

Alfred's

TEACHER'S ACTIVITY KIT, BOOK 3

Essentials of MUSIC THEORY

30 Reproducible Activities, Plus 6 Tests

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Foreword

Alfred's Essentials of Music Theory, in books and software, has quickly become one of the most widely used theory courses. In order for students to learn new concepts thoroughly, however, it is necessary to repeat and reinforce those concepts in unique ways. The reproducible pages of Activities and Tests included in *Teacher's Activity Kit, Book 3* will help every student become more familiar with concepts introduced in Book 3 of the *Alfred's Essentials of Music Theory* course.

Though correlated with *Alfred's Essentials of Music Theory*, Book 3, the materials in this kit may also be used to advantage with any theory text.

Unique features of *Teacher's Activity Kit, Book 3*:

Activities

There are five Activities in each of the six Units, which correlate specifically to the six Units in Book 3 of *Alfred's Essentials of Music Theory*. The wide variety of Activities includes Triad Inversions, Minor Scales, Augmented and Diminished Triads, Chord Progressions, Harmonization, Basic Forms of Music, and others for a total of 30 Activities in all.

Tests

There is one Test per Unit that covers all the theory concepts introduced in that Unit.

Scorekeeping

Each reproducible page includes scoring boxes to help the instructor grade the page.

Record Keeping

There is one reproducible Grade Form page, with a grid to keep track of the students' scores for every page in the Kit.

Answer Key

Answers for every Activity and Test page are included in a reduced size to assist in the grading process.

The *Teacher's Activity Kit* is the perfect "teacher saver" for days when a substitute is required—activities can be offered easily and as needed.

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How to Use This Kit

Page Numbering

Each page in *Teacher's Activity Kit*, Book 3 is labeled at the top with a Unit number, Activity number, and a correlating page reference.

- The Unit number tells which Unit of *Alfred's Essentials of Music Theory*, Book 3 contains the topic the Activity reinforces.
- The Activity number indicates the sequence of Activities within each Unit.
- The specific page in *Alfred's Essentials of Music Theory*, Book 3 with which the Activity may be assigned is given at the upper right-hand corner of each sheet. When more than one Activity correlates to the same page in the *Essentials of Music Theory* text book, the Activities may be assigned in any order.
- There is also a space at the top of each page for the student to write his or her name and class.

Scorekeeping

Each Activity and Test page indicates how points are to be scored so that the page may be graded. The point system to be used is determined by the type of exercises on the page.

A box divided into halves will appear to the right of each exercise.

- If a box has only one number in the bottom half, it indicates a flat score for that exercise.
- If a box has two numbers in the bottom half, the first number indicates the number of points to score for each individual correct answer within the exercise. The second number indicates the total number of points that can be earned for correctly answering all the items in that exercise.
- The top half of the box is for you to record the number of points actually earned for the exercise.

Every page has a three-part box at the bottom where the scores and total grade for that page are recorded. The total for each page is always 100.

Record Keeping

At the back of the Kit (page 48) is a record keeping form for listing students and all their grades, organized by Unit.

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Unit 13 **ACTIVITY 1** Name/Class _____

Triads—1st Inversion

1 Rewrite the following root position triads in open position. Use accidentals as needed.

Musical notation for exercise 1, showing two staves with root position triads to be rewritten in open position. The first staff contains seven triads, and the second staff contains seven triads. A box labeled "1-15" is located to the right of the second staff.

2 The bottom note in a first inversion triad is the _____. 10

3 Using the given notes as the root, add the 3rd and 5th *below* each note to make 1st inversion triads (close position). Use accidentals as needed.

Musical notation for exercise 3, showing two staves with single notes to be used as roots for first inversion triads. The first staff contains seven notes, and the second staff contains seven notes. A box labeled "1-15" is located to the right of the second staff.

4 Using the given notes as the 3rd, add the 5th and root *above* each note to make 1st inversion triads (close position). Use accidentals as needed.

Musical notation for exercise 4, showing two staves with single notes to be used as thirds for first inversion triads. The first staff contains seven notes, and the second staff contains seven notes. A box labeled "2-30" is located to the right of the second staff.

5 Rewrite the following root position triads in 1st inversion (close position). Use accidentals as needed.

Musical notation for exercise 5, showing two staves with root position triads to be rewritten in first inversion. The first staff contains five triads, and the second staff contains five triads. A box labeled "2-30" is located to the right of the second staff.