

ANGEL EYES

Composed by Jim Brickman
Arranged by Dan Coates

Brightly
C G Am F G C

mp *legato*
(with pedal)

5 G Am F G

9 F G

13 C G Am F G C

mf

NOW AND FOREVER

Words and Music by Richard Marx

Arranged by Dan Coates

Slowly (♩ = 80)

G C/G G C/G

p legato

5 **G D/F# Em Am Em/G**

mp

1. When - ev - er I'm just wea - ry — from the bat - tles that rage in my
 2. Some-times I hold you, — too caught up in me to
 3. (Instrumental)

8 **D 4/2 G D/F# Em**

head, see you make sense of a mad - ness when my
 see I'm hold - ing a for - tune that

11 **Am Em/G D C**

san - i - ty hangs by a thread. me. **mf** I lose my way, —
 heav - en has giv - en to I'll try to show -
 un - til the day —

From the Motion Picture "An Officer and a Gentleman"

UP WHERE WE BELONG

Words by Will Jennings

Music by Jack Nitzsche and Buffy Sainte-Marie

Arranged by Dan Coates

Moderate ballad

The musical score is written for piano in 4/4 time, key of D major. It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) is marked *p* (piano) and includes fingerings (2, 3, 3, 1, 3, 3, 4) and fingering numbers (2/5, 1/5) in the bass staff. The second system (measures 5-6) is marked *mp* (mezzo-piano) and includes chords D, A/D, G/D, Gm/D, D, and A/D with fingerings (3, 2, 3, 1, 5/2, 3). The third system (measures 7-10) includes chords G/D, Gm/D, D, A/D, G/D, and Gm/D with fingerings (1, 5, 2, 3, 4) and the lyric "when it's" under measure 9. The fourth system (measures 11-14) includes chords D, D7/F#, G, D/F#, and Em7 with fingerings (3, 1, 2, 3/2) and the dynamic *mf* (mezzo-forte) starting in measure 13. The bass staff in the fourth system includes fingering numbers (1/4, 1/3, 2/4, 1/3, 5).

WINDOW TO MY HEART

Words and Music by
Jon Secada and Miguel Morejon
Arranged by Dan Coates

Moderate dance beat

Am **F** **C** **G**

f

1 2 2 1

Verse:

Am **F**

mf

1 2

8 **C** **G/B**

I'm I'll you're

2

11 **Am** **F** **Dm**

Don't 'cause I

1 5