

# Christmas Jazz, RAGS & Blues

9 arrangements of favorite carols for  
intermediate to late intermediate pianists

MARTHA MIER

Jazz is an important and distinctive American contribution to 20th-century music. *Christmas Jazz, Rags and Blues, Book 3*, contains 9 arrangements that reflect the various styles of the jazz idiom. Students will love the challenge of playing some of their favorite Christmas songs in the jazz style.

Jazz is fun to play! Students will be inspired and motivated by the syncopated rhythms and the colorful, rich harmonies of jazz—a style which has captured the imagination of performer and listener alike!

*Martha Mier*

Bring a Torch, Jeannette, Isabella . . . . .	11
Good Christian Men, Rejoice. . . . .	8
He Is Born, the Divine Christ Child. . . . .	6
Holly and the Ivy, The . . . . .	2
I Wonder as I Wander . . . . .	20
It Came Upon the Midnight Clear. . . . .	4
O Come, All Ye Faithful. . . . .	16
O Come, O Come, Emmanuel . . . . .	14
O Little Town of Bethlehem. . . . .	22



# It Came upon the Midnight Clear

Richard S. Willis  
Arr. by Martha Mier

Slowly, with tenderness

*mf*

5

*f* *mf*

9

13

*f*

# HE IS BORN, THE DIVINE CHRIST CHILD

(IL EST NÉ, LE DIVIN ENFANT)

Traditional French Carol

Arr. by Martha Mier

Moderately, cheerfully

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. The key signature has one flat (B-flat).

- System 1:** Starts with a dynamic marking of *f*. The right hand features a melodic line with triplets and slurs, including fingerings 3, 1, 3, 2, 5, 3, 1, 5, 1. The left hand provides a bass line with fingerings 5, 5, 5, 5, 5, 5.
- System 2:** Starts with a dynamic marking of *mf*. The right hand continues the melodic line with slurs and fingerings 2, 5, 5, 5, 3, 1, 3, 5, 3, 1, 4, 5. The left hand has fingerings 2, 1, 5, 3, 5.
- System 3:** The right hand has slurs and fingerings 2, 5, 5, 5, 3, 5, 3, 1, 5, 1. The left hand has fingerings 2, 5, 5, 5, 5, 5. A dynamic marking of *f* appears at the end of the system.
- System 4:** Starts with a dynamic marking of *mf*. The right hand has slurs and fingerings 3, 5, 3, 3, 3, 3, 4, 1, 5. The left hand has fingerings 5, 5, 5, 5, 5, 5, 5, 1.

# I Wonder as I Wander

Traditional American melody

By John Jacob Niles

Arr. by Martha Mier

Slowly, with wonder

Musical notation for measures 1-4. The piece is in 3/4 time. The melody is in G major. The first system shows measures 1-4. The tempo is 'Slowly, with wonder'. The dynamics are *mp* (measures 1-3) and *p* (measure 4). Fingerings are indicated above the notes: 1, 4, 4, 3, 2. The bass line has fingerings 5, 2, 1, 5, 2, 1.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. The tempo is *a tempo*. The dynamics are *mp* (measures 5-6), *rit.* (measure 7), *p* (measure 8), and *mf* (measure 9). Fingerings are indicated above the notes: 4, 1, 3, 2, 1. The bass line has fingerings 1, 2, 4, 1, 3.

Musical notation for measures 9-12. Measure 9 is boxed with the number 9. The melody continues with fingerings 2, 1, 2, 3, 1. The bass line has fingerings 1, 2, 4, 2.

Musical notation for measures 13-16. Measure 13 is boxed with the number 13. The melody continues with fingerings 2, 5, 1, 5, 1, 5, 1, 4, 5, 1, 2, 4, 5, 1, 5, 4, 2, 1. The bass line has fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.