

PRELUDES

Complete with CD



24 Original Piano Solos

in All Major and Minor Keys

(UK Exam Grades 2–7)

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Cover design: Tom Gerou
Music engraving: Linda Lusk



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ISBN-10: 0-7390-4317-X

ISBN-13: 978-0-7390-4317-2

Prelude No. 2 in D Major



Robert D. Vandall

Moderate tempo

The musical score is presented in four systems, each with a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The first system (measures 1-3) begins with a mezzo-piano (*mp*) dynamic and includes fingering numbers 5 and 2. The second system (measures 4-6) continues the piece. The third system (measures 7-9) features a piano (*p*) dynamic and includes a fingering number 5. The fourth system (measures 10-12) starts with a forte (*f*) dynamic and includes fingering numbers 5 and 2. The score includes various musical notations such as slurs, ties, and dynamic markings.

Prelude No. 22 in E \flat Minor



Robert D. Vandall

Moderate tempo, with gentle simplicity

Musical notation for measures 1-4. Treble clef, 3/4 time signature, E-flat minor key signature. The melody is marked *mp cantabile*. Fingerings: 5 3 1, 2 1, 4 2 1, 3. Bass clef accompaniment with fingering 1 5.

Musical notation for measures 5-8. Treble clef, 3/4 time signature, E-flat minor key signature. The melody is marked *simile*. Fingerings: 5 3 1, 1 5, 1 5. Bass clef accompaniment.

Musical notation for measures 9-12. Treble clef, 3/4 time signature, E-flat minor key signature. The melody is marked *mf*. Fingerings: 3, 4 1, 5 3 2 1, 3. Bass clef accompaniment with fingering 1 5.

Musical notation for measures 13-16. Treble clef, 3/4 time signature, E-flat minor key signature. The melody is marked *p*. Fingerings: 3, 5 2 1. Bass clef accompaniment.

Musical notation for measures 17-20. Treble clef, 3/4 time signature, E-flat minor key signature. The melody is marked *p* and *rit.*. Fingerings: 5 3 1, 5 2 1. Bass clef accompaniment with fingering 5 2.

Prelude No. 15 in C Minor



Robert D. Vandall

Aggressive and driving

f marcato

mp *f*

no pedal

3 *sfz* *mp* *f* *sempre staccato*

sempre staccato *sfz* *sfz*

6 *mp* *f*

8 *sfz* *mp* *f* *sfz* *sfz*

11 *sfz* *p rit.*

Prelude No. 20 in A Minor



Robert D. Vandall

Lively and rhythmic

5 2 3 1 1 5 2 3 1 2 5 2 3 1 2 3 1 3 5 3 2 1

p cresc. *f*

5 2 3 1 3 5 2 3 1 5 3 1 2 3 1 *p*

9 5 3 1 4 3 1 2 3 1 5 3 1 2 3 1 5 2 1 *f* *p cresc.*

13 5 2 2 3 1 3 3 3

f