

Good King Wenceslas

Words by John Mason Neale

Traditional

Moderately

musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with slurs and fingerings (1, 2, 1, 2, 2, 1, 4, 2, 5, 3, 3, 2). The left hand (bass clef) provides a harmonic accompaniment with slurs and fingerings (5, 2, 5, 2, 1). The dynamic marking is *mp* and the instruction "with pedal" is present.

musical notation for measures 5-8. The notation continues the melodic and harmonic patterns from the previous system, with slurs and fingerings (2, 4, 2, 5, 3, 3, 2) in the right hand and (5, 2, 4, 3, 1) in the left hand.

musical notation for measures 9-12. The right hand includes a dynamic marking of *mf*. The notation continues with slurs and fingerings (1, 5, 2, 4, 2, 5, 3, 3, 2) in the right hand and (5, #5, 4, 3, 1) in the left hand.

musical notation for measures 13-16. The notation concludes the piece with slurs and fingerings (1, 4, 2, 1, 2, 5, 3, 3, 2) in the right hand and (5, 3, 5) in the left hand.

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Moderately (*8va higher with duet*)

1

mf Good King Wen - ces - las looked out, on the Feast of Steph - en,

4

5

when the snow lay round a - bout, deep and crisp and ev - en.

9

5

f Bright - ly shone the moon that night, tho' the frost was cru - el,

3

13

5

when a poor man came in sight, gath' - ring win - ter fu - el.

4

2. "Hither, page, and stand by me,
If thou know'st it, telling,
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence,
Underneath the mountain;
Right against the forest fence,
By Saint Agnes' fountain."

3. "Bring me flesh, and bring me wine,
Bring me pine logs hither:
Thou and I will see him dine,
When we bear them thither."
Page and monarch, forth they went,
Forth they went together;
Thro' the rude wind's wild lament
And the bitter weather.