

OUR PRAISE AWAITS HIM

Words adapted from Amos 4:13 and Psalm 65

by DAVID ALLEN FETTKE

Music by TOM FETTKE

Orchestrated by MICHAEL LAWRENCE

With awe (♩ = ca. 72)

(hushed, but intense) unis. *mp*

The unis. *mp*

Choir

Flute 1&2

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

F. Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Percussion
(Bell Tree, Mark Tree,
Sus. Cymbal Bells,
Triangle)

Timpani

Harp

Keyboard

Violin 1&2

Viola

Cello 1&2

String Bass

1

2

3

4

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Choir
turns the dawn to dark - ness, and His wings cre - ate the wind. He

Fl. 1&2
Ob.
B♭ Clar. 1&2
B♭ Tpt. 1
B♭ Tpt. 2&3
F. Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1&2
Vla.
Cello 1&2
Str. Bass

mf
mp
mp
mp
mp
mp
mp
p
mf
cresc.
n.v.
p
mp
normal
mp
Arco
mp

Harmon mutes
Harmon mutes
Sus. Cymbal
Dscale

Our Praise Awaits Him

13

Choir
walks in all high places of the planet we call earth; The

Fl. 1&2
mf

Ob.
mf

B♭ Clar. 1&2
mf

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2
mf

Tbns. 1&2
mf

Tbn. 3/Tuba

Perc.
mf Sus. Cymbal *p*

Timp.

Harp

Keyboard
mf

Vln. 1&2
mf

Vla.
mf

Cello 1&2
mf

Str. Bass
mf

Our Praise Awaits Him

Choir
Al - pha, the O - me - ga, through Him all life had birth.

Fl. 1&2
f

Ob.
f

B♭ Clar. 1&2
f

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2
f

Tbns. 1&2
f

Tbn. 3/Tuba
f

Perc.
mf

Timp.
f Timpani

Harp

Keyboard
f *decesc.*

Vln. 1&2
f

Vla.
f

Cello 1&2
f

Str. Bass
f

Our Praise Awaits Him

rit. *mf* 22 A little faster (♩ = ca. 76)

Choir
Now praise a - waits Him in this place.

Fl. 1&2
mf

Ob.
mf

B♭ Clar. 1&2
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2&3
mf

F. Horn 1&2
mf

Tbns. 1&2
mf

Tbn. 3/Tuba
mf

Perc.
Mark Tree (Windchimes)
mp

Timp.
mp

Harp
G9
mf

Keyboard
A little faster (♩ = ca. 76)
mf

Vln. 1&2
mp

Vla.
mf

Cello 1&2
mf

Str. Bass
mf

30

Choir

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

We feel Him, and we know Him, as we bow and breathe His

mf

mf

mf

Choir name. Our praise a - waits Him, our praise a -

Fl. 1&2 *f*

Ob. *f*

B♭ Clar. 1&2 *f*

B♭ Tpt. 1 *open mf f*

B♭ Tpt. 2&3 *open mf f*

F. Horn 1&2 *f*

Tbns. 1&2 *f*

Tbn. 3/Tuba *f unis.*

Perc. *Sus. Cymbal p f*

Timp. *mp*

Harp *Fscale f*

Keyboard *f*

Vln. 1&2 *f*

Vla. *f*

Cello 1&2 *f*

Str. Bass *f*

35

Our Praise Awaits Him

Choir
waits Him, our praise a - waits Him in this place...

Fl. 1&2
Ob.
B♭ Clar. 1&2
B♭ Tpt. 1
B♭ Tpt. 2&3
F. Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1&2
Vla.
Cello 1&2
Str. Bass

mf *mp* *mf* *mp* *mf* *decresc.* *mp* *mp* *mp* *mp*

Our Praise Awaits Him

rit.

A little slower (♩ = ca. 72)

Choir

Fl. 1&2 *mp* *mf* *mp*

Ob. *mp* *mf*

B♭ Clar. 1&2 *mp* *mf* *mp*

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2 *mf*

Tbns. 1&2

Tbn. 3/Tuba

Perc. Sus. Cymbal *p* *mf*

Timp. *mp* *mf*

Harp C⁹ *mf*

Keyboard *rit.* *mf*

Vln. 1&2 *mf*

Vla. *mf*

Cello 1&2 *mf*

Str. Bass *mf*

41 42 43 44

46

Choir

The One who calms the oceans and waters this - ty

mf

Fl. 1&2

Ob.

mp

B♭ Clar. 1&2

mf

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

mp

Tbn. 3/Tuba

mp

Perc.

Sus. Cymbal

p

mf

Timp.

mf

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

Choir
lands a - wakes the hills with glad - ness, And He forms them with His—

Fl. 1&2
mf

Ob.

B♭ Clar. 1&2
mf

B♭ Tpt. 1
Solo
mf

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.
Triangle
mf

Timp.

Harp
mf B♭6
mf

Keyboard

Vln. 1&2
tr
mp *mf* *mp*

Vla.
tr
mp *mf* *mp*

Cello 1&2
Pizz.

Str. Bass
mp

54

Choir
hands. He's giv - en us a new song and a hymn of praise to

Fl. 1&2
mf

Ob.
mf

B \flat Clar. 1&2
mf

B \flat Tpt. 1
mp

B \flat Tpt. 2&3
mp

F. Horn 1&2
mp

Tbns. 1&2
mf

Tbn. 3/Tuba

Perc.
Sus. Cymbal
p

Timp.

Harp
Ebscale
mf

Keyboard

Vln. 1&2
mf

Vla.
mf

Cello 1&2
mp

Str. Bass
mp

Our Praise Awaits Him

rit. *mf* 63 A little faster (♩ = ca. 76)

Choir King... Now praise a - waits Him in this

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc. Mark Tree (Windchimes)

Timpani *f* *mp* *mf*

Harp A9 *mf*

Keyboard *decresc.* *mf* A little faster (♩ = ca. 76)

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

mf

place... With song we thank Him for His

Choir

Fl. 1&2 *mf*

Ob. *mf*

B♭ Clar. 1&2 *mf*

B♭ Tpt. 1 *Solo*

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2 *mp* *mf*

Tbn. 3/Tuba

Perc. Bells *mf*

Timp.

Harp Gscale *mf*

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

71

Choir

grace. We feel Him, and we know Him, as we

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.

Timp.

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

Choir
bow — and breathe His name. Our praise a - waits Him,

Fl. 1&2
mf *f*

Ob.
mf *f*

B♭ Clar. 1&2
mf *f*

B♭ Tpt. 1
mf *f*

B♭ Tpt. 2&3
mf *f*

F. Horn 1&2
f

Tbns. 1&2
mf *f*

Tbn. 3/Tuba
f

Perc.
Sus. Cymbal
p *f*

Timp.
Timpani
mp *f*

Harp
Gscale
f

Keyboard
f

Vln. 1&2
f

Vla.
f

Cello 1&2
f

Str. Bass
f

Our Praise Awaits Him

Choir
our praise a - waits Him, our praise a - waits Him
decresc.

Fl. 1&2

Ob.
mf

B♭ Clar. 1&2

B♭ Tpt. 1
mf

B♭ Tpt. 2&3

F. Horn 1&2
mf

Tbns. 1&2
mf

Tbn. 3/Tuba

Perc.

Timp.

Harp

Keyboard
decresc.

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

Our Praise Awaits Him

rit. A little slower (♩ = ca. 72) *mf* *mp (hushed)* 84

Choir in this place. Al - le - lu - ia.

Fl. 1&2 *mp*

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2 *Solo*
p

Tbns. 1&2

Tbn. 3/Tuba

Perc. Bells *mf* Mark Tree (Windchimes) *mp*

Timp.

Harp *mf*

Keyboard A little slower (♩ = ca. 72) *mf* *very sustained* *mp*

Vln. 1&2 *mp* *p*

Vla. *mf* *mp*

Cello 1&2 *mf* *mp*

Str. Bass *mf* *mp*

81 82 83 84

Choir
Al - le - lu - ia, Al - le - lu - ia,

Fl. 1&2
Ob.
B \flat Clar. 1&2
B \flat Tpt. 1
B \flat Tpt. 2&3
F. Horn 1&2
Tbns. 1&2
Tbn. 3/Tuba
Perc.
Timp.
Harp
Keyboard
Vln. 1&2
Vla.
Cello 1&2
Str. Bass

mp
mp
mp
Triangle
mp

rit.

Choir
Al - le - lu - ia!

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Perc.
Mark Tree (Windchimes)
mp

Timp.

Harp
mp *p*

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

p

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