

GREAT MOVIE

Instrumental Solos



Play-Along Tracks
with Full Performance
Recordings!

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BATTLE OF THE HEROES

(From *Star Wars®: Episode III Revenge of the Sith*)

Music by
JOHN WILLIAMS

Maestoso, with great force ($\text{J} = 92$)

Musical score for the first system, featuring two staves. The top staff is in bass clef and common time, with a dynamic of p . The bottom staff is also in bass clef and common time. The music consists of eighth-note patterns.

5

Musical score for measures 5 through 12. The top staff shows a melodic line with grace notes and slurs. The middle staff continues the eighth-note pattern. The bottom staff is mostly rests. Measure 5 starts with mp .

(II)

Musical score for measures 13 through 20. The top staff has a melodic line with grace notes. The middle staff continues the eighth-note pattern. The bottom staff has quarter note patterns. Measure 13 starts with mf .

13

Musical score for measures 21 through 28. The top staff shows a melodic line with grace notes. The middle staff continues the eighth-note pattern. The bottom staff has quarter note patterns. Measure 21 starts with mp .

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The Notebook (Main Title) <i>The Notebook</i>	15	18	19
Into the West <i>The Lord of the Rings: The Return of the King</i>	16	20	21



BATTLE OF THE HEROES

(From Star Wars®: Episode III *Revenge of the Sith*)

Music by
JOHN WILLIAMS

Maestoso, with great force ($\text{J} = 92$)

The sheet music consists of ten staves of musical notation for a single instrument. The key signature is one sharp (F#). The time signature varies between common time (2/4) and 3/4. Measure numbers are indicated above the staff at the beginning of each line: 4, 5, 13, 21, 29, 2, 45, 2, 52. Dynamic markings include *mp*, *mf*, *f*, and *ff*. Articulation marks such as short vertical lines and dots are placed under various notes. Measure 45 features a bass clef. Measure 52 changes to a 4/4 time signature.