

# Popular PERFORMER

# 1960s

Arranged by MIKE SPRINGER

The Best Songs from Broadway, Movies and Radio of the 1960s

The 1960s has left us with a stunning array of memorable and moving music. This volume revisits those songs, casting them in the rich voice of the piano. Academy Award® winning film scores are represented such as “The Shadow of Your Smile” from *The Sandpiper* (1965) and “The Days of Wine and Roses” from *The Days of Wine and Roses* (1962). There are also heart-warming selections for Broadway musicals such as “Try to Remember” from *The Fantasticks* (1960) and “People,” from *Funny Girl* (1964). The driving rhythms of “The James Bond Theme,” the optimistic lilt of “What a Wonderful World,” and all the other wonderful musical moments are certain to provide hours of enjoyment for the pianist who wishes to be a *Popular Performer*.

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*Dedicated to the memory of John E. Springer*

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ISBN-10: 0-7390-4324-2  
ISBN-13: 978-0-7390-4324-0



# BLUE MOON

Music by Richard Rodgers  
Lyrics by Lorenz Hart  
Arr. Mike Springer

Freely (♩ = 76)

*mp*

*with pedal*

4

*p*

7

*mf*

10

*p*

# TRY TO REMEMBER

Music by Harvey Schmidt  
 Lyrics by Tom Jones  
 Arr. Mike Springer

Freely (♩ = 96)

*p* *mp*

with pedal

4

1 2 3 1 2

5 2 2

4

1 1 3

*p* *rit.*

3

7

*a tempo*

*mp*

5 2 1

4 2

5 3 3 1 2

11

1

5 3

# THE JAMES BOND THEME

By Monty Norman  
Arr. Mike Springer

Moderately (♩ = 120)

*ff*

*with pedal*

*mp*

5

9

12

15

*mf*

# THE DAYS OF WINE AND ROSES

Music by Henry Mancini  
 Lyric by Johnny Mercer  
 Arr. Mike Springer

Freely (♩ = 100)

Musical score for measures 1-4. The piece is in 4/4 time and B-flat major. The tempo is marked 'Freely' with a quarter note equal to 100 beats per minute. The first system shows the right hand starting with a melody in measure 1, marked *mp* and *legato*. The left hand provides a bass line. A 'with pedal' instruction is placed below the first two measures. Measure numbers 1, 3, and 4 are indicated above the notes.

Musical score for measures 5-8. Measure 5 begins with a *rit.* (ritardando) and *pp* (pianissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic. The tempo is marked *a tempo*. The right hand features a melodic line with a triplet in measure 5. The left hand continues the bass line. Measure numbers 5 and 2 are indicated below the notes.

Musical score for measures 9-12. The right hand features a melodic line with a triplet in measure 9. The left hand continues the bass line. The dynamic is marked *mf* (mezzo-forte). Measure numbers 4, 1, and 2 are indicated below the notes.

Musical score for measures 13-16. The right hand features a melodic line with a triplet in measure 13. The left hand continues the bass line. The dynamic is marked *mp*. Measure 16 includes an *8va* (octave up) instruction. Measure numbers 1, 5, 2, 2, 1, 2, 4, 5, and 2 are indicated below the notes.