

TIDINGS OF GREAT JOY

(A Christmas Carol Medley)

Arranged by
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Orchestrated by
STAN PETHEL

With jubilation (♩ = ca. 116-120)

The musical score is arranged in a standard orchestral format. It includes parts for Flute 1&2, B♭ Clarinet 1&2, B♭ Trumpet 1&2, Trombone 1&2, Keyboard, Percussion 1 (Finger Cymbals, Sus. Cymbal, Crash Cymbal, Shaker, Bell, Triangle), and Percussion 2 (Bongos, Timpani, Shaker, Claves). The choir part is divided into Soprano, Alto, Tenor, and Bass. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion parts include specific instructions for 'finger cymbals' and 'bongos'. The score is marked with a tempo of 'With jubilation (♩ = ca. 116-120)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

4

5

6

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

Musical score for measures 2-6. The score includes parts for Fl. 1&2, B♭ Cl. 1&2, B♭ Tpts. 1&2, Tbns. 1&2, Choir, Kybrd., Perc. 1, and Perc. 2. Dynamics range from *mp* to *mf*. Percussion 1 has a *p* dynamic with a *sus. cym.* marking. A large red watermark 'Preview Only' is overlaid on the score.

7

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

7

8

9

Musical score for measures 7-9. The score includes parts for Fl. 1&2, B♭ Cl. 1&2, B♭ Tpts. 1&2, Tbns. 1&2, Choir, Kybrd., Perc. 1, and Perc. 2. Dynamics range from *f* to *mf*. The choir part includes the lyrics: "Joy, joy! Joy, Joy, Joy". Percussion 1 has a *f* dynamic. A large red watermark 'Preview Only' is overlaid on the score.

Fl. 1&2
 B♭ Cl. 1&2
 B♭ Tpts. 1&2
 Tbns. 1&2
 Choir
 Kybrd.
 Perc. 1
 Perc. 2

joy!
 Joy,
 joy,
 joy,
 joy,

mp *mf rit.*

10 11 12

JOY TO THE WORLD! Melody attributed to G.F. Handel (1685–1759),
 adapted by Lowell Mason (1792–1872); Words adapted from Psalm 98 by Isaac Watts (1674–1748)

Fl. 1&2
 B♭ Cl. 1&2
 B♭ Tpts. 1&2
 Tbns. 1&2
 Choir
 Kybrd.
 Perc. 1
 Perc. 2

joy!
 Joy to the

a tempo *f a tempo* *f* *f* *crash cym. a tempo* *bongos f a tempo* *mf*

13 14 15 26337

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
world! the Lord is come: Let

Kybrd.

Perc. 1

Perc. 2

16 17 18

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
earth re - ceive her King;

Kybrd.

Perc. 1
finger cymbals

Perc. 2
mp

19 20 21

23

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

22

timpani

mf

23

24



Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

-pare Him room, And heav'n and na - ture.

mf *mf*

And

mf

bells

mf

25

26

27

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

28

29

30

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

mf

31

32

33

shaker

sus. cym.

p

34 7

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

f

f

crash cym.

f

f

34 35 36

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

f

f

f

mf

37 38 39

ANGELS WE HAVE HEARD ON HIGH
Traditional French Carol

40

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

mp

An - gels we have heard on high, sweet - ly sing - ing

mp

triangle

p

claves

40 41 *p* 42

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

mp

mp

mp

o'er the plains, And the moun - tains, in re - ply,

triangle

p

43 44 45

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. It includes parts for Flutes 1&2, B♭ Clarinets 1&2, B♭ Trumpets 1&2, Trombones 1&2, a four-part Choir, Keyboard, and two Percussion parts. The score is divided into measures 46, 47, 48, 49, 50, and 51. Measure 48 is boxed at the top. The choir part has lyrics: "e - cho - ing their joy - ous strains. Glo - ri - a". The percussion parts include parts for "claves" and "bells". Dynamics such as *mp* and *p* are indicated throughout. A large red watermark "Preview Only" is overlaid diagonally across the score.

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
in ex - cel - sis De - o! Glo

Kybrd.

Perc. 1
finger cymbals
mp

Perc. 2

52 53 54

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
ri - a

Kybrd.

Perc. 1
bells
mf

Perc. 2
claves
mp

55 56 57



Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

64 65 66

JOYFUL, JOYFUL, WE ADORE THEE

Melody by Ludwig van Beethoven (1770–1827); Words by Henry Van Dyke (1852–1933)

68 **Broadly** (♩ = ca. 100)

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.

Perc. 1

Perc. 2

67 68 69

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
God of glo - ry, Lord of love; Hearts un - fold like

Kybrd.

Perc. 1

Perc. 2

70 71 72

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
flow'rs be fore Thee, op - 'ning to the sun a - bove.

Kybrd.

Perc. 1

Perc. 2

73 74 75

76

Fl. 1&2 *mf*

B♭ Cl. 1&2 *mf*

B♭ Tpts. 1&2

Tbns. 1&2

Choir *mf*

Melt the clouds of sin and sad - ness; drive the dark of

Kybrd. *mf*

Perc. 1

Perc. 2 *timpani*

mf 76 77 78

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2 *mf*

Tbns. 1&2 *mf*

Choir

doubt a - way; Giv - er of im - mor - tal glad - ness,

Kybrd.

Perc. 1

Perc. 2

79 80 81

84 Tempo I (♩ = ca. 116-120)

Fl. 1&2 *rit.*

B♭ Cl. 1&2 *rit.* *f*

B♭ Tpts. 1&2 *cresc.* *rit.* *f*

Tbns. 1&2 *cresc. cresc.* *rit.* *f*

Choir
fill us with the light of joy,

Kybrd. *cresc.* *rit.* *f*

Perc. 1 *rit.* *mf* *bells* *finger cymbals* *mp* *bongos*

Perc. 2 *f*

82 *rit.* 83 *f* 84

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir
joy! Joy, joy!

Kybrd.

Perc. 1 *finger cymbals* *mp*

Perc. 2

85 86 87

Fl. 1&2
cresc.

B♭ Cl. 1&2
cresc.

B♭ Tpts. 1&2
f *ff*

Tbns. 1&2
f *ff*

Choir
Fill our lives with joy!
cresc. *ff*

Kybrd.
cresc. 3 *ff*

Perc. 1
8^{va} sus. cym. *mf* *ff*

Perc. 2
timpani *mf* *ff* bongos *f*

Fl. 1&2

B♭ Cl. 1&2

B♭ Tpts. 1&2

Tbns. 1&2

Choir

Kybrd.
rit.

Perc. 1
rit. *ff* crash cym. timpani

Perc. 2
rit. *ff*

26337 91 92 93