

# BEAUTY AND THE BEAST

FROM WALT DISNEY'S *BEAUTY AND THE BEAST*

Lyrics by Howard Ashman  
 Music by Alan Menken  
 Arr. Christopher Johnson

Tenderly (♩ = 92)

*sempre legato e cantabile*

with pedal

5  $\frac{1}{2}$   $\frac{1}{3}$

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated as 5, 1/2, and 1/3. The instruction 'with pedal' is written below the bass staff.

5

*mf* *p* *mf* *p*

2 2 3 3 5

Detailed description: This system contains measures 5-8. Measure 5 is marked with a box containing the number 5. Dynamics include mezzo-forte (mf) and piano (p). The right hand has a melodic line with slurs and a triplet of eighth notes in measure 7. The left hand has a steady accompaniment with slurs and fingerings 2, 2, 3, 3, and 5.

9

*mf* 5

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{3}$

Detailed description: This system contains measures 9-12. Measure 9 is marked with a box containing the number 9. The right hand has a melodic line with a slur over measures 9-10 and a triplet of eighth notes in measure 11. The left hand has a steady accompaniment with slurs and fingerings 1/2, 1/2, and 1/3.

# ON THE STREET WHERE YOU LIVE

FROM *MY FAIR LADY*

Music by Frederick Loewe  
 Lyrics by Alan Jay Lerner  
 Arr. Christopher Johnson

Freely, with expression (♩ = 84)

*mf* *p*

*with pedal*

3 *f*

6 *molto rit.*

9 Moderately, with a gentle lilt (♩ = ca.72)

*p* *mf* *cantabile*

# YOU'RE THE ONE THAT I WANT

FROM GREASE

Words and Music by John Farrar  
Arr. Christopher Johnson

Fast, upbeat (♩ = 96)

5

mf

9

13

# SEND IN THE CLOWNS

FROM *A LITTLE NIGHT MUSIC*

Music and Lyrics by Stephen Sondheim  
Arr. Christopher Johnson

Slowly, freely with expression (♩ = 56)

*pp legato*

*with pedal*

3

6

9

**Broadly**

*cresc.*