

ON BROADWAY SONGBOOK

15 BROADWAY FAVORITES

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1. ALMOST LIKE BEING IN LOVE

Lyrics by
ALAN JAY LERNER

from *Brigadoon*

Music by
FREDERICK LOEWE

Freely 3 *mp*

The musical score is written for voice and piano. It begins with a vocal line in G major (one flat) and 4/4 time. The piano accompaniment features triplet chords in the right hand and a steady bass line in the left hand. The lyrics are: "May - be the sun gave me the pow'r, but I could swim Loch Lo - mond and be home in half an hour. May - be the air gave me the drive for I'm all a - glow and a - live. What a day this has been! What a rare mood I'm in! Why, it's". The score includes dynamic markings like *mp* and *mf-f*, and tempo markings like *Moderato*. Chord symbols such as F7, Cm7, Dm, and Bb7 are provided for the piano accompaniment.

May - be the sun
F7 Cm7

gave me the pow'r, but I could swim Loch Lo - mond and be home in half an hour.
Dm Cm7 F7 Cm7 F7 Cm7

May - be the air gave me the drive for I'm all a - glow and a - live.
Bb7 Fm7 Bb7(add6) Fm7 Bb7 Fm7 Bb7

Moderato *mf-f* 11

What a day this has been! What a rare mood I'm in! Why, it's
Ebmaj7 Cm7 F7 Eb/F Bbmaj7 Faug Bb6 Bbmaj7

SHORT TRACK #16

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4. THE COLORS OF MY LIFE

from *Barnum*

Lyrics by
MICHAEL STEWART

Music by
CY COLEMAN

Slowly

f *decresc.* *mf*

The col-ors of my

life are boun-ti-ful and bold. The pur-ple glow of

in-di-go the gleam of green and gold. The splen-dor of a

5

9

F G/F Gm/F B^b/F C¹¹

F Fmaj⁷ F⁶ C¹¹ F Fmaj⁷ F⁶ F B^bmaj⁷

Am⁷(b⁵) D⁷(b⁹)sus⁴ D⁷ Gm(add⁹) Gm Gm⁷

SHORT TRACK #19