

Alfred's

(Late Elementary)

Kid's Drum Course 2

The Easiest Drum Method Ever!

Dave Black • Steve Houghton



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Preface

After completing *Alfred's Kid's Drum Course*, Book 1, you should have a good foundation and understanding of certain basic rhythms, counting, drum rudiments, musical terms, form and notation, improvisation, coordination and ensemble playing. Book 2 continues the building process by establishing sound playing techniques and a better knowledge of the rudiments. Improved improvisational skills, drumset skills and the ability to play with an ensemble will be introduced in the process. As with the first book, body drumming has been woven throughout to help the player internalize the rhythms and understand the movement associated with each rhythm.

As with Book 1, a specific drum or instrument is not required. Remember, musical sounds can be produced with simple, inexpensive objects found around the home. Book 2 will continue our exploration of drumming and rhythms by taking a trip around the world, learning rhythms and musical styles from a wide variety of countries. Learn, have fun and enjoy the trip.



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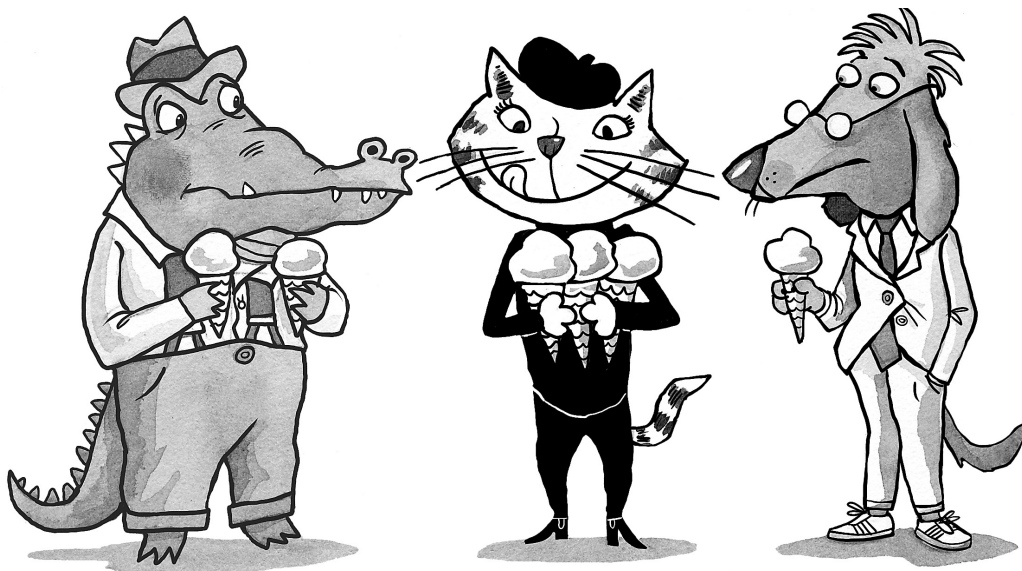
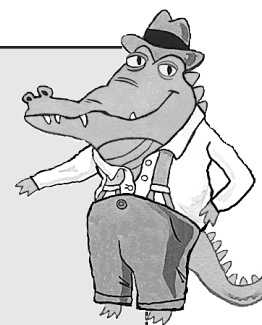
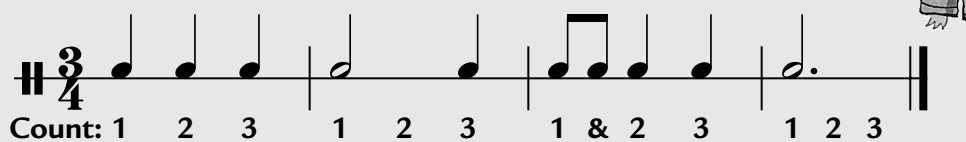
About the Online Audio



The online audio contains many of the exercises and all of the tunes included in this book, so you can listen and play along with them. The recordings also serve as a model to help strengthen time keeping, improve ensemble playing, clarify phrasing and expand your knowledge of musical styles.

Introducing $\frac{3}{4}$ Time

3 means there are three beats in each measure.
4 means a quarter note (\bullet) gets one beat.



Three is for Me! Track 8

Use two different sound sources for this duet. Before playing along with the recording, practice each part separately until you are comfortable with it. Start slowly and gradually increase the tempo.

Andante ($\bullet = 84$)

Player 1 $\frac{3}{4}$ *mf*

Player 2 $\frac{3}{4}$ *mf*