Quirinius was governor of Syria.  
So all people traveled to the towns of their births to be counted.  
(Luke 2:1-3)

Slower (♩ = ca.76)

*molto rit.*

11

NARRATOR 1: Joseph traveled from Nazareth to Bethlehem, which is the city

Choral

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

The musical score is arranged in a standard orchestral format. The Choral part consists of two staves (treble and bass clef). The Piano part has two staves (treble and bass clef). The Flutes, Oboe, and Clarinet parts each have one staff. The Percussion part includes Finger Cymbals and a Suspended Cymbal. The Violin and Cello parts each have one staff. The score begins at measure 7 and ends at measure 13. A large red watermark 'Preview Only' is overlaid diagonally across the score.

7

8

9

10

11

12

13

of David. He went with Mary, to whom he was engaged, and who was expecting her first child. While they were in Bethlehem, the time came for Mary to deliver her child. And she gave birth to her firstborn son, wrapped Him in swaddling cloths, and laid Him in a manger, because there was no room for them in the inn.

*molto rit.*

The musical score is arranged in a standard orchestral format. It includes parts for Choral (SATB), Piano, Flutes, Oboe, Clarinet, Percussion, Violin, and Cello. The score is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo marking is *molto rit.* (very slow). A large red watermark is overlaid diagonally across the score, reading "Preview Only - Legal Use Requires Purchase".

14 15 16 17 18 19 20

Joseph named Him Jesus.  
(Luke 2:4-7; Matthew 1:25b)

23

Lively (♩ = ca. 66)

The musical score is arranged in a standard orchestral format. The Choral part consists of two staves (Soprano and Bass). The Piano part is a grand staff with Treble and Bass clefs. The Flutes part has a single staff with a 'Flute cue' and 'Flute solo' section. The Oboe part has a single staff with a 'p' dynamic marking. The Clarinet part has a single staff. The Percussion part has two staves, with a 'Mark Tree' instruction. The Violin and Cello parts each have a single staff. A large red watermark is overlaid diagonally across the score.

21

22

23

24

25

26

27

Choral

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

*mp*

*cresc. poco a poco*

*mp cresc. poco a poco*

*mf cresc. poco a poco*

Triangle

*mp*

The musical score is arranged in a standard orchestral layout. The Choral part consists of two staves (Soprano and Bass) with rests. The Piano part has two staves, with the right hand playing chords and the left hand playing a melodic line. The Flutes part has one staff with a melodic line. The Oboe part has one staff with a melodic line. The Clarinet part has one staff with rests. The Percussion part has two staves, with the Triangle playing a rhythmic pattern. The Violin and Cello parts have two staves each with rests.

28

29

30

31

32

33

34

38 \*BRING A TORCH, JEANNETTE, ISABELLA

SOLO (opt. all sopranos) *mf*

Choral

Bring a torch, — Jean - nette, Is - a -

Piano

*f* *mf*

Flutes

*div.* *f* *mf* *unis.*

Oboe

*f* *mf*

Clar.

*mf* *f* *mf*

Perc.

Orchestra Bells

*mf* *f* *mf*

Violin

Cello

35

36

37

38

39

40

\*Traditional French carol.

Choral  
bel - la! \_\_\_\_\_ Bring a torch, to the cra - dle run! \_\_\_\_\_

Piano

Flutes

Oboe

Clar.

Perc.  
Timpani (D & G)

Violin

Cello

41

42

43

44

45

46

47

51

Choral

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

The musical score for rehearsal mark 51 is presented in a standard orchestral layout. The Choral part is at the top, with lyrics: "It is Je - sus, good folk of the vil - lage;". The Piano part includes a *mf* dynamic marking. The Flutes part includes a *mf* dynamic marking and a trill (*tr*) in the final measure. The Oboe, Clarinet, Percussion, Violin, and Cello parts are shown as staves with rests, indicating they are silent during this rehearsal mark. The score is in G major and 4/4 time.

48 49 50 51 52 53 54

Choral

Christ— is born and Ma - ry's call - ing: Ah! ah! beau - ti - ful

Piano

Flutes

Oboe

Clar.

Perc.

Sus. Cymbal

Violin

Cello

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics: "Christ— is born and Ma - ry's call - ing: Ah! ah! beau - ti - ful". The Piano part follows, with dynamic markings *mp* and *mf*. The Flutes, Oboe, and Clarinet parts are grouped together, with dynamic markings *mp*. The Percussion part includes a Sus. Cymbal, with dynamic markings *p* and *mp*. The Violin and Cello parts are at the bottom and are mostly empty.

55

56

57

58

59

60

61



Choral

is the Moth - er! Ah! ah! beau - ti - ful is her

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

*mp rit. mf*

*mp*

*mp*

*mp*

*p mp p*

*solo mp 7*

62 63 64 65 66 67

68 *a tempo*

Choral  
Son!

Piano  
*mf*

Flutes  
*mf*

Oboe  
*mf*

Clar.  
*mf*

Perc.  
*mp*

Violin

Cello  
*mf*

68 69 70 71 72 73

This musical score page covers measures 68 to 73. The Choral part begins with the word 'Son!' in measure 68. The Piano part features a melody starting in measure 68 with a mezzo-forte (*mf*) dynamic. The Flutes part has a melodic line with a triplet in measure 69 and another triplet in measure 72. The Oboe part has a melodic line with a septuplet in measure 69 and a triplet in measure 70. The Clarinet part is mostly silent. The Percussion part has a steady accompaniment starting in measure 68 with a mezzo-piano (*mp*) dynamic. The Violin part is mostly silent. The Cello part has a melodic line starting in measure 68 with a mezzo-forte (*mf*) dynamic. The tempo is marked *a tempo*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

76 Slower (♩. = ca. 46-48)

rall.

Choral

S. *mf*  
A. It is wrong when the Child— is sleep - ing,

T. *mf*  
B.

Piano

Flutes

Oboe

Clar.

Perc.  
Mark Tree  
*mf*

Violin  
*mf*

Cello

74 75 76 77 78 79



84

Choral

*p* gently

It is wrong— to talk— so loud; Si - lence, all, as you gath - er a -

Piano

*p*

Flutes

Oboe

Clar.

Perc.

*p*

Violin

Cello

80

81

82

83

84

85

86

92

*rall.*

*a tempo*

Choral

round, — Lest — your noise should wak - en Je - sus.

Hush!

Piano

Flutes

*mp*

*cresc. poco a poco*

*mf*

*p*

Oboe

*p*

Clar.

*mf*

*p*

Perc.

Violin

Cello

87

88

89

90

91

92



Choral

*mp* *p* *rit.*

Hush! hush!

hush! see— how fast He slum - bers;

Piano

*mp* *p*

Flutes

*mp*

Oboe

*mp* *p*

Clar.

*mp*

Perc.

Violin

Cello

93

94

95

96

97

98

In one, slightly faster (♩. = ca. 46-48)

Choral

see — how fast He sleeps! ah, ah,

Piano

mp

Flutes

Oboe

Clar.

Perc.

Mark Tree

Sus. Cymbal

Violin

Cello

99 100 101 102 103 104

Detailed description of the musical score: The score is for measures 99-104. The Choral part has lyrics 'see — how fast He sleeps!' and 'ah, ah,'. The Piano part is marked 'mp'. The Percussion part includes 'Mark Tree' and 'Sus. Cymbal'. The Violin and Cello parts are marked 'mp'. Performance markings include 'Slower' and 'mp' at the beginning, and 'rit.' above measure 101. A box around measure 101 contains the number '101'. A large red watermark 'Preview Only' is overlaid on the score.

SOPRANOS ONLY *rit.* **109** Slower (♩ = ca. 108)

Choral

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

105 106 107 108 109 110



Choral

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

111

112

113

114

115

116

117 Freely, expressively

Choral

Soft - ly to the lit - tle sta - ble, Soft - ly for a

Piano

Flutes

Oboe

Clar.

Perc.

Perc.

Violin

Cello

117

118

119

120

121

122

125

Choral

mo - ment come; Look and see — how charm - ing is Je - sus,

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

123

124

125

126

127

128

*poco rit.* 133 *a tempo*

*p*

Choral: How He is white, His cheeks are ros - y! Hush! hush!

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

*p*

*p*

*p*

129

130

131

132

133

134

Choral

see how the Child is sleep - ing; Hush! hush! see how He

Piano

Flutes

Oboe

Clar.

Perc.

Violin

Cello

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics: "see how the Child is sleep - ing; Hush! hush! see how He". The Piano part follows, with dynamic markings *mp*, *p*, and *pp*. The woodwind section includes Flutes, Oboe, and Clarinet. The Percussion (Perc.) section is represented by two staves. The string section includes Violin and Cello. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

135

136

137

138

139

140

**142**  
*molto rit.* **Quickly!** (♩. = ca. 66) **SOPRANO SOLO** *mf*

Choral  
smiles in dreams. Bring a torch, Jean - nette. Is - a -

Piano  
*mp* *cresc.* *mf* *Woodwind cue*

Flutes  
*mp* *mf* *solo* 3

Oboe  
*mp* *mf* 3

Clar.  
*mp* *mf*

Perc.  
Orchestra Bells *mp* *mf*  
Sus. Cymbal *p* *mp* *mf*

Violin  
*mp* *mf*

Cello

The musical score is arranged in a standard orchestral format. At the top, the vocal line for a Soprano Solo is written in a single staff, with lyrics underneath. The lyrics are "smiles in dreams. Bring a torch, Jean - nette. Is - a -". The tempo and performance instructions are "molto rit." and "Quickly! (♩. = ca. 66)". The dynamic for the vocal line is "mf". Below the vocal line are the staves for the Piano, Flutes, Oboe, Clarinet, Percussion (Orchestra Bells and Suspended Cymbal), Violin, and Cello. The Piano part includes dynamics "mp", "cresc.", and "mf", and a "Woodwind cue" marking. The Flutes and Oboe parts have a "solo" marking and a triplet of eighth notes. The Percussion part includes "Orchestra Bells" and "Sus. Cymbal" with dynamics "p", "mp", and "mf". The Violin part has dynamics "mp" and "mf". The Cello part is mostly silent. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

141 142 143 144 145 146 147 148

Choral  
bel - la, \_\_\_\_\_ run! Oo

Piano  
*mp* *mf* *p*

Flutes  
*mp* *mf* *p*

Oboe  
*mp* *mf* *p*

Clar.  
*mp* *mf* *p*

Perc.  
*mp* *mf* *pp*  
Bell Tree

Violin  
*mp* *mf* *p*

Cello  
*p*

149 150 151 152 153 154 155 156

### 3. MIDNIGHT NOEL

**NARRATOR 1:** On that same night, there were shepherds in the countryside, keeping watch over their flock. An angel of the Lord appeared to them, and the glory of the Lord shone all around them, and they were very frightened. The angel said, "Do not be afraid, for behold, I bring you good news of great joy for all people: Unto you is born this day, in the city of David, a Savior, Who is Christ, the Lord." (Luke 2:8-11)

**NARRATOR 2:** The shepherds said, "Let us go to Bethlehem and see this thing that the Lord has made known to us."

Moderately fast, in two (♩ = ca. 72)

The musical score is arranged in a standard orchestral format. It includes parts for Choral (SATB), Piano (8va and p), Flutes 1 & 2/Piccolo (p, Fl. 1 & 2 unis.), Oboe (p), B♭ Clarinet (p), Horn in F, B♭ Trumpets 1 & 2, Trombone 1/Bass Trombone, Percussion (Orchestra Bells, Bell Tree, p), El. Bass, Solo Violin, and Solo Cello. The score is in 2/4 time with a key signature of two flats (B♭ and E♭). A large red watermark 'Preview Only' is overlaid diagonally across the page.



They hurried to Bethlehem and found Mary and Joseph, and Jesus, who was lying in a manger. The shepherds told everyone what they had seen and heard, and all who heard their story were amazed. But Mary treasured their words and pondered them

*rit.*

**11** Broadly, in four (♩ = ♩) *poco rit.*

The musical score is arranged in a standard orchestral format. It includes parts for Choral (SATB), Piano, Flutes, Oboe, Clarinet, Horn, Trumpets, Trombones, Percussion, Bass, Violin, and Cello. The score is in 4/4 time and includes various dynamics and performance instructions. A large red watermark is overlaid diagonally across the score, reading "Preview Only Requires Purchase".

**Choral:** SATB parts, mostly rests.

**Piano:** Right hand has a melodic line with a *mf* dynamic. Left hand has a bass line with a *mf* dynamic.

**Flutes, Oboe, Clarinet:** Flutes and Oboe have a melodic line with a *mf* dynamic. Clarinet has a bass line with a *mf* dynamic.

**Horn, Tpts., Tbns.:** Horn, Tpts., and Tbns. have a melodic line with a *mf* dynamic.

**Perc.:** Percussion part with a *p* dynamic and a "Mark Tree" instruction.

**Bass, Violin, Cello:** Bass, Violin, and Cello parts, mostly rests.

7 8 9 10 11 12

in her heart. Then the shepherds returned to the countryside,  
praising and glorifying God. (Luke 2:15-20)

*a tempo*

*rit.*

17 Peacefully (♩. = ca. 40)

BARITONE SOLO  
(opt. all baritones)

*mf*

Choral

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

It

Chimes

*mf*

*mf*

*mf*

*mf*

13

14

15

16

17

18

\*IT CAME UPON THE MIDNIGHT CLEAR

came up - on — the mid - night clear, that glo - rious song — of old, — From an - gels bend - ing

Choral

Choral vocal staves (Soprano and Bass clefs) with rests.

Piano

Piano accompaniment staves (Treble and Bass clefs).

Flutes

Flutes staff with notes.

Oboe

Oboe staff with rests.

Clar.

Clarinet staff with rests.

Horn

Horn staff with rests.

Tpts.

Trumpets staff with rests.

Tbns.

Trombones staff with rests.

Perc.

Percussion staff with notes and dynamic marking *mp*. Includes the instruction "Orchestra Bells".

Bass

Bass staff with rests.

Violin

Violin staff with rests.

Cello

Cello staff with notes.

27

*f*

near the earth to touch their harps— of gold: ———— "Peace on the earth,— good - will to men, from (all.)

Choral

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

*f*

*poco rit.*

heav'n's — all-gra - cious King!" — The world in sol - emn still - ness lay to hear the an - gels

Choral

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello



*a tempo* *rit.*

Choral: sing. S. *mf* For A. T. *mf* B.

Piano: *mf*

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc. Sus. Cymbal *mp* *mf*

Bass

Violin *mf*

Cello *mf*

39 *a tempo*

Choral

lo, the days - are has - t'ning on, by proph - ets seen - of old, ——— When with the ev - er -

Piano *mf*

Flutes

Oboe

Clar.

Horn *mf*

Tpts. *mf*

Tbns. *mf*

Perc.

Bass

Violin

Cello

Choral

cir - cling years shall come the time fore - told, — When the new heav'n — and earth shall own the

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

*mf* *f*

*mf* *f*

*mf* *f*

The image shows a page of a musical score for page 47. The score is arranged in a multi-staff format. The top staff is a Bass line, followed by a Choral part with lyrics. Below the Choral part is a Piano part. The woodwind section includes Flutes, Oboe, Clarinet, Horn, Trumpets (Tpts.), and Trombones (Tbns.). The Percussion (Perc.) section is also present. The string section includes Bass, Violin, and Cello. The score includes various musical notations such as clefs, notes, rests, and dynamics markings like *mf* and *f*. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire score.



Choral

Prince— of Peace— their King, ————— And the whole world— send back the song which now the an - gels

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

*mf*

*mf*

*mf*

*mf*

Choral

sing. ——— "Glo - ry to God! Born is the King — of Is - ra -  
Peace on the earth!

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello



59 (♩ = ♩) Moderato (♩ = ca. 104)

Choral

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

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\*THE FIRST NOEL

rit. 67 a tempo

(Congregation may sing melody mm. 66-121)

Choral

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

The musical score is arranged in a standard orchestral format. The Choral part is at the top, with lyrics: "The first Noel the angel did...". The Piano part provides harmonic support. The woodwinds (Flutes, Oboe, Clarinet) and brass (Horn, Trumpets, Trombones) parts have various melodic and harmonic lines. The strings (Bass, Violin, Cello) provide a steady accompaniment. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

Choral  
say was to cer - tain poor shep - herds in fields - as they lay; In fields where -

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

Choral they lay keep - ing their sheep, on a cold win - ter's night that was so

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

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83

**Choral**  
 deep. No - el, No - el, No - el, No - el, Born is the

**Piano**

**Flutes**

**Oboe**

**Clar.**

**Horn**  
*mf* *f*

**Tpts.**  
*mf* *f*

**Tbns.**  
*mf* *f*

**Perc.**  
 Sus. Cymbal  
*mf* *f*  
 Timpani  
*mf* *f*

**Bass**

**Violin**

**Cello**

*rit.*

Choral King— of Is - ra - el. Then—

Piano *mf* *f*

Flutes *mf* *f* *tr* *Piccolo & Flute unis.*

Oboe *mf*

Clar. *mf*

Horn *mf* *f*

Tpts. *mf* *f*

Tbns. *mf* *f*

Perc. Chimes *mf* *f* (D & A) *mf*

Bass *mf* *f*

Violin

Cello





*a tempo*  
SOPRANO DESCANT

94

*f*

Let us all with one accord sing praises to our

Choral  
let us all with one accord sing praises to our

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Orchestra Bells

Perc. *f*

Bass

Violin *f*

Cello *f*

heav'n - ly Lord. Heav'n and earth of naught, and

heav'n - ly Lord. That hath made heav'n and earth of naught, and

Choral

Piano

Flutes

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.

Bass

Violin

Cello

*f*

*f*

3

3

110

with His blood man - kind hath bought. No - el, No -

Choral  
with His blood man - kind hath bought. No - el, No - el, No -

Piano

Flutes  
*Picc. to Flute* Fl. 1 & 2 *f*

Oboe

Clar.

Horn

Tpts.

Tbns.

Perc.  
(D, F#, G) *f*

Bass

Violin

Cello

CONGREGATION only

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are labeled "CONGREGATION only". The vocal staves include lyrics: "el, No - el, Born is the King! Glad - ly we". The score includes parts for Choral (Soprano, Alto, Tenor, Bass), Piano, Flutes, Oboe, Clarinet, Horn, Trumpets, Trombones, Percussion (Sus. Cymbal, Crash Cymbal), Bass, Violin, and Cello. The score is marked with dynamics such as *rall.*, *ff*, and *f a tempo*. A "(rejoin section)" annotation points to the beginning of the second vocal phrase. The score is divided into measures 112 through 116.

118 Broadly

*molto rit.*

Musical score for page 61, starting at measure 118. The score includes parts for Singers, Choral, Piano, Flutes, Oboe, Clarinet, Horn, Trumpets (Tpts.), Trombones (Tbns.), Percussion (Perc.), Bass, Violin, and Cello. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Broadly" and "molto rit.". The dynamic marking is "ff" (fortissimo). The lyrics are: "Born is the King of Is - ra - el!".



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