

THE WIND BENEATH MY WINGS

Words and Music by
Larry Henley and Jeff Silbar
Arr. Victor Labenske

Gently flowing (♩ = 120)

The musical score is written for piano in 4/4 time, featuring a treble and bass clef. It consists of five systems of music, each with a measure number in a box at the beginning of the system. The first system starts with the tempo marking 'Gently flowing (♩ = 120)' and the dynamic 'mp legato'. The second system includes the instruction 'with pedal' and 'rit.'. The third system is marked 'a tempo'. The score includes various musical notations such as slurs, ties, and fingerings. The key signature has one flat (Bb).

5 *mp legato*

with pedal

9 *a tempo*

13

17

I COULD HAVE DANCED ALL NIGHT

Lyrics by Alan Jay Lerner
 Music by Frederick Loewe
 Arr. Victor Labenske

Brightly (♩ = 144)

mf

with pedal

5

9

13

POLAR EXPRESS MEDLEY

(FEATURING BELIEVE, WHEN CHRISTMAS
COMES TO TOWN AND THE POLAR EXPRESS)

Words and Music by
Glen Ballard and Alan Silvestri
Arr. Victor Labenske

Gently (♩ = 92)

The musical score is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Gently' and a quarter note equal to 92 beats per minute. The first system (measures 1-4) features a piano (*p*) dynamic and includes a triplet of eighth notes in the right hand with a 'with pedal' instruction. The second system (measures 5-8) is marked '5' and 'Believe' a tempo. The third system (measures 9-12) is marked '10' and includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) is marked '14' and contains fingerings for the right hand (2, 2, 3) and left hand (1 3 2, 1 3, 1 3 2 3 1). The fifth system (measures 17-20) is marked '18' and includes complex fingerings for the right hand (4 1, 5 1, 5 2, 4 1, 3 1) and left hand (2, 1).

SINGIN' IN THE RAIN

Music by Nacio Herb Brown
 Lyric by Arthur Freed
 Arr. Victor Labenske

Moderate swing ($\text{♩} = 76$) $\text{♩} = \text{♩}^3$

mf
with pedal