

From "A Charlie Brown Christmas"

CHRISTMAS TIME IS HERE

Three-Part Mixed, accompanied, with optional guitar, bass and drums

By LEE MENDELSON and VINCE GUARALDI

Arranged by DAVID PUGH

Slowly ♩ = 76

I
II

III

Piano

Slowly ♩ = 76

mp

p (with pedal)

p Use brushes in circular motion (no sticks)

Drums

5 *unis. mp*

Christ-mas time is here hap-pi-ness and cheer.
Snow-flakes in the air car-ols ev - 'ry - where.

5 *unis. mp*
2nd time only

Ooh. Ooh.

5 *Dmaj9* *C13(#11)* *Dmaj9* *C13(#11)*

5 *Dmaj9* *C13(#11)* *Dmaj9* *C13(#11)*

resume pattern

9

1.

Fun for all that chil-dren call their fa-v'rite time of year.
Old-en times and an-cient rhymes of love and dreams to

Old - en, an - cient love and dreams to

9 G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9)

2.

share. *mf* Ooh... beau-ty ev - 'ry -

mf

share. Sleigh-bells in the air,

2. Dmaj9 Bbmaj9 Eb13(#11) Bbmaj9

mf

2. light fill *mp* resume pattern

To Coda

where. Yule-tide by the fire - side and joy-ful mem-'ries

18

18 Eb13(#11) F#m7 C9(#11) F#m7/B B7(b9) Em7 To Coda

Bb7(#5)

there. Oh, Christ-mas time is here, we'll be draw - ing

ooh, Christ-mas is here, ooh,

23

Gmaj7/A A13 Dmaj9 C13(#11) Dmaj9

27 unis.

near. Oh, that we could al-ways see such spir-it through the year.

we're draw - ing near. We see it through the year.

C13(#11) G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9)

27

31 unis. *p*

Ooh, ooh, Ooh,

Ooh, ooh, Ooh,

31 Dmaj9 C13(#11) Dmaj9 C13(#11)

3

p resume pattern

35

ooh.

Ooh,

ooh.

35

G#m7(b5)

Gm7

F#m7

Fm7

Em7

Em7/A

Dmaj9

D.S.  al Coda

D.S.  al Coda
light fill

Coda

there.

Ooh,

cresc.

cresc.

Coda

Gmaj7/A

A13

Gmaj7/A

Abmaj7/Bb

Bb13

Ab(2)/Bb

cresc.

Coda

Light fill

cresc.

fill

mf

43

Christ-mas time is here, we'll be draw - ing near.

f

43

Christ-mas time is Christ-mas, we'll be draw - ing, we're draw - ing

Ebmaj9

Db13(#11)

Ebmaj9

Db13(#11)

f

3

mf

resume pattern

47 *unis.*

Oh, that we could al-ways see such spir - it through the year.

near. We see it through the year.

47 Am7(b5) Abm7 Gm7 Gbm7 Fm7 Fm7/Bb Ebmaj9

51 *unis. mf* *decresc.*

Oh, that we could al-ways see such spir-it through the year.

mf *decresc.*

Ooh, we see it through the year.

51 Am7(b5) Abm7 Gm7 Gbm7 Fm7 Fm7/Bb Ebmaj9 Eb dim7(9)

mf *decresc.*

mp *decresc.*

56 *mp* *p* *unis. rit.* *n.b.*

Christ-mas time. _____ Christ-mas time _____ is _____ *n.b.*

56 *mp* *p* *rit.* *8va*

E♭maj9 *D♭13(#11)*

p resume pattern *rit.*

61 *mp* *a tempo* *p* *pp*

here. _____

opt. div. mp *p* *pp*

61 *E♭maj9* *loco* *a tempo* *mp* *p* *pp* *15va*

p resume pattern *a tempo* *pp*

BASS

Slowly $\text{♩} = 76$

Dmaj9 C13(#11) Dmaj9 C13(#11) [5] Dmaj9 C13(#11) Dmaj9 C13(#11)

mp mp

[9] G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9) 1. Dmaj9 2. Dmaj9 Bbmaj9

mf

Eb13(#11) Bbmaj9 Eb13(#11) [18] F#m7 C9(#11) F#m7/B B7(b9) Em7 Bb7(#5) To Coda

Gmaj7/A A13 [23] Dmaj9 C13(#11) Dmaj9 C13(#11)

[27] G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Ddim7(9) [31] Dmaj9 C13(#11)

p

Dmaj9 C13(#11) [35] G#m7(b5) Gm7 F#m7 Fm7 Em7 Em7/A Dmaj9 D.S. al Coda

Coda

Gmaj7/A A13 Gmaj7/A Abmaj7/Bb Bb13 Ab(2)/Bb Ebmaj9 Db13(#11)

cresc. f

[47] Ebmaj9 Db13(#11) Am7(b5) Abm7 Gm7 Gbm7 Fm7 Fm7/Bb Ebmaj9

mf

Am7(b5) Abm7 Gm7 Gbm7 Fm7 Fm7/Bb Ebmaj9 Ebdim7(9) [56] Ebmaj9

mf decresc. mp

[61] Db13(#11) Ebmaj9

p rit. mp a tempo p pp