

IN CHRIST ALONE

(A Medley)

Arranged by
BENJAMIN HARLAN

Words and Music by
KEITH GETTY, STUART TOWNEND,*
SHAWN CRAIG and DON KOCH**
Orchestrated by Stan Pethel

Ballad feel (♩ = ca. 80)

Flute *mf*

Oboe *mf*

B♭ Trumpet 1&2 *mf*

Trombone 1&2 *mf*

Choir

Keyboard *mf*

Synth. Strings *legato* *mf*

Guitar

Bass Guitar

Bells, Chimes *mp*

Percussion (Timpani, Sus. Cymbal, Finger Cymbals)

Drum Set

1 2 3

*Copyright © 2002 by Thankyou Music. Administered by EMI Christian Music Publishing.
**Copyright © 1990 by Paragon Music (ASCAP) Administered by Brentwood-Benson Music Publishing, Inc.
International Copyright Secured. All Rights Reserved. Used by Permission. Printed in USA.
SOLE SELLING AGENT FOR THIS ARRANGEMENT: ALFRED PUBLISHING CO., INC.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

To purchase a full-length recording of this piece, go to alfred.com/downloads

5 Words and Music by Keith Getty and Stuart Townend

Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir

S. *mf*
A. In Christ a - lone my hope is found, He is my
T. *mf*
B.

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

E♭ *A♭/B♭* *E♭* *A♭/E♭* *B♭7sus* *E♭/G*



4

5

6

Fl. *mf*

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir
light, my strength, my song; this cor - ner - stone, this sol - id

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs. *mp* Bells

Perc.

D. S.

7

8

9

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

ground, firm through the fier - est drought and storm. What heights of

mf

B \flat 7sus Eb/G A \flat B \flat 7sus Eb

Sus. Cym.

p

10

11

12

Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir
 My com - fort - er, my all in all, here in the
 cease.

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.
 Bells
mp

Perc.

D. S.

16

17

18

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
love of Christ I stand.

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

mp

mp

mp

mp

mp

Ab B \flat 7sus Eb C7sus



19

20

21

23

Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir
There in the ground His bod - y lay, Light of the

Kybd.
C7 F sus4 F Gm/F C/F F

Syn. Str.

Gtr.
F sus4 F Gm/F C/F F
mf

Bass
mf

Bls., Chs.

Perc.
Timpani
mf

D. S.
easy fill comp. relaxed three
mf 22 23 24



Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir

World by dark - ness slain; then, burst - ing forth in glo - rious

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

mf

mf

mf

mf

mp

B \flat maj7 C 9 sus F B \flat /C Fsus F

B \flat maj7 C 9 sus F B \flat /C Fsus 4 F

Bells

25 26 27



Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir

up from the grave He rose a - gain! And as He day,

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

28

29

30

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

f

mp

easy fill

B♭/F C/F F/A B♭maj7 C⁹sus F F/A

B♭/F C/F F/A B♭maj7 C⁹sus F F/A

Chimes

Sus. Cym.

31

Fl. *f*

Ob. *f*

B♭ Tpt. 1&2 *f*

Tbn. 1&2 *f*

Choir
stands in vic - to - ry, sin's curse has lost its grip on

Kybd. *f*

Syn. Str. *f*

Gtr. *f*

Bass *f*

Bls., Chs.

Perc. *f*

D. S. *f*

comp. relaxed three

f 31 32 33



Fl. *mf*

Ob. *mf*

B \flat Tpt. 1&2

Tbn. 1&2

Choir
me; for I am His and He is mine, bought with the

Kybd. *mf*

Syn. Str. *mf*

Gr. *mf*
C \flat 9sus B \flat /C F B \flat /F C C/B \flat F/A

Bass *mf*

Bls. Chs. *mp*
Bells

Perc.

D. S. *mf*

Fl. *poco rit.* *mf* *f*

Ob. *mf*

B♭ Tpt. 1&2 *mp cresc.* *f* *poco rit.*

Tbn. 1&2 *mp cresc.* *f* *poco rit.*

Choir
pre - cious blood_ of Christ. In Christ a -

Kybd. *cresc.* *poco rit.*

Syn. Str. *cresc.* *poco rit.* *f*

Gtr. *Bbmaj7 C9sus F* *poco rit.*

Bass *cresc.* *f*

Bls., Chs. *poco rit.* Bells *mf*

Perc. Timpani *mf*

D. S. *lay back* *easy fill* *f*

37 38 39 *f*



Words and Music by Shawn Craig and Don Koch.

40 *a tempo*

Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir
lone I place my trust and find my glo - ry in the pow - er of the

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.
Finger Cymbals to Timpani: (B♭, F)

D. S.
comp. four

f

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

a tempo

mp

comp. four

B♭ Cm7 B♭/D E♭ Cm/E♭ E♭/F

B♭ Cm7 B♭/D E♭ Cm/E♭ E♭/F

40 41 42

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
cross. In ev - 'ry vic - to - ry my
let it be said of me.

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

mf

mf

mf

mf

$B\flat$ $E\flat maj7$ $F/E\flat$ Dm $G7sus$ $G7$

$B\flat$ $E\flat maj7$ $F/E\flat$ Dm $G7sus$ $G7$

Bells

mf

Preview Only
Legal Use Requires Purchase

43

44

45

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
source of strength, my source of hope is Christ a - lone.

Kybd.

Syn. Str.

Gtr.

Bass

Bl., Chs.

Perc.

D. S.

mf

lay back

Legal Use Requires Purchase

46

47

48

Fl. *poco rit. e dim.* **51** *a tempo* *mf*

Ob. *poco rit. e dim.* *mf*

B♭ Tpt. 1&2 *poco rit. e dim.* *a tempo* *mf*

Tbn. 1&2 *poco rit. e dim.* *mf* *a tempo*

Choir *poco rit.* *mf* No guilt in life, no fear in

Kybd. *poco rit. e dim.* *mf* *a tempo*
Am7 Am/E Dsus4 Am/D C/D Gsus4 G C/G G

Syn. Str. *poco rit. e dim.* *mf a tempo*

Gtr. *poco rit.* *a tempo* *mf* *Gsus4 G C/G G*

Bass *poco rit. e dim.* *mf*

Bls., Chs. *poco rit.* *a tempo* *mp* Bells

Perc. *poco rit.*

D. S. *poco rit. e dim.* *mf* *comp. relaxed three*

49 50 51



Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir
 death, this is the pow'r of Christ in me; from life's first

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

D7sus G/B Am7 D9sus C/D Gsus G C/D

D7sus G/B Am7 D9sus C/D Gsus4 G C/D

52

53

54

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
cry to fi - nal breath, Je - sus com - mands my des - ti -

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.
Bells
mp

Perc.

D. S.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

55 56 57

59

Fl.

Ob.

B♭ Tpt. 1&2

Tbn. 1&2

Choir
ny. No pow'r of hell, no scheme of man, can ev - er

Kybd.

Syn. Str.

Gtr.
G sus⁴ G G/B C G/B D G/B

Bass

Bls., Chs.

Perc.
Sus. Cym.
mp *f*

D. S.
easy fill *heavier*

58 *f* 59 60

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
pluck me from His hand; 'til He re - turns or calls me

Kybd.

Syn. Str.

Gr.

Bass

Bls., Chs.

Perc.

D. S.

C G/B D 7 sus C/D G sus G C/G G

C G/B D 7 sus C/D G sus 4 G C/G G

8^{va} - - 1

Bells

lay back

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mp*

61 62 63

Fl. *cresc.*

Ob. *cresc.*

B♭ Tpt. 1&2 *mf cresc.*

Tbn. 1&2 *mf cresc.*

Choir
home, here in the pow'r of Christ I'll stand!

Kybd. *cresc.*

Syn. Str. *cresc.*

Gtr. *D7sus G/B Am7 D9sus C/D G sus4 G*

Bass

Bls., Chs.

Perc.

D. S.

64

65

66

68

Fl. *poco rit.* *a tempo*
 Ob. *f*
 Bb Tpt. 1&2 *poco rit.* *a tempo*
 Tbn. 1&2 *f*
 Choir In Christ a - lone I place my trust and find my
 Kybd. *poco rit.* *f a tempo*
 Syn. Str. *poco rit.* *f a tempo*
 Gtr. *poco rit.* *Eb(add9) a tempo* *f*
 Bass *f*
 Bls., Chs. *poco rit.* Bells *mf* *a tempo*
 Perc. Sus. Cym. *f*
 D. S. *big fill* *comp. four*

Ebmaj7/F Eb/F F7sus Eb(add9) Bb Cm7 Bbsus/D Bb/D

67 *f* 68 69



Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
 glo - ry in the pow - er of the cross. In ev - 'ry vic - to - ry let it be

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.
 Finger Cymbals

D. S.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

mf

mp

mf

mp

70 71 72

Legal Use Requires Purchase

Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.

D. S.

mf

mf

my source of strength, my source of hope is Christ a -
said of me,

mp

Bells

73 74 75



Fl.

Ob.

B \flat Tpt. 1&2

Tbn. 1&2

Choir
lone. In ev - 'ry vic to - ry let it be

Kybd.

Syn. Str.

Gtr.

Bass

Bls., Chs.

Perc.
Sus. Cym.
mp *f*

D. S.

f

B \flat Cm7 B \flat /D Ebmaj7 F/E \flat

B \flat Cm7 B \flat /D Ebmaj7 F/E \flat

76 77

79

Fl. *mf*

Ob. *mf*

B \flat Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

Choir *mf*
 said of me, my source of strength, my source of hope

Kybd. *mf*

Syn. Str. *mf*

Gtr. *mf*

Bass *mf*

Bls., Chs. *mp*
 Bells

Perc.

D. S. *mf*

Legal Use Requires Purchase

78

79

80

Slower

Fl. *rit.* *mp* *p* *rit.*

Ob. *rit.* *mp* *p* *rit.*

B♭ Tpt. 1&2

Tbn. 1&2

Choir *mp* is Christ a - lone.

Kybd. *mp rit.* *p* *rit.*

Syn. Str. *mp rit.* *rit.*

Gtr. *mp rit.* *rit.* *p* *rit.*

Bass *mp rit.* *p* *rit.*

Bls., Chs. *rit.* *rit.* *pp*

Perc.

D. S. *mp rit.* *p* *rit.*

cymbal fills ad lib

81 82 83

