

From "A Charlie Brown Christmas"

CHRISTMAS TIME IS HERE

Two-Part, accompanied, with optional guitar, bass and drums

By LEE MENDELSON and VINCE GUARALDI
Arranged by DAVID PUGH

Slowly $\text{♩} = 76$

Piano

Drums

II

Slowly $\text{♩} = 76$

Dmaj9 C13(#11) Dmaj9 C13(#11)

mp

(with pedal)

p Use brushes in circular motion (no sticks)

5 *mp*

Christ-mas time is here, hap-pi-ness and cheer.
Snow-flakes in the air, car-ols ev - 'ry - where.

m7

Christ-mas time is here, hap-pi-ness and cheer.
Snow-flakes in the air, car-ols ev - 'ry - where.

Dmaj9 C13(#11) Dmaj9 C13(#11)

5 3 3

resume pattern

Fun for all
Old-en times that chil-dren call their fa-v'rite time of year.

Fun for all
Old-en times that chil-dren call their fa-v'rite time of year.

9 Gm7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9)

share. Sleigh-bells in the air,
beau-ty ev - 'ry -
share. Sleigh-bells in the air, beau-ty ev - 'ry -

2. Dmaj9 Bbmaj9 E13(#11) Bbmaj9

where. Yule-tide by the fire - side and joy-ful mem'-ries

where. Yule-tide by the fire - side and joy-ful mem'-ries

E13(#11) F#m7 C9(#11) F#m7/B B7(b9) Em7 Bb7(5)

To Coda ♪

23

there. Oh, Christ-mas time is here, we'll be draw - ing

there. Oh, Christ-mas time is here, we'll be draw - ing

Gmaj7/A

A13

23

Dmaj9

C13(11)

3

Dmaj9

near. Oh, that we could al-way see such spir-it through the year.

near. Oh, that we could al-way see such spir-it through the year.

C13(11)

G#m7(15)

Gm7

Fm7

Fm7

Em7

Em7/A Ddim7(9)

31

ooh.

Ooh.

ooh.

Dmaj9

C13(11)

Dmaj9

C13(11)

p resume pattern

D.S. al Coda

35

Ooh. ooh.

Ooh. ooh.

35 G[#]m7(b5) Gm7 F[#]m7 Fm7 Em7 Em7/A Dmaj9

D.S. al Coda

D.S. al Coda light fill

Coda

there.. Ooh. cresc.

there.. Ooh. cresc.

Coda

Gmaj7/A A13 Gmaj7/A Abmaj7/B^b B^b13 Ab(2)/B^b

cresc.

Coda

Light fill cresc. fill mf

43

Christ-mas time is here, we'll be draw - ing near.

Christ-mas time is here, we'll be draw - ing near.

43 Ebmaj9 D^b13(^b11) Ebmaj9 D^b13(^b11)

f 3

mf resume pattern

47

Oh, that we could al-ways see such spir-it through the year.

Oh, that we could al-ways see such spir-it through the year.

47 Am7(15) A♭m7 Gm7 G♭m7 Fm7 Fm7/B♭ E♭maj9

mf decresc.

Oh, that we could al-ways see such spir-it through the year.

mf decresc.

Oh, that we could al-ways see such spir-it through the year.

51 Am7(15) A♭m7 Gm7 G♭m7 Fm7 Fm7/B♭ E♭maj9 E♭dim7(9)

mf

decresc.

mp decresc.

56 *mp*

p rit. n.b.

Christ-mas time, _____ Christ-mas time _____ is _____

mp

p n.b.

Christ-mas time, _____ Christ-mas time _____ is _____

E♭maj9

56 D♭13(11)

mp

p

rit. 8va ↗

p resume pattern rit.

61 *mp* a tempo

p = *pp*

here. _____

opt. div. *mp*

p = *pp*

here. _____

E♭maj9 *oco*

61 a tempo *mp*

15va ↗

p = *pp*

p resume pattern a tempo

BASS**Slowly** ♩ = 76

Dmaj9 C13(#11) Dmaj9 C13(#11) [S] Dmaj9 C13(#11) Dmaj9 C13(#11)

mp *mp*

9 G#m7(b5) Gm7 F#m7 Em7 Em7/A Ddim7(9) 1. Dmaj9 2. Bb maj9 *mf*

18 Ebb13(#11) Bb maj9 Ebb13(#11) [18] F#m7 C9(#11) F#m7/B B7(b9) Em7 Bb7(b5) *To Coda* ♦

Gmaj7/A A13 [23] Dmaj9 C13(#11) Dmaj9 C13(#11)

27 G#m7(b5) Gm7 F#m7 Em7 Em7/A Ddim7(9) [31] Dmaj9 C13(#11) *p*

Dmaj9 C13(#11) [35] G#m7(b5) Gm7 F#m7 Em7 Em7/A Dmaj9 *D.S. ♫ al Coda*

43 ♦ *Coda* Gmaj7/A A13 Gmaj7/A Abmaj7/Bb Bbb13 Ab(2)/Bb Eb maj9 Dbb13(#11) *cresc.* *f*

Ebb maj9 Dbb13(#11) Am7(b5) Am7 Gm7 G#m7 Fm7 Fm7/Bb Eb maj9 *mf*

56 Am7(b5) Abm7 Gm7 G#m7 Fm7 Fm7/Bb Eb maj9 Eb dim7(9) Eb maj9 *decresc.* *mp*

61 Dbb13(#11) Eb maj9 *p* *rit.* *mp a tempo* *p = pp*

