

# GLORY TO THE RISEN KING!

(An Easter Musical Drama)

Written, Arranged and Orchestrated by  
DOUGLAS E. WAGNER (ASCAP)

1. Before the Dawn  
Solemnly (♩ = ca. 72)

The score is for a 3/4 time piece in B-flat major. It includes parts for Flute, Oboe, Horn in F, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, Tuba, Choir, Keyboard, Synth. Strings, Timpani, Mallet Percussion (Chimes, Bells), Percussion (Mark Tree, Suspended Cymbal, Tambourine, Triangle, Crash Cymbals), Violin 1, Violin 2, Viola, and Cello. The score is marked with dynamics such as *mp* and *p*. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score is numbered 1 through 6 at the bottom.

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**NARRATOR:**

On the first day of the week, very early in the morning, the women came to the sepulchre bringing spices which they had prepared. And to their amazement they discovered that the stone had been rolled away. So they entered the tomb and found that it was empty.

7

Fl.

Ob.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

7 8 9 10 11 12

\*WHEN JESUS WEPT: Tune by William Billings (1746–1800)

And as they stood there greatly confused, behold, two angels appeared to them in shining garments. And as the women were afraid and bowed down their faces to the earth, the angels said unto them: "Why do you seek the living among

15

The musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Choir, Keyboard (Key.), Synthesizer (Synth.), Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello. The score covers measures 13 through 18. Measure 15 is specifically marked with a box containing the number '15'. The key signature is one flat (B♭ major or D minor). The time signature is 4/4. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano). The Percussion part includes a suspended cymbal (Susp. Cym.) starting in measure 14. The strings (Vln. 1, Vln. 2, Vla., Cello) play a melodic line starting in measure 14. The woodwinds (Fl., Ob., Hn.) have various melodic and harmonic parts. The brass (Tpt., Tbn., Tuba) and keyboard/synth parts provide harmonic support. The choir part is currently silent. A large red watermark 'Pre-View Only' is overlaid diagonally across the score, and 'Legal Use Requires Purchase' is written below it.

the dead? He is not here, but is risen." (Luke 24: 1-6a)

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpets 1 and 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Tuba. The middle section includes a Choir with vocal lines and piano accompaniment for Keyboard (Key.) and Synthesizer (Synth.). The bottom section includes Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and other Percussion (Perc.), followed by Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Cello. The score spans measures 19 to 25. Performance markings include *rit.* (ritardando) and *mp* (mezzo-piano) in measures 19-21, and *p* (piano) in measures 22-25. A tempo marking "Lightly (♩ = 80)" is present at the start of measure 22. A large red watermark "Pre-View Only Requires Purchase" is overlaid diagonally across the page.

26

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

*mp* UNISON VOICES

Choir

\*Ear - ly in the morn - ing, just be - fore the dawn, those who went to

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

26 27 28 29 30

\*NOËL NOUVELET: Tune: Traditional French carol; Text: Douglas E. Wagner

34

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

see Him found that— He was gone. An - gels pro - claimed, He

S.

A.

T.

B.

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

31 p 32 33 34 35

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Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

was no long - er there. Ris - en is our Sav - ior; ban - ish all de -

*p*

*p*

*p*

*p*

36 37 38 39 40

PREMIUM  
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42

Fl. *mp*

Ob. *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
spair. *mf* From the chill of win - ter springs e - ter - nal  
*mf (mel.)* From the chill of win - ter springs e - ter - nal life.

Key. *mp*

Synth. *mp*

Timp.

Mlt. Perc. Bells *mp*

Perc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

41 42 43 44 45





Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

life. Now are strug - gles end - ed, dark - ness\_ turns to light.

Now are strug - gles end - ed, dark - ness\_ turns to light.

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

46 47 48 49 50

51

Fl. *mf*

Ob. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Choir *f (mel.)*  
Chris - tians, a - rise, and with one voice de - clare: Ris - en is our

Key. *mf*

Synth. *mf*

Change: A to C; D to F

Timp.

Mlt. Perc. *mf*

Perc. *mp* Tamb.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

*mf* 51 52 53 54 55



Fl. *poco accel.*

Ob.

Hn. *poco accel.*

B♭ Tpt. 1 *mf*<sup>3</sup>

B♭ Tpt. 2 *mf*<sup>3</sup>

Tbn. 1

Tbn. 2

Tuba

Choir  
Sav - ior; ban - ish all de - spair! *poco accel.*

Key. *poco accel. e cresc.*

Synth. *mf*

Timp.

Mlt. Perc.

Perc. Susp. Cym. *mp* *poco accel.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Cello *mf*

56 *mf* 57 58 59 60

2. Easter Acclamation  
Stately (♩ = ca. 88)

Fl. *f*

Ob. *f*

Hn. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Choir *f* (+ opt. Congregation)  
\*Je - sus Christ is ris'n to - day, Al - le - lu - ia!

Key. *f* *mf*

Synth. *f*

Timp. *f* Chimes

Mlt. Perc. *f*

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Cello *f*

61 62 63 64 65

\*LLANFAIR: Tune: Robert Williams (1781–1821); Text: 14th century Latin hymn, tr. *Lyra Davidica*

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
Our tri - um - phant ho - ly — day, Al - le - lu - ia! Who did once up -

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

70

*f*

66 67 68 69 *f* 70

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
on the cross, - Al - le - lu - ia! Suf - fer to re - deem our... loss,

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

Change: C to A; F to D

71 72 73 74 75

NARRATOR:  
Now when Jesus was risen,

80 Tempo I (♩ = ca. 72)

Fl.  
Ob.  
Hn.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Choir  
Key.  
Synth.  
Timp.  
Mlt. Perc.  
Perc.  
Vln. 1  
Vln. 2  
Vla.  
Cello

Al - le - lu - ia!

rit. (end Congregation)

mf mp

Chimes  
Mark Tree

mf mp

76 77 78 79 80

\*RESIGNATION: Early American hymn tune from *Southern Harmony*, 1835

early on the first day of the week, He appeared first to Mary Magdalene. And she went forth and told His disciples as they mourned and

Fl.

Ob.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

81 82 83 84 85 86



wept. And when they had heard that He was alive, they did not believe her. Soon afterward, Jesus appeared to them Himself and chided them for their unbelief and hardness of heart, because they doubted that He had risen as He said. (Mark 16: 9-11, 14)

Fl.

Ob.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

mp

87 88 89 90 91 92

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95 3. Prayer of Assurance  
(fervently)

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

*SOLO*  
(opt. unison women) *mp*

\*I know that my Re - deem - er lives and walks with me for - ev - er. His

*p*

*p*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*Susp. Cym.*

*p*

*mp*

*dim.*

*p*

*p*

*p*

*p*

93 *dim.* 94 *p* 95 96 97 98

\*ENDLESS SONG: Tune: Robert Lowry (1826–1899); Text: Adapted from Job 19: 25–26 by Douglas E. Wagner

103

Fl.

Ob. *mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
life He gave; in kind I give my love in full - ness ev - er. Sing Al - le - lu - ia,  
A. *mf*  
T. *mf*  
B.

Key. *mp*

Synth. *mp*

Timp.

Mlt. Perc.

Perc.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

99 100 101 102 103 *mp*



Fl.

Ob.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
Lord most high, who won for us sal - va - tion. Our pray'rs and praise mount

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

104 105 106 107

*mf*

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**NARRATOR:**  
And Jesus said: "All power is given to me in heaven

111 Slower (♩ = ca. 60)

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
to the sky through end-less gen - er - a - tions...

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

108 109 110 111 112

and on earth. Go you therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit,

Fl. *mp*

Ob. *mp*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba *mp*

Choir

Key. *mp* *poco rit.*

Synth. *mp*

Timp.

Mlt. Perc.

Perc. Susp. Cym. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

113 114 115 116 117 118

teaching them to observe all that I have commanded you; and lo, I am with you always, even unto the end of the world.' (Matthew 28: 18-20)

With majesty (♩ = ca. 72)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Choir (Soprano, Alto, Tenor, Bass), Keyboard (Key.), Synthesizer (Synth.), Timpani (Timp.), Milt. Perc. (Military Percussion), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello. The score is in 3/4 time with a key signature of one flat (B♭). It features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *rit.* (ritardando) and *With majesty*. The choir part includes lyrics: "S. (+ opt. Congregation) f", "A.", "T. \*Let f", and "B.". The score spans measures 119 to 122.

119

120

*f*

121

122

\*LASST UNS ERFREUEN: Tune from *Geistliche Kirchengesänge*, 1623; Text: Douglas E. Wagner

123 4. Praise to the Risen Christ!  
*a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Hn. (Horn)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tuba
- Choir (with lyrics: us re-joice this Eas-ter day. With shouts of praise we glad-ly say: Al - le - lu - ia, Al - le -)
- Key. (Keyboard)
- Synth. (Synthesizer)
- Timp. (Timpani)
- Mlt. Perc. (Multiple Percussion, including Bells)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Cello

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a tempo*. The piece is in 3/4 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

123

124

125

126

127



129

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir  
lu - ia! Give glo - ry to the ris - en King with hymns of joy now as we sing: Al - le -

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

128

129

130

131

132

Fl.

Ob.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Choir

Key.

Synth.

Timp.

Mlt. Perc.

Perc.

Vln. 1

Vln. 2

Vla.

Cello

lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu

*mf*

*mf*

*f*

Bells

Chimes

133 134 135 136 137



Fl. *rit.* *molto rit.* *cresc.* *ff*

Ob. *rit.* *cresc.* *ff*

Hn. *rit.* *cresc.* *ff*

B♭ Tpt. 1 *rit.* *cresc.* *ff*

B♭ Tpt. 2 *rit.* *cresc.* *ff*

Tbn. 1 *rit.* *cresc.* *ff*

Tbn. 2 *rit.* *cresc.* *ff*

Tuba *rit.* *cresc.* *ff*

Choir  
lu - ia! A - men!

Key. *rit.* *molto rit.* *ff*

Synth. *rit.* *ff*

Timp. *rit.* *ff*

Mlt. Perc. *rit.* Chimes *f* *ff*

Perc. *rit.* Cr. Cyms. *f*

Vln. 1 *rit.* *molto rit.* *cresc.* *ff*

Vln. 2 *rit.* *cresc.* *ff*

Vla. *rit.* *cresc.* *ff*

Cello *rit.* *cresc.* *ff*

142 143 144 145 146