

Popular PERFORMER

Standards

Arranged by JAN SANBORN

The Best Selections from the Great American Songbook

Jazz standards have been central to the performing repertoire of vocalists for decades. This volume revisits those songs, casting them in the rich voice of the piano. Romantic ballads are represented such as “Embraceable You” by George and Ira Gershwin® and “When I Fall In Love” by Edward Heyman and Victor Young, as well as upbeat selections such as “Ain’t She Sweet” by Jack Yellen and Milton Ager and “You Make Me Feel So Young” by Mack Gordon and Josef Myrow. The great standards that originated in film are also here—the “Theme from *New York, New York*,” “As Time Goes By,” “Over the Rainbow” along with other gems—and are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

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ISBN-10: 0-7390-4325-0

ISBN-13: 978-0-7390-4325-7



BIDIN' MY TIME

Music and Lyrics by
George Gershwin and Ira Gershwin
Arr. Jan Sanborn

Cheerfully (♩ = 116) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

mf

with pedal

5

p

9

13

17

THEME FROM *NEW YORK, NEW YORK*

Lyrics by Fred Ebb
 Music by John Kander
 Arr. Jan Sanborn

Jaunty (♩ = 108) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

The first system of the musical score is in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *mf* and the instruction *with pedal*. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady accompaniment. The system concludes with a triplet of eighth notes in the right hand and a quarter rest in the left hand.

The second system continues the piece, starting with a measure number of 5 in a box. It features a triplet of eighth notes in the right hand and a quarter rest in the left hand. The system ends with a quarter rest in the right hand and a quarter note in the left hand.

The third system begins at measure 9, marked with a box around the number 9. It includes a triplet of eighth notes in the right hand and a quarter rest in the left hand. The system concludes with a quarter rest in the right hand and a quarter note in the left hand.

The fourth system starts at measure 13, indicated by a box around the number 13. It contains a triplet of eighth notes in the right hand and a quarter rest in the left hand. The system ends with a quarter rest in the right hand and a quarter note in the left hand.

DANCING IN THE DARK

Words by Howard Dietz
 Music by Arthur Schwartz
 Arr. Jan Sanborn

Beguine (♩ = 63)

p
with pedal

5

mp

9

13

WHEN I FALL IN LOVE

Words by Edward Heyman
 Music by Victor Young
 Arr. Jan Sanborn

Tenderly, freely

p
with pedal

5

Steadily (♩ = 80)
 9
 5 3 1
 4 2 1

12
mp
 4
 5 2